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COUNTRY LIFE

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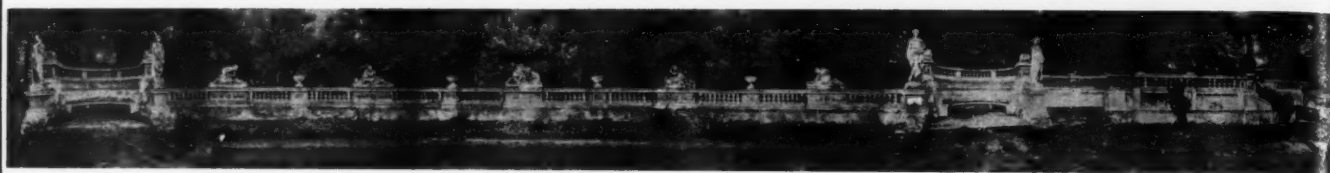
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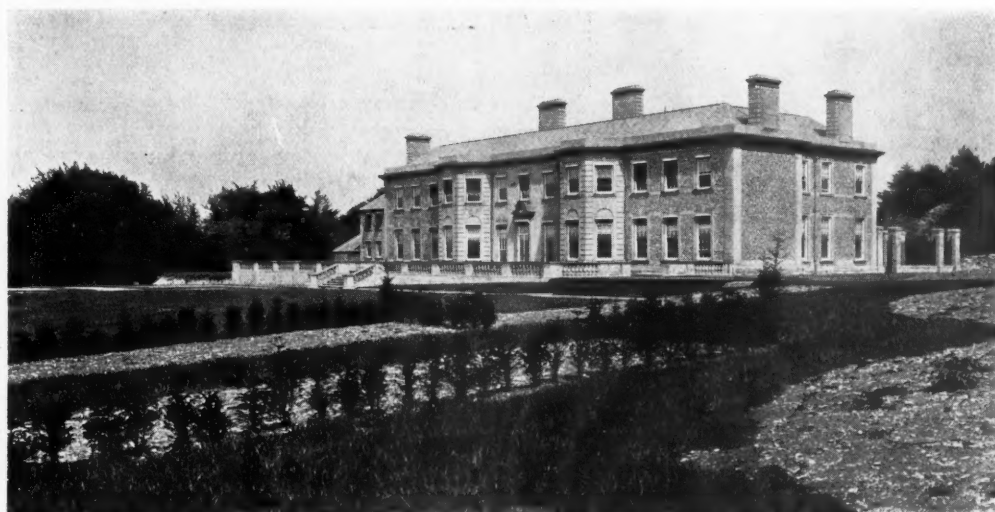
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 Telegrams :
 "Selanist, Picoy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branch Office at Wimbledon.
 Telephone :
 Wimbledon 80.

BY ORDER OF SIR GEORGE JAMES THURSBY, BART.

LANCASHIRE AND YORKSHIRE. NEAR BURNLEY

IMPORTANT AND VALUABLE COUNTRY, RESIDENTIAL AGRICULTURAL, SPORTING AND TOWN PROPERTIES,
 forming part of

"THE THURSBY ESTATES"

including "HOLLINS," an old Elizabethan style House, with home farm of 78 ACRES; two small COUNTRY RESIDENCES, "FOXSTONES," with 67 ACRES,
 and "NEWFIELD," with 29 ACRES.

VALUABLE GROUSE MOORS OF ABOUT 1,500 ACRES.

31 GOOD DAIRY AND GRAZING FARMS, THREE TOWN RESIDENCES IN BURNLEY, NUMEROUS TOWN AND COUNTRY COTTAGES.

The well-known

BURNLEY TURF MOOR FOOTBALL AND CRICKET GROUNDS, ST. ANDREWS CRICKET GROUND, BURNLEY.

BUILDING AND ACCOMMODATION LANDS AND ALLOTMENTS IN BURNLEY AND NELSON;

the total area amounting to over

3,500 ACRES

HAMPTON & SONS will offer the above for SALE in 106 LOTS at the Bull Hotel, Burnley, on Monday and Wednesday, September 11th and 13th, 1922, at 2.30 p.m. precisely (unless previously sold by Private Treaty).—Vendor's Solicitors, Messrs. HUNTER & HAYNES, 9, New Square, Lincoln's Inn, W.C. 2; and Messrs. SOUTHERN, FULLALOVE & RITCHIE, Craven Bank Chambers, Burnley. Estate Agent, Mr. F. HALSTEAD, Thursby Estate Offices, Burnley.

Particulars, plans and conditions of Sale to be obtained from the Auctioneers,
 HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.

"AVISFORD PARK," NEAR ARUNDEL

THREE-AND-A-HALF MILES FROM ARUNDEL STATION.

A CHOICE FREEHOLD RESIDENTIAL ESTATE.

with a

FINE OLD GEORGIAN HOUSE.

standing on gravel soil in its BEAUTIFULLY TIMBERED OLD PARK
 of rich feeding land and woods of about

130 ACRES:

TWO LODGES, FOUR COTTAGES AND DAIRY BUILDINGS.

Or could be bought with

THE ADJOINING SPORTING ESTATE OF ABOUT 400 ACRES,

making up a most compact and enjoyable Sporting

Property of about

530 ACRES:

FOR SALE AT A LOW PRICE.

Full particulars of the Sole Agents,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY DIRECTION OF SIR T. FOWELL BUXTON, BART.

NORFOLK COAST

Within easy distance from the two stations, beach, and golf links.

THE VALUABLE FREEHOLD RESIDENTIAL PROPERTY,
 known as
 "COLNE HOUSE," CROMER

Carriage drive, lounge hall, five excellent reception rooms, principal and two secondary staircases, twelve best bed and dressing rooms, three nurseries, and seven attic bedrooms, bathroom, compact offices; stabling for five, coach-house or garage, with man's room over and other outbuildings; electric light, gas, Company's water, main drainage. Delightful grounds and grassland; in all about

SIX-AND-A-HALF ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION at the Lecture Hall, Cromer, at the latter part of August, in conjunction with Messrs. LIMMERS.

Solicitors, Messrs. HANSELLS & HALES, Church Street, Cromer.—Particulars and conditions from Auctioneers, Messrs. LIMMERS, Cromer and Sheringham; and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



IN THE LOVELY DISTRICT OF ORPINGTON

Gravel soil. 200ft. above sea level. Rural situation. Only fifteen miles from town. Views over open country. Easy reach of two stations.

"GRASSMEADE,"

ST. MARY CRAY, KENT.

SUBSTANTIALLY BUILT FREEHOLD RESIDENCE, containing hall, three reception rooms, nursery or schoolroom, dressing room, four principal and six secondary bedrooms, ample offices; modern garage and other useful outbuildings;

VERY DELIGHTFUL GARDENS AND GROUNDS carrying a variety of timber and flowering shrubs; also a fine field of some six acres. The property comprises in all about

TEN-AND-A-QUARTER ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 26th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. SIMPSON, CULLINGFORD, PARTINGTON & HOLLAND, 65, Bishopsgate, E.C. 2. Illustrated particulars and conditions of sale from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices : 20, ST. JAMES' SQUARE, S.W. 1.

Telephone No.:
Regent 1938.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

PRICE £5,500. OR OFFER.



WINFORD MANOR, SOMERSET

conveniently situated within easy drive of main line station, with express service to all parts.
FOR SALE

THIS ATTRACTIVE OLD MANOR HOUSE.

500ft. above sea, under a mile from village, church, post office and supplies; approached by long carriage drive; the House contains hall, three reception, ten bedrooms, bathroom and usual offices.

ELECTRIC LIGHT AND RADIATORS THROUGHOUT. WIRED FOR TELEPHONE.
EXCEPTIONALLY BEAUTIFUL OLD GARDENS,
inexpensive to maintain; tennis lawn, productive walled kitchen garden; stabling and garage; two first-rate modern Cottages.

ABOUT 55 ACRES

of excellent pasturage. An offer would be considered for House and a smaller area.
Soil rich sandy loam.

Personally inspected by the Agents, OSBORN & MERCER. (13,508.)

BY DIRECTION OF W. REGINALD HERBERT-HUDDLESTON, ESQ.

CAMBRIDGESHIRE

About seven miles from both Cambridge and Saffron Walden, about fourteen from Newmarket and near to stations on the G.E. Ry.; in the Parishes of Sawston, Whittlesford, Stapleford, Babraham, Hildersham and Linton.

THE VALUABLE FREEHOLD

SAWSTON AND HILDERSHAM ESTATES,

comprising

SUPERIOR DAIRY, STOCK AND CORN FARMS,
with capital houses and farmbuildings.

SAWSTON:

	Acres.
Huntington's Farm	215
Dernford Farm	238
Plumb's Place Farm	100
North Farm	157
Church Farm (possession, September, 1922)	220

HILDERSHAM:

	Acres.
Cook's Pen Farm	133
Manor Farm	720
Penn Farm	373

DESIRABLE ACCOMMODATION LANDS.

Building sites, cottage and shop property.

In and about the villages of Sawston and Hildersham and well provided with good roads.

The whole extending to an area of about

2,317 ACRES.

For SALE by PUBLIC AUCTION in 40 LOTS by Messrs. OSBORN & MERCER, at the Lion Hotel, Cambridge, on Saturday, September 23rd, 1922, at 3 p.m. (unless previously disposed of by Private Treaty).

Book particulars with plans and conditions of Sale may be obtained of Messrs. BLOUNT, LYNCH & PETRE, Solicitors, 48, Albemarle Street, W.; of Messrs. WITHAM, ROSKELL, MUNSTER & WELD, Solicitors, 1, Grays Inn Square, W.C. 1.; of WILLIAM PETRE, Esq., Land Agent, Estate Office, Langley Park, Norwich; or the Auctioneers' Offices, Albemarle House, 28b, Albemarle Street, Piccadilly, London, W. 1.



HUNTING four days a week; GOOD SHOOTING can generally be rented in the district; GOLF, eighteen-hole course near.

NORWICH (about a mile from a station).—TO BE SOLD, or would be LET ON LEASE.

THIS FINE OLD MEDIUM-SIZED GEORGIAN RESIDENCE

is approached by a carriage drive, and occupies a charming position with SOUTH ASPECT, in the midst of fine old heavily timbered grounds overlooking the River Yare and Valley.

CENTRAL HEATING. MODERN DRAINAGE.
COMPANY'S WATER. TELEPHONE.

Tennis and other lawns, kitchen garden, glasshouses, two orchards and meadowland; lodge, garage, ample stabling, attractive cottage, etc.; in all about

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (13,897.)

SOUTH SHROPSHIRE.

In a very beautiful district and about an hour from Birmingham.

TO BE SOLD, an attractive OLD-FASHIONED RESIDENCE, standing on a sandstone formation 350ft. up, with south aspect and containing entrance hall, four reception rooms, ten bed and dressing rooms, two bathrooms, etc.; electric light, new drainage and excellent water supply; good stabling and garage; matured grounds, extensive fruit garden, sound pasture, etc.; in all nearly

TEN ACRES.

SALMON and TROUT FISHING, also SHOOTING in the district.

Agents, Messrs. OSBORN & MERCER, as above. (13,937.)

SUFFOLK (in a beautiful situation, standing high on gravel soil with good views).—TO BE SOLD.

A PARTICULARLY CHARMING HOUSE

of four reception, sixteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE.
GOOD WATER SUPPLY.

The picturesque grounds are in excellent order and tastefully arranged; walled kitchen garden with glasshouses, etc.; garage and ample stabling, two cottages, etc.; well timbered park of 100 acres. The whole Property covering an area of about

340 ACRES.

Agents, Messrs. OSBORN & MERCER. (13,894.)



ONE OF THE MOST PERFECT PROPERTIES FOR SALE.

WEST SUSSEX:

UNIQUE MODERN RESIDENCE, most elaborately fitted and possessing numerous labour-saving devices; lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE. MODERN DRAINAGE.

600FT. UP. SANDSTONE SUBSOIL. SOUTH ASPECT. Stabling for three horses, harness room, two heated garages, etc.; long carriage drive, bordered by banks of rhododendrons, with lodge at entrance; delightful terraced gardens, sunk rose garden, en-tout-cas tennis court, productive kitchen garden, orchard, woodland walks, etc.; in all about

33 ACRES.

Personally inspected and strongly recommended by the Agents, Messrs. OSBORN & MERCER, as above. (13,847.)

CORNISH RIVIERA.

"NANSIDWELL."

Overlooking Falmouth Bay and close to the

HELFORD RIVER.

with its splendid anchorage available at all states of the tide.

The Residence commands magnificent views, is thoroughly up to date and contains hall, four reception, fourteen bed and dressing rooms, two bathrooms, and excellent offices.

ELECTRIC LIGHT. FIRST-RATE WATER SUPPLY. Stabling. Garage with rooms over. Cottage. Two farms.

ONE-AND-A-HALF MILES OF SEA FRONTAGE, with private landing slip and delightfully secluded bathing coves; the whole extending to about

160 ACRES.

Illustrated particulars of OSBORN & MERCER, or CRIDDLE & SMITH, LTD., Truro. (13,795.)



CHESHIRE (two miles from a good station and within easy reach of MANCHESTER and LIVERPOOL).—TO BE SOLD, this HANDSOME MODERN RESIDENCE, approached by a carriage drive with lodge, and containing entrance and inner halls, three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, and complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE COMPANY'S WATER AND GAS.

Capital stabling for nine, range of modern farmbuildings, two excellent cottages.

ATTRACTIVE GARDENS AND GROUNDS.

tennis and croquet lawns, kitchen garden, glasshouses, etc.; rich meadows, woodland and a little arable; in all about

70 ACRES.

HUNTING and GOLF in the district.

Agents, Messrs. OSBORN & MERCER, as above. (13,945.)

SHOOTING, FISHING, GOLF AND HUNTING.

WALES (six miles from a first-class town, and in a position of great beauty).—TO BE SOLD, a very DESIRABLE RESIDENTIAL and AGRICULTURAL ESTATE of about

2,100 ACRES.

together with a CHARMING STONE-BUILT RESIDENCE, part dating from the year 1588.

The HOUSE stands about 750ft. above sea level commanding remarkably fine views, and is approached by a long carriage drive and contains panelled hall, four reception, fourteen bed and dressing rooms, two bathrooms, etc.; water by gravitation and modern sanitary arrangements; delightful grounds and ample stabling.

The estate includes ten excellent farms, several cottages, a small grouse moor and about 200 acres of woodlands, or the RESIDENCE and about 30 ACRES would be SOLD for

£6,000.

Agents, Messrs. OSBORN & MERCER. (13,926.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone : Gerrard 37.
Telegrams :
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branch Office at Wimbledon.
Telephone :
Wimbledon 80.



IN VERY BEAUTIFUL SURROUNDINGS ON THE SURREY AND SUSSEX BORDERS

FOR SALE AT A MODERATE FIGURE, a charming old-fashioned HOUSE, situate some 300ft. above sea level, with views over some of the most delightful scenery in the Home Counties; hall, three reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms, complete offices; electric light, Company's water, radiators; ample stabling and garage, ten cottages.

PICTURESQUE ELIZABETHAN FARMHOUSE, and set of farmbuildings.

EXQUISITELY-TIMBERED GROUNDS, tennis lawns, rose garden, fine old yew hedge, prolific fruit and kitchen garden, LAKE BORDERED WITH RHODODENDRONS, well-timbered parklands, watered by stream. The whole property lies compact, is interspersed with thriving woodlands affording excellent covert, and extends altogether to an area of about

240 ACRES.

Inspected and strongly recommended by the Sole Agents.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX COAST

Six miles from Worthing and a short distance from the sea.

FOR IMMEDIATE SALE, an exceptionally charming MODERN RESIDENCE, beautifully situate in a well-timbered park, approached by carriage drive, and commanding fine sea and land views; contains large lounge, four reception, twelve bedrooms, three fitted bathrooms, and good domestic offices, with servants' hall, full-size billiard room.

ELECTRIC LIGHT. RADIATORS. MAIN WATER.

Two double garages, stabling for nine, and three capital cottages, entrance lodge and small farmery.

FINE OLD GROUNDS and parklands of about 60 ACRES, with spreading lawns, walled kitchen garden, woodland walks, etc.

Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 22,374.)

SITUATE AT THE SUMMIT OF A HILL.

Close to golf courses, river, station and bus routes.

"WINTON HOUSE"

CHURCH ROAD, RICHMOND, SURREY.

A SUBSTANTIALLY ERECTED RESIDENCE.

containing

EIGHT BEDROOMS.

TWO DRESSING ROOMS.

TWO BATHROOMS.

HALL AND THREE OR FOUR RECEPTION

ROOMS.

CONSERVATORY, VERANDAH.

AMPLE OFFICES.

COMPANY'S GAS, WATER AND ELECTRIC LIGHT.

Gravel soil.

CENTRAL HEATING, SERVICE LIFT, TELEPHONE.

NICELY KEPT WALLED-IN GARDEN.

TO BE SOLD BY AUCTION.

In connection with PENNINGTONS, LTD., at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 19th, at 2.30 (unless Sold Privately).

Solicitors, Messrs. WILDE, MOORE, WIGSTON & SAPTE, 21, College Hill, E.C. 4.

Illustrated particulars and conditions of Sale from the Auctioneers, PENNINGTONS, LTD., Richmond Station, Richmond, Surrey, and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Between 300ft. and 400ft. above the sea.

WARLINGHAM

CLOSE TO THE GOLF COURSE.

THIS VERY ATTRACTIVE COUNTRY RESIDENCE, on two floors only, contains hall, three reception, five bedrooms, usual offices.

COMPANY'S WATER.

NICE GROUNDS OF ABOUT ONE ACRE, prettily laid out, and comprising tennis court, kitchen garden, fruit trees, etc.; accommodation for small car.

PRICE, FREEHOLD, £2,850.

For particulars and order to view, apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 33,543A.)

BUCKS, WENDOVER

Magnificent position.

TO BE LET, UNFURNISHED.

A PICTURESQUE HALF-TIMBERED RESIDENCE.

AND ABOUT SEVENTEEN ACRES.

About 600ft. up, on the beautiful Chiltern Hills, with extensive views.

Fine reception hall, three reception rooms, two baths, fourteen bedrooms, housekeeper's room, servants' hall, etc.

CO.'S WATER.

TELEPHONE.

Stabling, garage and room for man.

Croquet and tennis lawn, rose garden, plantation, etc.; extra land by arrangement.

Station one mile; excellent train service.

Inspected and recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

CORNWALL, FOWEY

TO BE LET, UNFURNISHED.

CHARMING OLD MANOR HOUSE.

in small park, and approached by a drive.

FOUR RECEPTION ROOMS, NINE BED and DRESSING ROOMS, BATHROOM.

STABLING. GARAGE. COTTAGE.

DELIGHTFUL WELL-WOODED GROUNDS, tennis lawn, kitchen and flower gardens, etc.; in all about

SIXTEEN ACRES.

Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 25,207.)



EAST SHEEN

Ten minutes' walk from Mortlake Station (L. & S.W. Ry.), close to Richmond Park and the River Thames.

MEDIUM-SIZED EARLY GEORGIAN FREEHOLD RESIDENCE.

"THE ANGLES"

In pleasant and quiet position; nine bed and dressing rooms, smoking and dining rooms, fine double drawing room, lounge hall and ample offices; stabling, garage, cottages for chauffeur and gardener, glasshouses; lovely old garden of about TWO-AND-A-HALF ACRES, with valuable frontage to old road; electric light, gas and water, main drainage. VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 26th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. HUNTER & HAYNES, 9, New Square, Lincoln's Inn, W.C. 2. Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



GOLF AND HUNTING IN DISTRICT.

EAST GRINSTEAD DISTRICT

SUNNY POSITION

FOR SALE, FREEHOLD, with or without the appropriate furnishings, this picturesque old-world RESIDENCE, recently restored and modernised at much expense, and FULL OF OLD OAK. It stands right away from any main road, and contains oak-beamed lounge, dining room, five bedrooms, bath and usual offices, with servants' hall.

ELECTRIC LIGHT.

COMPANY'S WATER.

VERY DELIGHTFUL GROUNDS, a really beautiful feature comprise old grass walks, yew hedges, rose garden, kitchen garden, meadowland, etc.; about

40 ACRES.

TWO COTTAGES.

MODEL FARMERY.

STABLING.

Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 27,477A.)

Offices : 20, ST. JAMES' SQUARE, S.W. 1.

Telegrams :
"Giddys, London."

MESSRS. GIDDY & GIDDY

Telephone :
Regent 5322 (3 lines).

AUCTIONEERS, ESTATE AGENTS AND SURVEYORS, 11a, REGENT STREET, S.W. 1
Branch Offices—Sunningdale (for Ascot)—Telephone 73 Ascot ; Maidenhead (for the Thames-side District)—Telephone 54 ; and Windsor—Telephone 73.



HILLINGDON HEATH, MIDDLESEX

About two miles from G.W. Ry. and Met. Stations, and thirteen miles from London
IN A SECLUDED AND RURAL SITUATION ON GRAVEL SOIL.

"THE TOWERS."

THIS VERY PICTURESQUE OLD-FASHIONED FREEHOLD RESIDENCE, approached by carriage drive with lodge at entrance, and surrounded by **BEAUTIFUL OLD-WORLD GROUNDS OF THREE-AND-A-HALF ACRES**. It contains lounge hall, three reception rooms, ten bed and dressing rooms, bathroom, and good offices ; gas and Co.'s water. The grounds are finely timbered with specimen Wellingtonia, cedar, etc., and include tennis and croquet lawns, kitchen garden, glass and small paddock. To be **SOLD** by Private Treaty at a low price, or by **AUCTION** in the early autumn.—Full particulars of Messrs. GIDDY & GIDDY, 11a, Regent Street, S.W. 1, and at Windsor.



SUNNINGDALE AND SWINLEY FOREST GOLF LINKS

(EASY REACH OF).

TO BE SOLD AT A MODERATE PRICE.

THE EXCELLENT FREEHOLD RESIDENCE, in a secluded situation, approached by long drive with lodge. It contains entrance hall, three reception rooms, nine bed and dressing rooms, bathroom, and good offices ; electric light, Co.'s water, telephone ; first-rate stabling and garage ; delightful grounds partly in their natural state of fir and heather ; lawns, kitchen garden, paddock, etc. ; in all about

TEN ACRES.

Inspected and recommended by the Agents, Messrs. GIDDY & GIDDY, 11a, Regent Street, S.W. 1, and Sunningdale.



WITH FRONTAGE TO THE THAMES.

NEAR WINDSOR.—To be **SOLD**, with **TEN OR MORE ACRES**, this fine **OLD COUNTRY HOUSE**, with **ELECTRIC LIGHT AND MODERN FITTINGS** ; very pretty old gardens and grounds and meadowland ; contains hall, billiard room, three reception rooms, twelve bedrooms, bathroom, servants' hall, housekeeper's room, etc. ; excellent stabling, garage, cottage and living rooms ; eight nice old lawns, rose and other gardens, large kitchen garden, glasshouses. **FREEHOLD**, £4,000.—Recommended by the Agents, Messrs. GIDDY & GIDDY. Photo and plan at 11a, Regent Street, S.W. 1, and Windsor and Maidenhead.



IN AN OLD BERKSHIRE VILLAGE.

PRICE £3,800.

THE CHARMING OLD-FASHIONED HOUSE, with south aspect, and within four minutes of the station.

TO BE SOLD.

It contains lounge hall, three reception rooms (large), eight bed and dressing rooms, bathroom, etc.
Electric light, central heating, Co.'s water, etc. ; small matured garden ; stabling, etc.

Agents, Messrs. GIDDY & GIDDY, 11a, Regent Street, S.W. 1.



SUFFOLK.—In a most healthy position, on high ground, and within easy reach of main line station, two-and-a-half hours' rail from London by non-stop trains. **TO BE SOLD**, this remarkably well-built and comfortable **COUNTRY HOUSE** with very pretty views, and standing in well-wooded parklands and woodlands of nearly 50 ACRES. Contains outer and large inner hall, billiard and three reception rooms, two bathrooms, eleven bed and dressing rooms, and excellent offices ; electric lighting, central heating, P.O. telephone, ample water supply ; stabling, garage, many outbuildings, six-roomed cottage. Very pretty old grounds, two tennis courts, rose and herbaceous borders, walled gardens with some glass ; orchard and delightful woodland and shrubbery walks. Golf one-and-a-half miles. Nice old market town one mile. **PRICE** £6,500.—Recommended by the Agents, Messrs. GIDDY & GIDDY, 11a, Regent Street, S.W. 1.

GIDDY & GIDDY, Auctioneers and Estate Agents, 11a, REGENT STREET, S.W. 1.

Telephone : 497.
Telegrams :
"Rentons, Auctioneers."

RENTON & RENTON, F.S.I.

16, ALBERT STREET,
HARROGATE.



HARROGATE (the queen of inland health and pleasure resorts ; within one-and-a-half miles of).—A remarkably well-placed **RESIDENTIAL PROPERTY**, enjoying a high and bracing situation, commanding extensive views, and south aspect. Excellent social amenities, hunting with the Bramham Moor and York and Ainsty Foxhounds, close to three golf courses. The Estate includes a well-appointed modern Residence, containing lounge hall with cloakroom-lavatory, three large reception rooms, six principal and three secondary bedrooms, two bathrooms, kitchens, pantries, and ample and complete domestic offices ; electric lighting, central heating, town's water and sanitation ; two drives with lodges, garage and stabling ; pretty ornamental gardens, kitchen gardens with glass, excellent grassland, etc. ; in all about 22 ACRES. The Farm adjoining (about 37 acres) could also be acquired, or it would be sold separately. (Ref. No. 1776.)

SOLD



"POTTERTON HALL."

BARWICK-IN-ELMET (Yorks).—A charming **RESIDENTIAL PROPERTY** in the heart of the Bramham Moor Country, and consisting of Georgian House, containing four reception, sixteen bed and dressing, three bathrooms, full complement of offices ;

GARAGE, STABLING, LODGE, FIVE COTTAGES, PARK-LIKE GROUNDS AND LAND ; in all about

60 ACRES.

Messrs. RENTON & RENTON notify the SALE of this Property through their Agency. (Ref. No. 1563.)



BETWEEN HARROGATE AND YORK (about one-and-a-half miles from a station, about ten miles from Harrogate, and eleven from York).—**HUNTING WITH TWO PACKS**, and within easy reach of several excellent **GOLF LINKS**. **ELECTRIC LIGHT, CENTRAL HEATING, WATER BY GRAVITATION, TELEPHONE**. Three reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms, complete domestic offices ; stabling for six, two coach-houses with living rooms over, and other out-offices. **VERY GOOD GARDENS** ; in all about

SIX-AND-A-HALF ACRES.

TO BE LET, FURNISHED, for next **HUNTING SEASON**. (Ref. No. 1860.)

THE MOST COMPLETE REGISTER IN THE NORTH OF ENGLAND FOR THE SALE AND LETTING OF LANDED, SPORTING AND AGRICULTURAL ESTATES, COUNTRY HOUSES, SHOOTINGS, FISHERIES, ETC.

Telephone Nos.:
Grosvenor 2200.
" 2201

MABBETT & EDGE

LONDON.

Telegrams:
"Mabedges, London."

RIVERSIDE RESIDENCE OF GREAT CHARM

WITHIN NINETEEN MILES OF LONDON. ONE MILE OF STATION.

ADJOINING OLD-WORLD VILLAGE.

SLEEPING 'MIDST REPOSEFUL PASTURE AND WOODLAND.



THE RESIDENCE, OF HISTORIC INTEREST, is well appointed, newly decorated, and contains eight bedrooms, two bathrooms, three reception rooms, lounge hall, studio.

BEAUTIFUL PLEASURE GROUNDS, including tennis lawn, fruit, flower and kitchen gardens; summerhouse, boathouse.

PRIVATE FISHING. BATHING. BOATING.
STABLING. GARAGE. VINERY.
CONSTANT HOT WATER. ELECTRIC LIGHT.

THE WELL-TIMBERED LAWNS
SLOPE TO WATER'S EDGE.

In all
ABOUT TWO ACRES.

Particulars and photographs with Owner's London Agents. (Folio 8018.)



HATFIELD, HERTS

30 MINUTES OF TOWN.

CHARMING RESIDENCE, WELL APPPOINTED WITH MODERN IMPROVEMENTS,
TO BE LET ON LEASE.

NINE BEDROOMS, TWO BATHROOMS,
FOUR RECEPTION AND LOUNGE HALL.
COTTAGE. LODGE.
GARAGE. STABLING.
ELECTRIC LIGHT.
INDEPENDENT HOT WATER.
CENTRAL HEATING.
COMPANY'S WATER.
FARMERY. TELEPHONE.



REDECORATED THROUGHOUT.
All conveniences. New drainage.
EXQUISITE GROUNDS, BEAUTIFULLY
TIMBERED.
CHARMING LAWNS. WOODED WALKS.
KITCHEN AND ROSE GARDENS.
GLASSHOUSES. THREE PADDOCKS.
In all
ELEVEN ACRES.
RENT £285 PER ANNUM.

MABBETT & EDGE, 127, Mount Street, W. 1. (13,949.)

Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.

BY ORDER OF LIEUT.-COL. HON. E. S. WYNDHAM, D.S.O.

BORDERS OF NORTHAMPTONSHIRE AND RUTLAND

Three-and-a-half miles from Wakerley, and four miles from Harringworth Stations, eight miles from Stamford or Manton, and thirteen from Oakham.



HUNTING WITH THE COTTESMORE, FITZWILLIAM AND WOODLAND
PYCHLEY.

THE FREEHOLD RESIDENTIAL, SPORTING AND
AGRICULTURAL ESTATE,
"LAXTON HALL"

comprising a
NOBLE MANSION OF THE GEORGIAN PERIOD
not too large,

SEATED IN A MAGNIFICENTLY TIMBERED PARK;
in excellent order throughout, fitted with modern improvements, including electric
light, central heating, numerous bathrooms, together with first-class stabling, beautiful
old-world gardens, walled kitchen garden, lodges and cottages, and woodlands.

WITH OR WITHOUT ONE OR TWO FARMS, ETC.; in all
FROM 700 TO 1,088 ACRES.

To be SOLD BY PRIVATE TREATY, at a reduced price, by the Sole Agents,
WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W. 1.—Vendor's Solicitors,
Messrs. MILLES, JENNINGS, WHITE & FOSTER, 5, Little College Street, London, S.W. 1.

BUCKS

CHILTERN HILLS.

THREE MILES FROM HIGH WYCOMBE.

RESIDENTIAL AND AGRICULTURAL
PROPERTY of rather over

200 ACRES.

FOR SALE AT THE LOW PRICE OF
£8,500.

PICTURESQUE HOUSE,

stands in pretty grounds, and contains nine bedrooms,
three reception rooms, etc.

Is lighted by electricity, and heated by hot water.

EXTENSIVE BUILDINGS.
SEVEN COTTAGES.

WINKWORTH & CO., 48, Curzon Street, Mayfair, London,
W. 1.

HANTS

EXCEPTIONAL BARGAIN.

Splendid position in one of the most beautiful
RESIDENTIAL AND SPORTING DISTRICTS IN
THE SOUTH OF ENGLAND.

Eleven or more bed and dressing rooms,
five reception rooms.

CENTRAL HEATING. TELEPHONE.

ELECTRIC LIGHT. MODERN DRAINAGE.

PLEASURE GROUNDS are a feature, including tennis
and croquet lawns, and with farmery, arable and park-
land the whole estate extends to well over

100 ACRES.

PRICE £6,750 (INCLUDING TIMBER).

WINKWORTH & CO., 48, Curzon Street, Mayfair, London,
W. 1.

SOUTH DOWNS

NEAR ARUNDEL AND GOODWOOD.

Eight miles from the sea, of which it commands views.

ESTATE OF 200 OR 480 ACRES
with RESIDENCE containing

FOURTEEN TO SIXTEEN BED AND DRESSING
ROOMS AND FOUR RECEPTION ROOMS,

high on a southern slope.

FARM OR BAILIFF'S HOUSE, COTTAGES,
FARMBUILDINGS.

FOR SALE.

WINKWORTH & CO., 48, Curzon Street, Mayfair, London,
W. 1.

Telephone :
Grosvenor 1400.

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

ASHDOWN FOREST

THREE MILES FROM GOLF LINKS



DRAWING ROOM 30ft. by 20ft.,
DINING ROOM 30ft. by 22ft.,
MORNING ROOM 22ft. by 17ft.,
BILLIARD ROOM 30ft. by 25ft.

FOURTEEN BEDROOMS,
TWO BATHROOMS,
ALL MODERN IMPROVE-
MENTS. TELEPHONE.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER SUPPLY.

Garage for three cars, stabling, seven cottages, secondary Residence, home farm. THE WHOLE ESTATE IS WELL TIMBERED and is FOR SALE at a MODERATE PRICE. A Farm of 150 acres adjoining can be purchased.

PERSONALLY INSPECTED AND STRONGLY RECOMMENDED. Plans and views of the Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

FINELY TIMBERED RESIDENTIAL ESTATE
of about

100 ACRES

CLOSE TO STATION,

occupying a very fine position, and commanding GRAND PANORAMIC VIEWS
ACROSS THE FOREST.

TWO LONG CARRIAGE DRIVES.

PICTURESQUE LODGE.



ASHDOWN FOREST

EASY ACCESS OF THE FOREST ROW GOLF LINKS.

420FT. ABOVE SEA LEVEL.

COMMANDING MAGNIFICENT PANORAMIC VIEWS FOR MANY MILES
OVER WONDERFULLY BEAUTIFUL COUNTRY.

DELIGHTFUL QUEEN ANNE STYLE RESIDENCE.

with square hall, three reception, nine bedrooms, two baths,
COMPANY'S WATER, GAS AND TELEPHONE LAID ON.

GARAGE, STABLING,

pleasure grounds, terraces, rose garden, tennis and croquet lawns, kitchen garden
and paddock; in all

FIVE ACRES

Also TWO EXCELLENT MODERN COTTAGES.

Personally inspected. Sole London Agents, CURTIS & HENSON, 5, Mount
Street, W. 1.

IN ONE OF THE MOST BEAUTIFULLY WOODED PARTS OF THE COUNTY

EASY ACCESS OF SUSSEX COAST

300FT. ABOVE SEA LEVEL, COMMANDING GRAND
PANORAMIC VIEWS.

CLOSE TO DELIGHTFUL OLD-WORLD VILLAGE.

ONLY 80 MINUTES' RAIL FROM TOWN.

THE RESIDENCE

stands on an eminence and is approached by two carriage drives, and no expense
has been spared to provide every comfort and convenience.



The accommodation includes

DELIGHTFUL DRAWING ROOM, 32ft. by 30ft.,
TUDOR DINING ROOM, 30ft. by 16ft.,
LIBRARY, 22ft. square, and SMOKING ROOM,

EIGHTEEN BEDROOMS,
FOUR BATHROOMS,
EVERY LUXURY.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER SUPPLY.

Garage for four cars, stabling, two new cottages, excellent home farm, and three
other cottages. THE ESTATE IS BEAUTIFULLY TIMBERED, and extends to

121 OR 227 ACRES

FOR SALE. Personally inspected and highly recommended by the Sole Agents, Mr. ROBERT BURRELL, 10, Bedford Row, W.C.; or CURTIS & HENSON, 5, Mount Street, W. 1.



GEORGE TROLLOPE & SONS

Telephone Nos.:
Grosvenor 1553, 1554.

Estate and Land Agents, Surveyors and Auctioneers,
25, MOUNT STREET, GROSVENOR SQUARE, W. 1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St., Westminster, S.W.



OVERLOOKING A COMMON ON TWO SIDES.

SURREY. Esher District

£7,000.

EXCELLENT MODERN RESIDENCE.

TEN BED, BATH, LOUNGE HALL, THREE RECEPTION ROOMS,
SERVANTS' HALL.

COMPANY'S WATER.

MODERN DRAINAGE.
ACETYLENE GAS.

TELEPHONE.

Stabling.

Garage.

Five-roomed cottage.

TENNIS LAWN.

KITCHEN GARDEN, ETC.

FIVE ACRES.

High ground.

Inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (1495.)

ELIZABETHAN RESIDENCE WITH MODEL HOME FARM

AN EXCEPTIONAL OPPORTUNITY to secure on Lease an UNIQUE RESIDENTIAL AND AGRICULTURAL PROPERTY, situate about 26 miles from London, a short motor ride from Sevenoaks and Edenbridge. The beautiful old Black and White House stands 500ft. above sea, is in perfect order and contains lounge hall, oak-panelled dining room, morning room and drawing room, eleven bedrooms, three baths, and accommodation for two menservants; electric light and telephone installed.

DELIGHTFUL OLD MOATED PLEASURE GROUNDS.

Garage, stabling, and chauffeur's bungalow; surrounding is the MODEL HOME FARM giving ample accommodation for medium-sized herd. The area is about 480 ACRES, of which 100 acres are woods, and there are SIX COTTAGES.

The whole Property is in hand, and must be taken over as a going concern, including the furniture, live and dead farming stock, cultivations, improvements, etc.

For terms and all particulars apply Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1; who are personally acquainted with and thoroughly recommend the Property.

WEST SUSSEX

IN A BEAUTIFUL SPOT, TWO-AND-A-HALF MILES FROM STATION.
TO BE SOLD.

AN OLD TUDOR OAK-BEAMED FARMHOUSE, largely extended in 1913 and in 1919, under the direction of Sir Aston Webb & Son.

LODGE, COURTYARD AND STONE FORECOURT.

Lounge hall with magnificent oak-beamed wagon roof, three reception rooms, oak gallery staircase, fourteen bed and dressing rooms (some with fitted wash basins, h. and c.), two or three baths.

ELECTRIC LIGHT.

TELEPHONE.

CENTRAL HEATING.

COMPANY'S WATER.

Garage, small farmery with fine old barn, etc.

BEAUTIFUL OLD-WORLD GARDENS, ornamented by clipped yew and stone pavement walks, sunk garden, lawns, orchard, kitchen garden, excellent pastureland; in all about

117 ACRES.

Sole Agents, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1, who have inspected and highly recommend.

"LINKS PLACE," CROMER

A few minutes' walk from the sea and GOLF LINKS, and close to the public tennis courts.

A FREEHOLD MODERN GEORGIAN RESIDENCE, specially built for the owner, exceptionally well planned and fitted, having a SOUTH ASPECT and containing ten bed, bath, three reception rooms, excellent offices, and servants' sitting room.

COMPANY'S ELECTRIC LIGHT, WATER, MAIN DRAINAGE.

DELIGHTFUL GARDENS.

Croquet lawn, Dutch garden, vegetable and fruit gardens, greenhouses, etc.,

IN ALL ABOUT ONE ACRE.

FOR SALE BY AUCTION at the Lecture Hall, Cromer, on Wednesday, August 30th, 1922, at 4 o'clock (unless previously sold privately).—Particulars and conditions of Sale of the Solicitors, Messrs. THOROWOOD & Co., 11, Copthall Court, Throgmorton Street, E.C. 2; or of the Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1; and Messrs. LIMMERS, Church Square, Cromer.



BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2

THE FOLLOWING TWO ESTATES AND TWO FARMS IN SUSSEX

For SALE by order of the TRUSTEE IN BANKRUPTCY.
Possession of the whole on completion of the purchase.

AN ARTIST'S COUNTRY MANSION, about 550ft. above sea level, with 216a. 2r. 36p. of gardens with wood belts, grassy banks and slopes, meadows and woodland; in a lovely position looking south, and commanding a magnificent view.



22 bedrooms, three bathrooms, three reception rooms, billiard room, ballroom with minstrels' gallery, panelled and fitted in oak, etc.; electric light; stabling (with clock tower) for seven, garage, cottages. (Fo. 30,733.)

On a south slope 500ft. above sea level; station about an hour from London.

LUXURIOUSLY APPOINTED RESIDENCE of moderate size, with 169a. Or. 36p. of finely timbered grounds, meadow and woodland; ten bedrooms, four sumptuously appointed bathrooms, four reception rooms, full-sized billiard room, hall and staircase, etc.; electric light; garage, old farmhouse, three cottages. (Fo. 31,332.)

SUSSEX FARMHOUSE; seven rooms, built of brick with tiled roof, and 27a. 3r. 24p. of meadow and woodland; farmbuildings. (Fo. 24,327.)

FARM COTTAGE; five rooms, and about 22a. 2r. 32p. of land. (Fo. 24,328.)

TUNBRIDGE WELLS.—To be SOLD, in the most favourite position, commanding lovely view.

WELL-ARRANGED FREEHOLD HOUSE. Ground floor: hall with radiator, large drawing room, dining room with radiator, morning room, telephone and cloak room with wash basin (h. and c.). First floor: two best bedrooms, one fitted with basin (h. and c.), dressing room, well-fitted heated linen cupboard, beautifully fitted bathroom. Top floor: four bedrooms, bathroom, etc. Excellent offices and billiard room. Electric light and heat. The whole in excellent repair; the drainage has been relaid and sanitary certificate obtained. Garden, including tennis lawn, flower garden and apple trees; small fish pond and rockery. (Fo. 31,343.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

THE SPORTSMAN'S IDEAL.

A FINE INVESTMENT. AN EXCEPTIONALLY GOOD SHOOT. NEARLY 1,000 ACRES. PRICE £14,000. SHREWSBURY (eight miles).—Comprising two attractive FARMHOUSES, excellent buildings, and five cottages; fertile pasture and arable lands and woodlands, producing an actual rent of £705 per annum (exclusive of shooting and woodlands in hand).—Full details, with plan and views, of Messrs. MILLAR, SON & Co., 46 Pall Mall, London, S.W. 1.

ON THE BANKS OF THE WYE, BRECONSHIRE.—To LET, for remainder of seven years term from September 29th, 1922, a gentleman's HOUSE; three reception rooms, seven bedrooms, dressing room, bathroom, level kitchen and offices, dry cellarage; gravitational water, independent boiler, petrol air gas plant; good garden, orchard, paddock; excellent cottage, stabling, and outbuildings. Near station, post and church. Moderate rent and premium.—JAMES GUNTER, F.S.I., Glasbury-on-Wye, Hereford.

DENYER & CO.

AUCTIONEERS AND ESTATE AGENTS,
TUNBRIDGE WELLS AND TONBRIDGE.

AN IDEAL HOME FOR CITY MAGNATE.

TUNBRIDGE WELLS (on a famous sandstone ridge, 400ft. above sea level; two miles station).—An attractive modern RESIDENCE; fourteen bed and dressing rooms, two bathrooms, four reception rooms, billiard room; electric light, main water; stabling, garage, lodge entrance; FARMERY AND COTTAGE; SIX-AND-A-HALF ACRES. Beautifully timbered gardens and grounds, tennis lawn, rose garden, productive fruit and kitchen gardens, conservatory and glasshouses. PRICE, FREEHOLD, £8,500.

GENUINE SMALL TUDOR HOUSE.

£2,500 (lovely situation, close Ashdown Forest and Crowborough Golf Links).—Charming black and white HOUSE, full of old oak, standing in well-timbered grounds of SEVEN ACRES. Stabling.

RYE (four-and-a-half miles from).—Gentleman's PLEASURE FARM, 30 ACRES, with fine old Tudor Farmhouse, FREEHOLD, ONLY £1,800. A bargain.—DENYER & Co., Tunbridge Wells.

STEYNING (Sussex).—To be SOLD, a charming modern BUNGALOW RESIDENCE, nicely placed in the centre of three-and-a-half acres of matured orchard and garden land; five minutes' walk from railway station; well back from the main road, to which it has an important and valuable frontage; nine miles from Brighton; beautiful Down views. The Bungalow is well constructed, interior being fitted with all modern conveniences, artistically arranged and decorated, and contains three bedrooms, bathroom (h. and c.), nice dining room, lounge hall; main drainage and water, electric light. Would suit a gentleman who requires small Country Residence with the advantage of modern conveniences and the opportunity of working the garden for pleasure and profit.—For further particulars apply W. H. T. COLLINGS, 6, Old Steyne, Brighton.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131

ONE-AND-A-HALF HOURS

SOUTH WEST OF TOWN

THIS CAPITAL FAMILY RESIDENCE, on a plateau commanding lovely views, surrounded by beautiful grounds and parklands; about

20 bed, two bath, excellent suite of reception rooms, good offices.

ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER.
CAPITAL STABLING, COTTAGES, ETC.
EXCEPTIONAL SPORTING FACILITIES.

TO BE SOLD WITH 98 ACRES, OR THE WHOLE ESTATE OF
713 ACRES.

SHOWING GOOD INCOME.

Illustrated particulars on application to Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W. 1. (6495.)



HANTS

600FT. ABOVE SEA.

THIS DELIGHTFUL FAMILY HOUSE, commanding panoramic views, in well-timbered park and pleasant old gardens.

20 bed, three bath, four reception rooms,

STABLING. COTTAGES. TELEPHONE.
AMPLE WATER.

TO BE SOLD WITH UNDER

100 ACRES,

OR THE WHOLE ESTATE WITH SPORTING WOODLANDS OF
836 ACRES.

LOW PRICE FOR QUICK SALE. EARLY POSSESSION.

Illustrated particulars of Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (6269.)



EXECUTORS' SALE.

THREE-AND-A-HALF HOURS TOWN

THIS STATELY EARLY GEORGIAN RESIDENCE,
IN PARK 150 ACRES.

Containing sixteen bed and dressing rooms, three bath, good suite RECEPTION
ROOMS WITH PERIOD DECORATIONS.

GOOD WATER. ELECTRIC LIGHT. MODERN DRAINAGE.
CENTRAL HEATING.

Ample stabling, garage, ornamental lake, cottages, farms,
lordship, advowson, etc.

HUNTING FOUR DAYS WEEKLY. EXCELLENT SHOOTING.

TO BE SOLD.

PRICE WITH 348 ACRES, £14,000; OR WILL BE SOLD WITH
150 OR 820 ACRES.

Illustrated particulars on application, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (80,724.)



TWO HOURS OF TOWN.

7,000 ACRES FINE SPORTING

MANOR WITH DELIGHTFUL STONE RESIDENCE, (rebuilt 1800), in park. Bag 1921-1922: 3,321 pheasants, 1,055 partridges, 397 hares, 752 rabbits, 20 duck. Nearly 900 brace partridges have been killed.

FINE VIEWS. LIMESTONE SOIL.
ELECTRIC LIGHT. CENTRAL HEATING

Fifteen principal bedrooms, six bathrooms, good hall and reception rooms, suitable offices; stabling and cottages.

CHARMING OLD-WORLD GARDENS.

FISHING. GOOD HUNTING, AND GOLF

TO BE ON LEASE. MODERATE RENTAL.

Inspected and recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (80,198.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

ABOUT TEN MINUTES' WALK OF SUNNINGDALE GOLF LINKS

ONE-AND-A-HALF MILES FROM SUNNINGDALE STATION.

AN EMINENTLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, ABOUT

21 ACRES

in extent, and comprising A MODERN RESIDENCE of pleasing architecture, occupying a magnificent position on the top of a hill about 300ft. above sea level, and having a southern aspect.



THE ACCOMMODATION is unusually well arranged, and comprises three reception rooms, billiard room, boudoir, twelve bedrooms, and convenient offices. The House is exceptionally well planned and fitted, and is very easy to run.

ELECTRIC LIGHT.

COMPANY'S WATER.

TELEPHONE.

HEATING.

MODERN DRAINAGE.

THE GROUNDS are abundantly wooded and inexpensive to maintain, and contain a picturesque lake, good tennis court and lawns, summerhouse, etc., kitchen garden with glasshouses, etc.; stabling, garage, and man's quarters, and two excellent cottages.

FOR SALE BY PRIVATE TREATY.

AND IF NOT SO SOLD, THEN BY AUCTION IN OCTOBER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (15,529.)

BY DIRECTION OF THE EXECUTORS OF THE LATE F. A. CRISP, ESQ., F.S.A.

SURREY

ONE MILE FROM GODALMING STATION.

THE FREEHOLD RESIDENTIAL PROPERTY
THE MANOR HOUSE, GODALMING



THE WELL-APPOINTED RESIDENCE, which commands views embracing Merrow Downs and Leith Hill, is 500ft. above sea level. Constructed in the Elizabethan style, it contains four reception rooms, billiard room, 20 bed and dressing rooms, five bathrooms, and offices.

COMPANY'S WATER AND ELECTRIC LIGHT.

MAIN DRAINAGE.

CENTRAL HEATING.

TELEPHONE.

Outbuildings with heated garage. Ample accommodation for chauffeur. Laundry and five superior cottages. THE PLEASURE GROUNDS include tennis and croquet lawns, orchard, and sixteen acres of parkland.

SECONDARY RESIDENCE, known as "Kelstone," containing three reception rooms, six bedrooms, bathroom, and offices, and standing in its own grounds. The property extends in all to about

28½ ACRES

To be offered for SALE BY AUCTION as a whole, or in Lots, in the Hanover Square Estate Room, on Wednesday, September 27th, 1922, at 2.30 p.m. (unless previously sold Privately).

Solicitors, Messrs. LONGBOURNE, STEVENS & POWELL, 7, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxiv. and xxv.)

Telephones:
2066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 „ Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

NORTHUMBERLAND

FIVE MILES WEST FROM ACKLINGTON, AND 26 MILES NORTH OF NEWCASTLE.

THE ATTRACTIVE RESIDENTIAL, AGRICULTURAL, WOODLAND, AND SPORTING ESTATE

SWARLAND

including

THE GEORGIAN MANSION, SWARLAND HALL, standing 500 ft. above sea level; and containing five reception rooms, old chapel, seventeen bedrooms, three bathrooms, and offices. Entrance lodge, Servants' cottages, Garage, Capital stabling. SWARLAND MOOR FARM, extending to about 330 ACRES, with excellent homestead and cottages and 300 ACRES VALUABLE WOODLANDS of well-grown matured timber; the whole extending to about

654 ACRES.

WITH VACANT POSSESSION OF THE MANSION AND WOODLANDS.

To be offered for SALE by AUCTION, as a whole or in lots at the COUNTY HOTEL, NEWCASTLE-UPON-TYNE, on Friday, September 15th, 1922, at 2 p.m. (unless previously sold privately).

Solicitors, Messrs. CLAYTON & GIBSON, 7, Grey Street, Newcastle-upon-Tyne.

Land Agent, J. MCCLARE CLARK, ESQ., P.S.I., Haltwhistle, Northumberland.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF EXECUTORS.

SURREY, EAST SHEEN

ADJOINING RICHMOND PARK, CLOSE TO ROEHAMPTON AND RANELAGH POLO CLUBS, AND WITHIN 30 MINUTES OF WATERLOO.

FREEHOLD ELIZABETHAN SEMI-GOTHIC STYLE RESIDENCE.

CLARE LAWN, SHEEN LANE

STANDING WELL BACK FROM THE ROAD IN GROUNDS OF OVER

ELEVEN ACRES

AND SECLUDED BY SURROUNDING WOODLANDS.



The accommodation comprises three reception rooms, library, billiard room, ballroom, fourteen principal and secondary bedrooms, seven bathrooms, well-arranged tiled domestic offices on the ground floor; two lodges, garage for ten cars, three cottages.

EXTENSIVE STABLING. CENTRAL HEATING. MAIN DRAINAGE. ELECTRIC LIGHT.

PARK, TENNIS COURTS, ROSE GARDEN, ROCKERY, AND SHADED LAWN. WELL-STOCKED KITCHEN GARDEN.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, September 5th, 1922, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. PONSFORD & DEVENISH, 13 and 14, Walbrook, E.C. 4; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF EXECUTORS.

SURREY

TWO-AND-A-HALF MILES FROM HORLEY, AND THREE MILES FROM REDHILL JUNCTION (L.B. & S.C. Ry. and S.E. & C. Ry.)

THE FREEHOLD RESIDENTIAL PROPERTY.

PICKETTS

extending in all to about

127 ACRES.

THE MODERN RESIDENCE, standing in well-kept pleasure grounds, contains three reception rooms, twelve bed and dressing rooms, two bathrooms, and offices.

Electric light. Company's water. Garage and stabling, with chauffeur's cottage.

PICKETTS FARMHOUSE AND BUILDINGS. Secondary residence known as BROOKLYN HOUSE, with three reception rooms, five bedrooms, bathroom, and offices.

FOUR COTTAGES AT STREATHFIELD. HUNTING, SHOOTING, GOLF, AND FISHING.

To be offered for SALE by AUCTION as a whole, or in lots, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. HERBERT SMITH, GOSS, KING & GREGORY, 62, London Wall, E.C.2. Land Agent, Mr. ROBERT J. SUTER, F.A.I., Burnham-on-Crouch. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
 { 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxiv. and xxv.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone :
4708 Gerrard (Two lines).

TRESIDDER & CO.

Telegrams :
"Cornishmen, London."

£4,000. SURREY HILLS 6 ACRES.

Delightful situation, 700ft. up, yet well sheltered. For SALE, a genuine old OAK-BEAMED HOUSE OF CHARACTER; lounge, 2 reception, bath, 7 bedrooms, conservatories; Co.'s water, electric light, radiators, telephone; stabling, garages, 3 rooms over, cottage, coach-house, etc.; pretty grounds, clipped yews, tennis and other lawns, paddocks, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,801.)

A COMPACT ESTATE OF 73 ACRES. STAFFS (occupying a charming position high up).—A very handsome stone-built RESIDENCE, approached by carriage drive 1/2-mile in length. Lounge hall, 4 reception rooms, 7 bedrooms, bathroom, etc.

Electric light, central heating, good water and sanitation; stabling for 5, garage and farmbuildings. Well-timbered grounds, including tennis and other lawns, walled kitchen garden, orchards, etc.

PRICE £4,500.

The remainder comprises 2 farms, 1 of 20 acres, the other of 30 acres, each with farmhouse. The whole would be sold for £7,500.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,738.)

SURREY—HANTS BORDERS

Just over hour London, beautiful position 350ft. up.—For SALE, a very attractive old-fashioned Freehold RESIDENCE, approached by carriage drive.

HALL, BILLIARD, 3 RECEPTION, 10 BEDROOMS.

Stabling, garage, 3 cottages; Electric light, central heating.

BEAUTIFULLY TIMBERED GROUNDS, wide spreading lawns, tennis lawn, kitchen gardens, excellent pasture, in all about 30 acres. House would be sold with 6 acres.

Inspected and strongly recommended.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,153.)

Inspected and recommended.
1/2-mile fishing in River Wye.

HEREFORDS (good salmon fishing, shooting, hunting, golf; beautiful position, extensive views).—For SALE, a substantially built old-world RESIDENCE, approached by carriage drive.

Lounge hall, panelled drawing room, dining room.

Beautiful oak staircase, 11 bedrooms, 2 bathrooms.

Electric light; stabling, cottages and farmbuildings; inexpensive grounds, orchards and very rich land; in all

ABOUT 240 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,028.)

£5,500. FREEHOLD. RECOMMENDED.

WILTS & BERKS BORDERS

(delightful position, 400ft. up on sandy soil).

A PICTURESCAPE OLD RESIDENCE.

Lounge hall, 3 reception, bathroom, 12 bedrooms.

Co.'s water and gas; excellent stabling for 8, cottages.

Well-timbered grounds, tennis and croquet lawns, walled kitchen garden and grassland, 1/2 acres. More might be had.

Hunting with V.W.H. and Old Berks.

Details of TRESIDDER & Co., 37, Albemarle St., W. 1. (3637.)

Inspected and strongly recommended.

REIGATE—SUTTON (BETWEEN)

(1/2 mile station, 1 mile golf links, fine position amidst beautiful country, 400ft. above sea level). Attractive

modern RESIDENCE, containing hall, 3 reception rooms, 9 bed and dressing rooms, bathroom.

Co.'s water. Electric light. Telephone. Electrophone.

Garage, stabling, cottage and other outbuildings; matured and well-timbered grounds, tennis and other lawns, bowling green, rose gardens, kitchen and fruit gardens, greenhouses, woodland; delightful walks, etc.; in all about

10 ACRES.

For SALE, Freehold, or would LET.

TRESIDDER & Co., 37, Albemarle St., W. 1.

NEW FOREST (BORDERS)

(1/2 mile station, beautiful position, 200ft up). For SALE, a beautiful brick-built modern RESIDENCE in the Georgian style; carriage drive with lodge.

HALLS, BILLIARD, 4 RECEPTION, 3 BATH, 16

BED AND DRESSING ROOMS.

Excellent stabling and garages; cottages.

DELIGHTFUL MATURED GROUNDS,

tennis and croquet lawns, kitchen garden, orchard and grassland, hunting, golf.

Inspected and strongly recommended.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,988.)

£300 PER ANNUM, UNFURNISHED.

SALOP. CLEE HILLS

650ft. up, facing south, commanding magnificent views.

CHARMING JACOBAN RESIDENCE,

approached by avenue carriage drive with lodge entrance.

HALL, 3 RECEPTION, BATH, 15 BEDROOMS.

Modern drainage; lighting; stabling, garages; pretty

ground, tennis and other lawns, walled kitchen garden.

Grassland and cottage if required.

Shooting over 1,000 acres (optional).

Trout fishing in district, hunting, golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (7213.)

COTSWOLD STONE-BUILT RESIDENCE.

Minchinhampton Golf Links (near).

GLOS (1 mile two stations, close R.C. and Anglican

Churches; occupying a good position,

commanding extensive view).—A substantially built

Residence with carriage drive.

3 reception, conservatory, bathroom, 10 bedrooms.

Central heating. Telephone. Gas.

Stabling for 3; 2 cottages; pretty but inexpensive grounds,

tennis lawns, kitchen and fruit garden and paddocks.

IN ALL ABOUT 7 1/2 ACRES.

Inspected and recommended. £3,500. FREEHOLD.

Details of TRESIDDER & Co., 37, Albemarle St., W. 1. (12,276.)

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HAWKHURST:

FOR KENT AND
SUSSEX BORDERS.

KENT.

(On the Sussex Borders).

AN INTERESTING OLD MANOR HOUSE

of the Plantagenet period.

FINE PANELLING AND CARVINGS.

Quaint inglenooks and massive oak beams.

GARAGE; CENTRAL HEATING;

MODERN DRAINAGE AND WATER SUPPLY.

OLD-WORLD GARDENS, tennis lawn and two orchards.

MODEL FARMERY

with excellent pasture, arable and woodland

210 ACRES.

SUSSEX.

Drive from Horsham.

A XVITH CENTURY RESIDENCE.

thoroughly modernised, standing in

DELIGHTFUL GARDENS AND GROUNDS

of

FOUR ACRES

and containing

FOUR RECEPTION ROOMS, SIX PRINCIPAL BED-

ROOMS, TWO BATHROOMS (h. and c).

DOMESTIC OFFICES.

£3,500.

KENT.

Ashford and Hythe (between); about two miles from Ashford main line station, whence London can be reached in one-and-a-quarter hours.

"BRISLEY HOUSE," WILLESBOROUGH.

CHARMING OLD TUDOR RESIDENCE, tastefully renovated and containing a wealth of old oak beams and timbers; four bedrooms, large bathroom (h. and c.), entrance hall (with old oak balcony), dining room, 26ft. 6in. by 15ft. 6in., drawing room, 25ft. by 16ft., usual offices.

INDOOR SANITATION. CO.'S WATER. ELECTRIC LIGHT. MAIN DRAINAGE.

Very convenient buildings.

PLEASANT GARDENS AND GROUNDS of about FOUR ACRES.

AUCTION on August 29th, 1922 (unless previously disposed of Privately).

KENT.

Amid pretty and healthy country; within about five miles of important market town and junction station.

THE ABOVE EXCEPTIONALLY CHARMING OLD-FASHIONED RESIDENCE, approached by drive, south aspect; eight bed, bath (h. and c.), hall, two reception rooms, etc.; petrol gas, electric bells and all conveniences; attractive lawns, flower beds, borders, pergolas, ornamental water, woodland walks, etc.; excellent outbuildings, pair excellent cottages; land extending to about 140 ACRES (50 wood, 10 arable, remainder grass), well watered. The whole forms a GENTLEMAN'S EXCEPTIONALLY CHOICE AGRICULTURAL AND SPORTING ESTATE.

FREEHOLD, ONLY £4,500.

FULL PARTICULARS, GEERING & COLYER, AS ABOVE.



WILLIAM COWLIN & SON

25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

SOMERSET (one mile from Yatton (main line G.W. Ry.), eleven miles from Bristol with good motor bus service).—Picturesque modern RESIDENCE, comprising lounge hall, two reception rooms, six bedrooms, one dressing room, fitted bathroom; model stabling, garage; tennis lawn, glasshouses; electric light and unlimited water supply. TWO-AND-THREE-QUARTER ACRES OF WONDERFULLY PROLIFIC FRUIT GARDENS; extra land if required. One of the prettiest little properties in Somerset, situate on the slope of Cadbury Hill, facing south, and commanding magnificent views from every window, extending to the Mendips and Bristol Channel. The gardens are stocked with choice fruit trees in full bearing, and there is accommodation for several hundred head of poultry. An inexpensive little property to run, and suitable either as a private residence or a very good living can be made as fruit and poultry farm. PRICE £2,800. An adjoining field of about two acres can be had if required.

A DELIGHTFUL PROPERTY AT BARGAIN PRICE. SOMERSET (near Failand Golf Links, four miles from Clifton).—SIX or EIGHTEEN ACRES, TWO COTTAGES, MODEL FARMBUILDINGS; three reception, conservatory, eight bed, bath; lawns, pretty gardens, orchard, pasture, pretty woodland; electric light, telephone; faultless order; small trout stream. PRICE £3,150 for residence and six acres. Two cottages and extra land if required.—WM. COWLIN & SON, as above.

BETWEEN BATH AND BRISTOL (close to Glos. Ry. station, river and station). Attractive modern COUNTRY RESIDENCE, beautifully situate with views over Lansdown and Kelston; lounge hall, two reception, six bed, fitted bath; gas, water and drainage, to main sewer; well-stocked gardens, orchard, paddock, farmbuildings; in all FOUR ACRES. Also pretty detached Bungalow and motor house. PRICE £3,250.—WM. COWLIN & SON, as above.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 1B, KING STREET, ST. JAMES'S, S.W., and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

SURREY (30 minutes from Waterloo; in a high position, on gravel soil; one mile from station).—An exceedingly well-built HOUSE, standing in grounds of nearly one acre, approached by carriage drive, and containing eight bed, bath and three reception rooms; electric light throughout; garage; greenhouse, tennis lawn, rose garden, etc. For SALE, Freehold.—Messrs. CRONK, as above. (9790.)

OLD TUDOR FARMHOUSE, with oak beams, and five acres of land, to be SOLD; in a charming part of Kent, about 30 miles from London. It has been recently restored and contains four bedrooms (two large), two reception rooms, etc.; large oak-timbered barn and two cottages; three acres orchard in full bearing, remainder picturesque gardens. Price £2,500.—Particulars of Messrs. CRONK, as above. (9792.)

SEVENOAKS (a few minutes' walk from the station).—A charming detached RESIDENCE, of pleasing elevation, standing in beautiful terraced grounds of about two-and-a-half acres, and approached by a carriage sweep; contains ten bed and dressing rooms, bathroom, servants' hall and usual offices; gas and water laid on, main drainage. Freehold, for SALE. Messrs. CRONK, as above. (1335.)

CENTRAL ALBERTA.—Splendid FARMING LAND.—For SALE, excellent corn and stock Farm of 320 acres, 220 under cultivation, remainder easily cleared light brush; English church and school one mile, Huxley railway seven miles; light axes, good roads. Cash £3,500, or £1,000 and balance by arrangement. Also Farm 5,000 acres adjoining, 1,000 cultivated.—Apply in first instance to LACEY N. GOODING, F.A.I., Auctioneer and Valuer, Bury St. Edmunds.

Telegrams:
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HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD., MAIN PREMISES.)

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VERY SUITABLE FOR SCHOOL, CLUB OR HYDRO

35 MINUTES FROM CITY, ON MAIN LINE.

ATTRACTIVE HOUSE, placed amidst WELL-TIMBERED OLD-WORLD GARDENS, GROUNDS and MEADOW; in all about FIVE-AND-A-HALF ACRES.

FIFTEEN BED AND DRESSING ROOMS, FOUR RECEPTION, BILLIARD ROOM, TWO BATHROOMS, SPLENDID HALL AND MAIN STAIRCASE, COMPLETE OFFICES. CO.'S GAS AND WATER. MAIN DRAINAGE.

PRICE, FREEHOLD, £5,500.

Full details of HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



CHESHIRE

DELIGHTFUL OLD GEORGIAN RESIDENCE.

BEAUTIFUL GROUNDS.

EXCELLENT HUNTING FACILITIES SIX DAYS A WEEK.

THE RESIDENCE occupies a fine position within convenient distance of main line station, standing in beautiful grounds, and containing hall, four reception, eleven bedrooms, bathroom, and offices; Co.'s water, modern sanitation; capital range of stabling, comprising sixteen loose boxes, four stalls, coach-house or garage, and cowshed for eight cows. Delightful park-like grounds, beautifully timbered, and including tennis, croquet, and other lawns, herbaceous borders, productive kitchen garden with glasshouse and fruit trees, also several enclosures of first-class pasture-land; the whole extending to about

29½ ACRES.

TO BE LET, UNFURNISHED, £300 PER ANNUM, OR FURNISHED, FOR THE HUNTING SEASON, 10 GUINEAS PER WEEK.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



ADJOINING ONE OF SURREY'S FAVOURITE GOLF COURSES

45 minutes from Town in a particularly pretty district, and standing high up on gravel soil.

FASCINATING RESIDENCE, replete with every conceivable convenience, and ready for immediate occupation; entrance hall, three reception rooms, full-sized billiard room, ten bed and dressing rooms, two bathrooms, and offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. CO.'S WATER. COTTAGE. GARAGE. STABLING.

WELL-WOODED GROUNDS, rose garden, tennis lawn, fruit garden, etc.; in all

TWO ACRES.

PRIVATE ENTRANCE TO LINKS.

FOR SALE, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



KENT

Delightful part of the County; within 24 miles of London; about 600ft. above sea level.

IDEAL BIJOU COUNTRY HOUSE, with small farm, in good order throughout; hall, two or three reception, six bed and dressing rooms, bathroom, and usual offices; modern drainage, acetylene gas, Company's water, telephone; well-arranged farmery, commodious cattle houses, etc.

BEAUTIFULLY LAID-OUT GROUNDS with lawn, kitchen garden, fruit trees, extending to about three acres. The land is in good heart and comprises 33 acres of pasture, 22 acres of arable, ten acres of woodlands; the total area being about

68 ACRES.

PRICE, FREEHOLD, £3,750.

INSPECTED AND RECOMMENDED.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



ESSEX

BETWEEN KELVEDON AND HALSTEAD.

ATTRACTIVE AND EXCEEDINGLY WELL-BUILT BUNGALOW RESIDENCE, constructed with hollow walls, and standing on an eminence with pleasant views across the surrounding country; two sitting rooms, four bedrooms, bathroom, and excellent offices; Company's water, modern drainage, gas available.

EXCEPTIONALLY ATTRACTIVE BUT INEXPENSIVE GARDENS, with lawn, herbaceous borders, orchard, kitchen garden, and meadowland; in all about

THREE-AND-A-HALF ACRES.

Garage, pony stable and cottage.

The whole property is in first-class order.

PRICE, FREEHOLD, £1,700.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone:
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.; and at YEOVIL.

F. R. WILSON, F.S.I.
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OVERLOOKING ST. AUSTELL BAY.

CORNWALL

QUAINT OLD MANOR HOUSE.
COMMANDING GOOD VIEWS AND STANDING IN A SMALL PARK.
TO BE LET, UNFURNISHED.

Four reception rooms, nine bed and dressing rooms, bath, and usual offices. Stabling and garage.
DELIGHTFUL GROUNDS OF ABOUT SIXTEEN ACRES.

RENT £86 PER ANNUM.

MODERATE PREMIUM. TO INCLUDE TENANT'S FIXTURES AND FITTINGS.

Further particulars of Messrs. WILSON & Co., 14, Mount Street, W. 1.

UNIQUE POSITION IN THE BEAUTIFUL NEIGHBOURHOOD OF

SEVENOAKS

Amidst beautiful country 700ft. above sea level with fine panoramic views. Only 20 miles from LONDON.

EXCEPTIONALLY CHOICE FREEHOLD ESTATE OF 250 ACRES.

LYING WITHIN A RING FENCE AND SPLENDIDLY TIMBERED.

CHARMING MODERN HOUSE, in first-rate order, and ready for immediate occupation without further expenditure; all modern improvements; electric light, telephone, Company's water, etc.; ten bedrooms, bath-room, three reception rooms; garage, stabling, buildings, three cottages.

PRETTY MINIATURE PARK AND PLEASURE GROUNDS, INEXPENSIVE TO KEEP UP.

£10,500.

INCLUDING THE VALUABLE TIMBER.

UNDOUBTEDLY THE GREATEST BARGAIN IN THE MARKET TO-DAY.

Inspected and recommended by the Agents, WILSON & Co., 14, Mount Street, W. 1.



IN A BEAUTIFUL PART OF
SUSSEX

THREE MILES FROM HAYWARDS HEATH, ONE HOUR FROM LONDON.

TO BE LET, UNFURNISHED. MODERATE PREMIUM.

The subject of an illustrated article in COUNTRY LIFE, and probably one of the most charming of the smaller houses in Sussex. The half-timbered walls, carved oak barge-boards and stone slab roof are extraordinarily beautiful, and the interior is rich in old oak beams.

Lounge hall, three reception rooms, nine bedrooms, bathroom; electric light, telephones; stabling for four, garage, cottage.

OLD-WORLD GARDENS, Paddock, Etc., OF
EIGHT ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1.



WEST OF ENGLAND OFFICES: 20, PRINCES STREET, YEOVIL, SOMERSET

(in association with R. B. Taylor & Sons)

WILSON & CO., 14, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telephone:
1210 Bristol.

W. HUGHES & SON, LTD.

Established 1832.

Auctioneers and Estate Agents, 38, COLLEGE GREEN, BRISTOL.



A BARGAIN.

In lovely Cotswold country in the heart of the Duke of Beaufort's.

AN IDEAL HUNTING BOX OR COUNTRY RESIDENCE; long drive with lodge entrance; three reception, twelve bed and dressing rooms, bath (h. and c.); gas, Co.'s water; farmbuildings, cottage, and about

20 ACRES.

Close to station and easy reach of main line station, two hours' journey from London.

Personally inspected and recommended. (16,319.)



SOMERSET AND WILTS BORDERS.

THIS DELIGHTFUL OLD TUDOR HOUSE, containing hall, two or three reception, seven bed, bath (h. and c.); stabling, garage, cottage, and exquisite grounds; in all about FOUR ACRES, including tennis lawn, two kitchen gardens, orchard and paddock.

PRICE £3,000.

Personally inspected and recommended. (16,433.)



AT REDUCED PRICE OF £3,500, OR NEAR OFFER.

THIS CHARMING RESIDENTIAL PROPERTY, in one of the finest yachting positions on South Devon Coast; three reception, nine bed, bath (h. and c.); gas; 'phone; stabling, garage; lodge entrance; delightful though inexpensive grounds of

FIVE ACRES.

Strongly recommended. (16,490.)

BATTAM & HEYWOOD

20, DAVIES STREET, BERKELEY SQUARE, W. 1

TO FRUIT FARMERS, YACHTSMEN. AND RETIRED OFFICERS.

HAMPSHIRE

In the fruit-growing district; overlooking Southampton Water.

GENTLEMAN'S

CREEPER-CLAD RESIDENCE, standing well back from the road, approached by long carriage drive.

Three reception, seven bed, bath, etc.; pleasure and kitchen garden.

PROLIFIC ORCHARDS OF CHOICE VARIETIES OF PEAR AND APPLE; VINE AND PEACH-HOUSES, TOMATO HOUSE.

Garage, dairy, laundry; in all about NINE ACRES.

PRICE £4,750, including two pedigree Jersey cows, dairy utensils, etc.

PLEASANT SURROUNDINGS.

PETROL GAS LIGHTING.

COMPANY'S WATER.

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WITHIN EASY REACH OF THE SEA.

HAMPSHIRE

Between Bournemouth and Southampton.

A

SMALL COMPACT RESIDENTIAL ESTATE WELL PLACED AND TIMBERED, and embracing about

71 ACRES,

together with an attractive modernised DOWER HOUSE, containing four reception rooms, eight principal bedrooms, two dressing rooms, four bathrooms; servants' rooms.

Central heating; Company's water; good drainage.

LODGE. GARAGE. STABLING.

SHOOTING OVER 400 ACRES FOR A TERM INCLUDED.

GOLF AND HUNTING.

BARGAIN AT £7,500.

FREEHOLD.

Telephone:
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COLLINS & COLLINS

LAND AND ESTATE AGENTS.

(For continuation of advertisements see page xxxiv.)

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



HOUSE AND GROUNDS.

Vestibule, noble galleried central hall, with oak floor, fine suite of four reception rooms, eleven best bed and dressing rooms, six servants' bedrooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
EXCELLENT DOMESTIC OFFICES. MODERN SANITATION. CO.'S WATER.
STABLING AND GARAGE FOR FIVE CARS. TWO LODGES. TWO COTTAGES.

SUPERBLY TIMBERED GARDENS AND GROUNDS OF UNUSUAL BEAUTY

being a fine example of clever landscape gardening.
Magnificent SPECIMEN FOREST TREES, herbaceous borders, rock and rose gardens, two tennis courts, croquet lawn, splendid collection of RHODODENDRONS, pretty WOODLAND WALKS, LARGE WALLED KITCHEN GARDEN, glasshouses.

MODEL HOME FARM.

Valuable GRASSLAND of high feeding quality, admirably suited for STOCK REARING; in all covering just under

122 ACRES.

Full particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

Occupying a bracing position facing south, 500ft. above sea level, on sandstone soil, commanding extensive views over well wooded country to the hills in the distance.

SURREY

Frequent train service to London in 40 minutes; convenient for the City and West End; within easy reach of

SEVERAL WELL-KNOWN GOLF COURSES.

WELL-BUILT STONE RESIDENCE;

with tiled roof, approached by a winding and lodge-guarded carriage drive.



IN THE GARDENS.

BY DIRECTION OF B. HANNEN, ESQ.



PRELIMINARY ANNOUNCEMENT OF SALE BY AUCTION.

"THE MILL HOUSE," RADWELL, NEAR BALDOCK, HERTS

ONE-AND-A-HALF MILES BALDOCK STATION. ONE HOUR OF LONDON.

PERFECTLY MODERNISED RESIDENCE, originally an old MILL, most tastefully decorated and in first-rate order, workmanship and materials of the highest order having been employed. Lounge hall, four reception rooms, thirteen to fifteen bed and dressing rooms, four well-fitted bathrooms; lavatory basins to all principal bedrooms.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.
MODERN SANITATION.

WELL LAID-OUT GARDENS AND GROUNDS, intersected by several trout streams, large LAKE stocked with fish, en-tout-cas tennis court; the whole forming

A MINIATURE ESTATE OF ABOUT 50 ACRES.

ONE MILE TROUT FISHING and extra SHOOTING rented. Also a farm can be had. To those interested in the science of fish culture, this Property will be of unusual interest.

To be offered for SALE by AUCTION (unless previously disposed of) at a date in September next.

Auctioneers, Messrs. COLLINS & COLLINS, as above.

BY DIRECTION OF CAPTAIN H. R. YORKE.

THE GENUINE AND HISTORICAL TUDOR MANOR HOUSE, KNOWN AS



PRELIMINARY ANNOUNCEMENT OF SALE BY AUCTION.

ARMSCOTE MANOR

ARMSCOTE, NEAR STRATFORD-ON-AVON, WARWICK

(Celebrated as the house that George Fox was arrested in, in 1673).

A charming medium-sized PROPERTY, including the beautiful stone MANOR HOUSE, dating from 1580, restored and in perfect order. Nine bedrooms, bathroom, entrance hall, three reception rooms.

AMPLE STABLING. THREE COTTAGES.
ELECTRIC LIGHT. MODERN DRAINAGE.

PLEASURE GARDENS AND GROUNDS, orchard, etc.; the whole covering just under

SEVENTEEN ACRES.

The Property will be offered for SALE by AUCTION (unless previously disposed of), at a date in September next.

Auctioneers, Messrs. COLLINS & COLLINS, as above.

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices: LONDON AND YORK.

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OLD-WORLD PROPERTIES

OF THE
TUDOR, ELIZABETHAN AND JACOBAN PERIODS.
PARTICULARIZED IN BY
DUNCAN B. GRAY & PARTNERS.

ARCHITECTURE

MESSRS. DUNCAN B. GRAY & PARTNERS will be pleased to accept instructions for advice, preparation of plans, etc., for the Renovation and Enlarging of Country and Town Properties; they have a special Department for this purpose and much important work is being carried out at the present moment under their supervision.

BY ORDER OF THE LIFE TENANT.

BRANCASTER HALL ESTATE, NORFOLK

ABOUT SIX MILES FROM HUNSTANTON AND FIFTEEN MILES FROM KING'S LYNN.

COMPRISING

THE MAGNIFICENTLY PLACED RESIDENCE COMMANDING A VAST PANORAMA OF LAND AND SEA VIEWS AND CONTAINING FIFTEEN BED AND DRESSING ROOMS, BATHROOM, THREE RECEPTION ROOMS, BILLIARD ROOM, ETC.
BEAUTIFUL GARDENS, GROUNDS AND WOODLAND. STABLING, GARAGES, LODGES, GLASSHOUSES, ETC.
SEVERAL IMPORTANT FARMS, SMALL HOLDINGS, ACCOMMODATION LANDS, BUILDING SITES, RESIDENCES AND COTTAGES, ETC. Also
THE CELEBRATED ROYAL WEST NORFOLK GOLF LINKS.

With the valuable Manorial Rights, the Estate extends to about

5,000 ACRES

TO BE SOLD BY AUCTION IN OCTOBER NEXT (UNLESS PREVIOUSLY DISPOSED OF).

Illustrated particulars, plans, etc., are now being prepared, and in the meantime brief details may be obtained from the Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1, and 34, Coney Street, York. Solicitors, Messrs. MILLS & REEVE, Norwich. Land Agent, Mr. GEORGE ANDREWS, Welis, Norfolk.



374 ACRES.

PRICE ONLY £7,000, INCLUDING MUCH VALUABLE TIMBER.

DELIGHTFUL HOUSE AND PARK in a favourite Western County, near the best Wye fishing. The House stands high with glorious south views, and contains hall, four reception rooms, billiard room, twelve bed and dressing rooms, bathroom, etc.; stables, lodge, and cottages. The whole Estate is nearly all grass, with excellent farmhouses and buildings. Most of the land is let, and the remainder can be if desired. The House, etc., is in hand.

The Estate affords extraordinarily good shooting. Inspected and highly recommended.—Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.

LONDON 30 MILES:



One of the most beautiful spots in the Home Counties.

Thirteen bed and dressing rooms, bathrooms, four reception rooms; motor garage, cottage, etc.

STANDING IN A DELIGHTFUL PARK, ON HIGH GROUND.

To be SOLD, with 10 ACRES, 50 ACRES, or any area up to 600 ACRES.

The whole forming a most attractive Residential and Sporting Estate.

NO REASONABLE OFFER WILL BE REFUSED

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

ON THE BEAUTIFUL COTSWOLD HILLS.



£3,500.—This unspoilt specimen of Tudor Architecture for the first time in the market for over 100 years.

Situated in a charming Cotswold Village, 700ft. up, facing south with pretty views. Five miles from main G.W.Ry. Station, London two-and-a-half hours. Stone-built house with stone roof and mullioned windows; three reception, five bedrooms, bathroom, etc. Garage and two barns (one used as stable), gardens, orchard and meadowland, in all two-and-three-quarter acres, with stream intersecting.

Full particulars and orders to view from DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

DUNCAN B. GRAY & PARTNERS ARE ASSOCIATED WITH HENRY SMITH & SON, HORSHAM; F. D. IBBETT & CO., SEVENOAKS; NEWBERRY, MYDDLETON & MAJOR, SALISBURY; SENIOR & GODWIN, STURMINSTER NEWTON, GILLINGHAM, SHERBORNE AND BLANDFORD.

Head Offices: 129, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1; AND 34, CONEY STREET, YORK.

Telephones: Grosvenor 2353; York 1347.

CONSTABLE & MAUDE

AUCTIONEERS, LAND AGENTS AND SURVEYORS, 2, MOUNT STREET, W.1, and STOW-ON-THE-WOLD, GLOS.

Telephone: Grosvenor 1427.

Telegrams: "Audconsan, Audley, London."

A GOLFER'S OPPORTUNITY



Built for the Owner's occupation, and fitted regardless of expense.

The RESIDENCE adjoins and overlooks

WALTON HEATH.

Situated near the club house, it is in a secluded position, and is approached by carriage drive.

It contains hall, four reception, nine bedrooms, etc.

GARAGE. MEN'S ROOMS. COTTAGE.

BEAUTIFUL GARDENS OF TWO ACRES.

FOR SALE.

Full details from CONSTABLE & MAUDE, as above.

TANGIER PARK, HANTS (about three-and-a-half miles from Basingstoke, two miles from Oakley Station (L. & S.W. Ry.), and three-quarters of a mile from church and post office; hunting with the Vine and H. H.).—To be LET, Unfurnished, from September 29th, 1922, with shooting over about 1,800 acres, charming Elizabethan RESIDENCE, 440ft. above sea level, in well-timbered grounds together with stabling, garages, park pasture and two cottages, containing a total area of about 30a. 2r. 39p. The House contains six reception rooms, billiard room and conservatory, and usual domestic offices; eight bed and dressing rooms on first floor, and seven attic bedrooms; petrol gas and central heating.—For further particulars and orders to view apply to Messrs. RAWLENCE & SQUAREY, Salisbury; 3A, Dean's Yard, Westminster, S.W. 1, and Sherborne, Dorset.

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SUFFOLK.—Charming small Elizabethan MANOR HOUSE, with 5 to 493 acres (including 175 acres wood), the whole an exceptional sporting estate.—BOARDMAN and OLIVER, Sudbury, Suffolk.

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DEVON, NORTH (between Okehampton and Bude).—TO BE LET, Unfurnished, charming Elizabethan COUNTRY RESIDENCE, with parklike lands, nearly 500ft. altitude, approached by carriage drive; large entrance hall, three reception, fine oak staircase and minstrel gallery, billiard room, nine bedrooms, bath; inexpensive grounds, intersected by stream; stabling, garage, etc.; pasture, orchard and woodlands; in all about 54 ACRES; exceptionally good sporting; moderate rent for three or five years.—Sole Agents, RIPPON, BOSWELL & CO., Exeter. (—631.)

ABERDEENSHIRE (Turriff District).—The attractive Residential ESTATE of Ardmiddle, in the parish of Turriff, will be re-exposed for Sale, by Public Roup, within the offices of Messrs. DAVIDSON & GARDEN, Advocates, 12, Dee Street, Aberdeen, on Friday, September 8th, 1922, at 12 o'clock noon. The Estate contains about 1,087'086 acres (O.S.), of which about 910 acres are arable and 190 policies, woods and pasture. The Mansion House is beautifully situated and commands extensive views of the surrounding country. The Estate lies in a highly important agricultural district, and the farms are occupied by substantial tenants; the houses are in good order. There is good low ground shooting and the salmon and trout fishings in the Deveron, which bounds the Estate for about a mile and a half, are excellent; the Deveron is well known as a salmon river and famous for its trout fishing. The rental (including assessed rent of Mansion House, fishings, and shootings) is £1,241 13s. 3d. Entry November 28th, 1922.—For further particulars apply to Messrs. DAVIDSON & GARDEN, in whose hands are the Title Deeds and Articles of Roup.

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DUMFRIESSHIRE (close to a famous summer resort).—TO BE LET, FURNISHED HOUSE, standing in well-timbered gardens and grounds of about SEVEN ACRES, and containing two public rooms, billiard room, smoking room, cloakroom, etc., five principal bedrooms, two maids' rooms, two dressing rooms, bathroom (h. and c.), excellent offices; stabling, coach-house, kennels, and range of outbuildings; good water supply, lighting by gas; tennis and other lawns, productive kitchen garden. Shooting can be leased in the vicinity. Fishing and golf. RENT £30 PER MONTH. Further particulars on application.

ONE MILE FROM A STATION. ON GRAVEL SOIL, WITH EXTENSIVE VIEWS OVER THE SOLENT.

HANTS.—TO BE LET OR SOLD, an attractive and well-built RESIDENCE, facing south, approached by carriage drive, and containing four reception rooms, nine bedrooms, dressing room, bathroom, ample domestic offices; electric light, gas, telephone, main drainage, town water; stabling and man's room, coach-house, garage. The well arranged gardens contain flower beds, lawns, fruit and vegetable gardens, heated conservatory, etc.
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BERKS.—TO BE LET, FURNISHED, charming old-fashioned detached 17th century Residence, in beautiful old village; standing on gravel soil, and containing three reception rooms, five principal bedrooms, two maids' bedrooms, bathroom (h. and c.); ample and well-arranged domestic offices. The grounds are tastefully laid out, and include flower and vegetable gardens, tennis lawn, etc. Large range of farmbuildings; stabling, coach-house; several large thatched sheds.
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EIGHTEEN ACRES. PRICE £3,250. FREEHOLD.
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Situated three miles from TWYFORD, and about 40 minutes from Town.
BERKS.—FOR SALE, FREEHOLD, a fine replica of a GEORGIAN RESIDENCE, exceptionally well built; oak floors and mahogany doors. The accommodation comprises four reception rooms, twelve bed and dressing rooms; three bathrooms, convenient domestic offices; excellent drainage system, own electric light and water plant; garage, stabling, and two cottages; attractive pleasure grounds, pastureland; the whole covering an area of about

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Good hall, three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, up-to-date offices, with servants' hall.

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CENTRAL HEATING.

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GARAGE.

LODGE ENTRANCE.

GROUND

of exceptional interest, including sloping lawns and shaded walks, tennis lawn, also newly laid-out hard court, ornamental yew hedge, rock garden, excellent kitchen garden; total area of

THREE ACRES:

The property, including the Residence, is in a faultless state, and ready for immediate occupation.

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CHARMING GEORGIAN RESIDENCE. In perfect order and with all modern conveniences.

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Sixteen bedrooms,
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Stabling and garage.
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WITH LOVELY VIEWS TO THE SEA.
FINE OLD-FASHIONED RESIDENCE, containing two halls, four reception, twelve bedrooms, etc.; charming old grounds and lovely old walled kitchen garden; stabling, bailiff's house and two cottages; nearly all in grass.

PRICE ONLY £8,000.

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THE PERFECT RESIDENCE

WEST SUSSEX (main line, gloriously placed, high up, with beautiful south views).—Of remarkably fine design and the whole in spotless order and appointments in great taste; electric light, central heating, telephone; oak panelling, marble bathrooms, tiled offices, etc.; lounge hall, eleven bed, three reception; garage; really beautiful grounds, heather and woodlands, nearly 40 acres. An ideal property and most highly recommended. Cost £20,000 and now offered at £12,500 for prompt Sale.

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PRICE ONLY £13,000.

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In a pretty spot on the outskirts of the capital town of Colchester.

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Very strongly recommended.



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Eight acres; eight bedrooms, bathroom, three reception rooms, lounge hall; stabling, cottage, farmery.

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Two miles from Micheldever Station, five miles from Winchester Station, and nine miles from Basingstoke.

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The RESIDENCE is approached by a carriage drive with lodge at entrance. It faces south-west and contains lounge hall, billiard room, three reception rooms, eleven bedrooms, bathroom and offices.

ACETYLENE GAS. MODERN DRAINAGE.

STABLING FOR EIGHT AND GARAGE WITH MEN'S ROOMS OVER.

HEAVILY TIMBERED GROUNDS, with tennis and extensive pleasure lawns, herbaceous borders, rose gardens, etc.; in all about

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standing over 200ft. above sea level, facing south, and commanding extensive views.

THE RESIDENCE provides the following accommodation: Three reception rooms, billiard room, fifteen bedrooms, day and night nurseries, five bathrooms, and offices.

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About one mile from Bookham Station, one-and-a-half miles from Effingham Station, three-and-a-half miles from Leatherhead, and eight miles from the county town of Guildford.

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in one of the prettiest parts of the country, and comprising A FINELY EQUIPPED MANSION, which contains two halls, four reception rooms, billiard room, conservatory, private chapel and sacristy, 21 bed and dressing rooms, day and night nurseries, governess's room, tower room, five bathrooms, and offices.

Company's gas, water, and electric light. Central heating.
Two garages. Stabling. Swimming bath. Two lodge entrances. Farmery.

PARK-LIKE LANDS, VALUABLE VILLAGE PROPERTIES including the post office and smithy; the whole covers an area of about

74 ACRES.

To be offered for SALE by AUCTION, as a whole or in nine Lots, in the Hanover Square Estate Room, in September (unless previously Sold Privately).

Solicitor, P. R. CHRISTIE, Esq., 6, Stone Buildings, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BRACKLEY

HUNTING WITH THE BICESTER AND GRAFTON HOUNDS.

About 75 minutes from London by G.C. Ry. (station under one mile).

TO BE SOLD OR LET, UNFURNISHED.

A FREEHOLD PROPERTY WITH STONE-BUILT HOUSE
(partly XVIIth century).

LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, SIXTEEN BED-ROOMS, THREE BATHROOMS AND OFFICES.

CENTRAL HEATING. WATER AND GAS LAID ON. TELEPHONE.
MODERN DRAINAGE.

Stabling for fifteen horses, garage, five rooms for men, cottage.

INEXPENSIVE OLD GROUNDS, KITCHEN GARDEN, GLASSHOUSES AND PADDOCK; in all about

SIX-AND-A-HALF ACRES.

Golf links within half-a-mile.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W. 1. (13,084.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Aug. 19th, 1922.

Supplement to COUNTRY LIFE.

XXV.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BEDFORD.

Within five miles of the County town, one-and-a-half miles from station (M. Ry. main line).



FREEHOLD PROPERTY EXTENDING TO ABOUT 155 ACRES.

Superior **RESIDENCE**: hall, three reception rooms, seven bedrooms, dressing rooms, bathroom and offices.

Pleasure grounds; garage; range of farmbuildings.

The Land which is suitable for market gardening has a valuable frontage to the River Ouse, and comprises 70 acres grass, remainder arable.

Free of all outgoings.

PRICE WITH POSSESSION £9,000. (15,410.)

SURREY, FARNHAM.

430ft. above sea level on gravel soil.



FOR SALE.

AN ATTRACTIVE RESIDENCE,

containing large hall, three reception rooms, ten bed and dressing rooms, bathrooms and offices.

STABLING FOR THREE, HARNESS ROOM, GARAGE, ETC.

Pretty grounds, kitchen garden, orchard and woodland; in all about

THREE ACRES.

PRICE £2,800. (9843.)

SEVENOAKS.

£3,000 FREEHOLD.

OLD-FASHIONED HOUSE

with light and airy rooms, standing on sandy loam soil and commanding good views.

Lounge hall, two reception rooms, seven bedrooms, bathroom and offices.

GAS AND WATER LAID ON.

Stabling and outbuildings, four cottages.

PLEASURE GROUNDS

and capital kitchen garden; in all

ONE-AND-A-HALF ACRES. (15,498.)

NORTHWOOD.

Close to golf links.



TO BE SOLD.

A WELL-FITTED RESIDENCE

standing on high ground and approached by a short drive with lodge. Lounge hall, billiard room, two reception rooms, twelve bedrooms, two bathrooms, and offices.

Electric light and gas, central heating, telephone.

COMPANY'S WATER, MAIN DRAINAGE, GARAGE.

GROUND OF THREE-AND-A-QUARTER ACRES

with lawns, fruit and kitchen garden and woodland. (14,794.)

SURREY HILLS.

45 minutes from Victoria and London Bridge.



TO BE SOLD, FREEHOLD.

MODERN RESIDENCE.

with casement windows and leaded lights, close to station, 550ft. above sea level on south slope. Hall and three reception rooms, nine bedrooms, two bathrooms and offices.

Company's water; telephone; superior cottage, garage. TWO AND THREE-QUARTER ACRES of well maintained but inexpensive gardens with full size tennis lawn, rose garden, yew hedges, two summer houses and lily ponds, lower and upper walks, matured kitchen garden.

GOLF NEAR.

(15,532.)

Agents, Messrs. CHESTERTON & SONS, 116, Kensington High Street, W. 8; and Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.

ESSEX, COLNE VALLEY.

GENTLEMAN'S

POULTRY, PIG OR MIXED HOLDING OF 38 ACRES

WITH AN OLD-FASHIONED HOUSE.

Three reception rooms, five bedrooms, bathroom and offices.

Garage, stabling and farmbuildings.

Cottage if required.

IMMEDIATE POSSESSION.

PRICE, FREEHOLD, £2,750

(or close offer).

(14,690.)

SURREY:

In the beautiful pine country; four-and-a-half miles from a good station.



A PICTURESQUE CREEPER-CLAD RESIDENCE, standing some 350ft. above sea level, on sandy soil; with south aspect, well back from the road; three reception rooms, conservatory, eight bed and dressing rooms, two bathrooms, and offices.

Electric light. Modern drainage. Telephone. Stabling and garage; gardener's bungalow; timbered pleasure gardens and grounds of about

SIX ACRES,

including tennis lawn, flower garden, kitchen garden, and orchard.

Near eighteen-hole golf course.

PRICE £3,650. (10,896.)

SURREY AND SUSSEX BORDERS.

Easy reach of Guildford.



TO BE SOLD.

A RESIDENTIAL AND SPORTING PROPERTY OF 180 OR 226 ACRES.

Picturesque XIIIth Century Residence full of old oak beams. Hall, three reception rooms, five principal bedrooms, bathroom, attics and offices.

Main water. Electric light. Telephone.

OLD GARDEN, TENNIS LAWN.

RANGE OF FARMBUILDINGS, FIVE COTTAGES.

At present run as a pedigree stock farm.

PRICE, FREEHOLD, WITH 180 ACRES, £9,000.

OR FOR THE WHOLE, £11,000. (14,825.)

BUCKS.

600ft. above sea level, and approached by a carriage drive.

Three reception rooms, five bedrooms, boxroom, bathroom, and offices.

GARAGE.

Tennis court, flower garden, well-stocked kitchen garden of about three-quarters of an acre; or the whole comprising about

THREE ACRES.

PRICE, FREEHOLD, £2,500.

(15,536.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxiv.)

Telephones:

3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: Grosvenor 1671.

DIBBLIN & SMITH, F.A.I.

106, MOUNT STREET, W. 1.



£4,400. FREEHOLD.

BERKSHIRE

NEAR THE HANTS AND SURREY BORDERS.

SANDY SOIL.
PRETTY VIEWS.

CLOSE TO EXCELLENT GOLF.

THIS BEAUTIFUL PROPERTY, well away from all main roads, and approached by an avenue drive. The accommodation includes lounge hall, four reception, good offices with servants' hall, nine bed and dressing, two well-fitted bathrooms; stabling, garage and chauffeur's flat.

THE GARDENS ARE A DELIGHTFUL FEATURE, POSSESSING WONDERFUL CHARM.
CO.'S WATER AND LIGHTING. TELEPHONE. MODERN DRAINAGE.

NEARLY NINE ACRES.

A REAL BARGAIN.

Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W. 1.

£4,750. FREEHOLD.

NEAR

EAST GRINSTEADHAS COST NEARLY
£10,000.

SURREY AND SUSSEX BORDERS (one hour of Town).—A very artistic and beautifully-appointed HOUSE; drive; fine lounge hall and gallery; eastern saloon, oak-panelled music or billiard room, drawing room with tapestry-hung walls, nine bed and dressing, two bathrooms, good offices.

ELECTRIC LIGHT. CO.'S WATER. NEW SANITATION AND DECORATIONS.
OAK FLOORS. GARAGE. COTTAGE AND OUTBUILDINGS.

A VERY CHARMING GARDEN descending by a series of terraces to a large lake; in all
NINETEEN ACRES.

Agents, DIBBLIN & SMITH, 106, Mount Street, W. 1.

TO LET, UNFURNISHED, OR FOR SALE.

WITH ANY AREA UP TO
330 ACRES.**BERKS AND HANTS BORDERS**THIS BEAUTIFUL REPLICA
OF A TUDOR
MANOR HOUSE.

in its finely-timbered park, approached by long drives, and containing central hall, five reception, billiard room, seven principal bedchambers, eight secondary bed and dressing, bathrooms, etc.

TELEPHONE. ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
GRAVEL SOIL. MODEL HOME FARM. STABLING. GARAGE. FIVE COTTAGES.
LOVELY OLD PLEASURE GROUNDS, ornamental water, and river through Estate.

FISHING, SHOOTING, HUNTING AND GOLF.

DIBBLIN & SMITH, 106, Mount Street, W. 1.

AN UNIQUE AND INEXPENSIVE
PROPERTY,
greatly in demand but rarely obtainable.

**GENUINE SMALL
TUDOR MANOR**

A.D. 1470.

20 MILES SOUTH OF LONDON, WITHIN DAILY REACH BY CAR OR RAIL.

ESSENTIALLY A GENTLEMAN'S COUNTRY HOME OF OUTSTANDING MERIT AND COMFORT, amidst typically rural and unspoilt surroundings, protected from keen winds and enjoying absolute privacy, yet not isolated: contains lounge hall, three reception (including fine banquet room), nice bed and dressing (mostly fitted h. and c. lavatory basins), three excellent bathrooms, capital offices.

MUCH ORIGINAL OAK PANELLING, RAFTERS, BEAMS AND DOORS.

CENTRAL HEATING. CONSTANT HOT WATER SUPPLY. GAS LIGHTING. TELEPHONE. Ample stabling.
garage, cottage with bathroom.

LOVELY OLD SHADY ENGLISH GARDENS, orchards, pasture, etc., of about

ELEVEN ACRES.

FOR SALE ONLY, £7,500. FREEHOLD.

N.B.—An adjoining home farm of over 100 acres, with bailiff's house, buildings, etc., if required.

Exclusive Agents, DIBBLIN & SMITH, 106, Mount Street, London, W. 1.

AN EXTRAORDINARY BARGAIN.
PRICE REDUCED BY THOUSANDS.**BATH AND WESTBURY**

(between); one-and-a-half miles station; London under two hours.

HANDSOME STONE-BUILT RESIDENCE with drive and lodge, and imposing covered porch-way entrance; vestibule, central hall, three reception, billiard room or library, fourteen or fifteen bed and dressing, two bathrooms; Co.'s water, lighting, central heating, telephone; capital stabling, garage, farmery, three cottages.

MATURED GROUNDS OF NATURAL BEAUTY, beautiful winter garden, rockeries, etc., ancient cut yews and other specimen trees, small orchard and rich paddocks.
20 ACRES.

£5,750. OFFERS INVITED.

First-rate hunting, shooting and golf.

DIBBLIN & SMITH, 106, Mount Street, W. 1.



THIS SUPERB OLD GEORGIAN HOUSE amidst unrivalled country, 500FT. UP, OVER-LOOKING THE VALE OF AYLESBURY; in excellent order, approached by a long drive, and containing lounge hall, four reception, billiard room, bathroom, thirteen bed and dressing rooms, good offices; stabling, farmery, two cottages. UNUSUALLY BEAUTIFUL OLD GARDENS.

40 ACRES. REDUCED PRICE.

Sole Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, W. 1.



REDUCED PRICE, £2,850, FREEHOLD.

SUSSEX (near Eastbourne and Bexhill).—Charming XVIIIth century RESIDENCE, with fine views to the downs, in a lovely open position, away from all main roads, and not overlooked; hall, three reception, eight or nine bedrooms, bathroom.

NEW DRAINAGE.

Stabling, coach-house, farmery, cottage; orchard, vegetable garden and pastureland of

ELEVEN ACRES.

Sole Agents, DIBBLIN & SMITH, as above.

£6,750

WILL PURCHASE A SMALL HAMPSHIRE COUNTY SEAT, ON HIGH GROUND, including a perfectly appointed Residence in a fine park of
100 ACRES.

THE HOUSE approached by a drive, and contains lounge hall, four reception, eleven bed and dressing rooms, two bathrooms, good offices; stabling, garage, farmery, gardener's cottage.

ELECTRIC LIGHT. CENTRAL HEATING.

Lovely old garden and 25 acres of woods. The price includes timber valued at over £800.

GOOD SHOOTING AND HUNTING.

Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W. 1.

FAREBROTHER, ELLIS & CO.

Telephones: Regent 6368-9.
Telephones: Holborn 6344-5.

26, DOVER STREET, PICCADILLY, W.1.
City Offices: 29, FLEET STREET, E.C.4.

Telegrams: "Lyfarbroil, Piccy, London."
Telegrams: "Farebrother, London."

SURREY AND HANTS BORDERS

TEN MILES FROM GUILDFORD.

DELIGHTFUL FREEHOLD RESIDENTIAL ESTATE TO BE SOLD WITH
137 ACRES,

or the Residence would be LET, Furnished, for two years.

The stone-built mansion contains lounge hall, five reception rooms, billiard room, fourteen principal bed and dressing rooms, five bathrooms; electric light, central heating; Company's water and modern drainage; excellent stabling, two garages, two lodges, three cottages; farm-house, buildings, and cottage residence.

BEAUTIFUL PLEASURE GROUNDS.

WALLED KITCHEN GARDEN, GLASSHOUSES, AND WELL-TIMBERED PARKLAND.

HUNTING WITH TWO PACKS. GOOD CENTRE FOR GOLF.

Full particulars of Messrs. FAREBROTHER, ELLIS & Co., 26, Dover Street, Piccadilly, W.1. (1,415.)



Telephones:
Regent 6368-9.

WEST END OFFICES: 26, DOVER STREET, PICCADILLY, W.1

Telegrams:
"Lyfarbroil, Piccy, London."

ISLE OF WIGHT

NR. VENTNOR

PRICE ONLY £8,000.

TO BE SOLD. CHARMING FREEHOLD PROPERTY.

beautifully situated in the undercliff on a southern slope. Double drawing room, three reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms; lodge, two cottages and stabling. The RESIDENCE was designed for Queen Adelaide, and is considered to be one of the most charming places of its kind. It stands about 100ft. above sea level and commands magnificent views of the English Channel.

BEAUTIFUL PLEASURE GROUNDS

with ornamental and forest trees, two tennis courts, two walled fruit gardens, orchard and two meadows; about THIRTEEN ACRES in all with frontage of 1,000ft. to the sea coast.

Further particulars of Messrs. FAREBROTHER, ELLIS & Co., Chartered Surveyors, 26, Dover Street, Piccadilly, W. 1. (1785.)

Established 1801.

GARROD, TURNER & SON

Telephone 177.

LAND AGENTS AND AUCTIONEERS, 1, OLD BUTTER MARKET, IPSWICH.

BY DIRECTION OF THE DEVISEE UNDER THE WILL OF THE LATE SIR DANIEL FORD GODDARD, P.C.

SUFFOLK

"OAKHILL."

IN THE ENVIRONS OF IPSWICH.

situate on an eminence commanding

PICTURESQUE VIEWS OF THE RIVER ORWELL,

AND SURROUNDED BY FINELY TIMBERED

UNDULATING GROUNDS OF

22 ACRES

The Residence has

LOUNGE HALL,

THREE RECEPTION ROOMS.

BILLIARD ROOM,

TWELVE BED AND DRESSING ROOMS.

Town water. Gas lighting. Central heating.

GARAGE.

STABLING.

GLASSHOUSES.

TWO COTTAGES.

FOR SALE BY AUCTION

AT IPSWICH,

AT THE END OF AUGUST.

PARTICULARS SHORTLY OF THE AUCTIONEERS, AS ABOVE.



RESIDENCE: GARDEN FRONT.



VIEW IN THE GROUNDS.



VIEW OF THE RIVER ORWELL.



THE WATER CASCADE.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY FOX, F.A.I.
 Telegrams:
 "Homefinder," Bournemouth.



DORSETSHIRE (eight miles from Bournemouth three miles from Broadstone).—Attractive small **RESIDENTIAL ESTATE** with excellent House, containing fifteen bedrooms, three bathrooms, three reception rooms, hall, complete domestic offices; stabling, garage, lodge, outbuildings. The gardens, which are well laid out, include walled kitchen garden, tennis and croquet lawns, parkland, etc.; in all about 32 ACRES. Central heating, electric lighting by own plant. Company's water, telephone, gas.

PRICE £15,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SWANAGE, DORSET.

AN IMPOSING RESIDENCE in this favourite Dorset Coast town, built of Purbeck stone and granite, and containing twelve bed and dressing rooms, three bathrooms, three reception rooms, billiard room, up-to-date offices; two cottages, stabling, garage, observatory, vineyard; delightful gardens and paddocks; in all about SIX ACRES. PRICE £12,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



HAMPSHIRE (three miles Lymington, ten miles Bournemouth).—Exceptionally attractive **MARINE RESIDENCE**, occupying a magnificent position on the cliffs and commanding fine views of the sea and the Isle of Wight; eleven bedrooms, two bathrooms, three reception rooms, billiard room, complete domestic offices; stabling, garage, cottage; two tennis courts, terrace walks, kitchen garden, paddock, etc.; about THREE-AND-THREE-QUARTER ACRES in all; electric light, Company's gas and water. Price £4,500, Freehold.—FOX & SONS, Land Agents, Bournemouth.

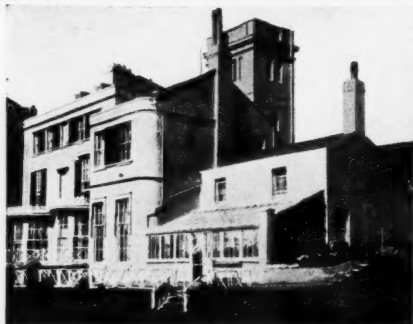
By Direction of the National Council of Y.M.C.A.'s.

KINSON, NEAR BOURNEMOUTH.

FOX & SONS will offer for SALE by AUCTION, as a whole, or in Lots, on the premises, on Thursday, August 31st, 1922, at 3 o'clock precisely, the valuable Freehold PROPERTY known as THE Y.M.C.A. FARM COLONY, KINSON, consisting of THREE COMMODIOUS PERMANENT BUILDINGS, AN ATTRACTIVE BUNGALOW, and 21 PORTABLE HUTS, all standing on about THREE ACRES OF LAND. Also a CHOICE SMALL HOLDING, with house, buildings, and 20 ACRES of well cultivated land, and a DESIRABLE BUILDING PLOT; the whole extends to about

23 ACRES.

The Property is suitable for institutional purposes, convalescent home, hospital, laundry, etc. The equipment of the settlement will be sold on September 12th and 13th, 1922.—Further particulars may be obtained of the Solicitors, Messrs. H. B. NISBET & Co., 47, Mecklenburgh Square, London, W.C.; or of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Branch Offices.



UNSOLD AT AUCTION.

WEYMOUTH (Dorset; on the sea front and commanding uninterrupted views of the whole of Weymouth Bay).—Magnificently situated Freehold **MARINE RESIDENCE**, "GREENHILL," Weymouth, Dorset; ten bed and dressing rooms, bathroom, lounge hall and dining room panelled in oak, three other reception rooms, complete domestic offices; stabling and cottage; tennis lawn, two greenhouses, summerhouses, garden of nearly HALF AN ACRE; Company's water, electric light, gas, modern drainage. Price £4,500, Freehold.—FOX & SONS, Land Agents, Bournemouth.

WITH GRAND SEA VIEWS.



Greatly reduced price.

HAMPSHIRE (one-and-a-half miles from main line station; Bournemouth eight miles).—One of the finest **MARINE RESIDENCES** on the South Coast, erected regardless of cost and replete with every modern convenience. The Residence is built of Swanage stone, and was designed by Professor Prior, A.R.A. The accommodation comprises twelve bed and dressing rooms, two bathrooms, four reception rooms with oak floors, domed hall, complete and roomy offices; gardener's cottage, garage for two cars. The charming grounds, which are tastefully laid out, include tennis lawn, walled kitchen and fruit gardens, rock gardens, lily pond, heath garden, etc.; extending to an area of about NINE ACRES. Gas and electric light, radiators. Price £10,000, Freehold. Vacant possession.—FOX & SONS, Land Agents, Bournemouth.



BOURNEMOUTH (immediately facing the sea; gorgeous views of the Isle of Wight and Purbeck Hills).—A very delightful detached **RESIDENCE**, occupying a charming position on the cliff front, and affording magnificent sea views; ten bed and dressing rooms, two bathrooms, balcony, three reception rooms, pretty lounge sitting room with door to garden, billiard room, spacious hall and landing, and good offices; central heating, electric light, all modern fittings; garage for two cars. The pretty gardens include tennis lawn, and open on to the Boscombe Cliff Pleasure Grounds and Bowling Green. Vacant possession. Price £7,500, Freehold.—Illustrated particulars of FOX & SONS, Land Agents, Bournemouth.

SOLD.

"DUNYEATS," BROADSTONE.

FOX & SONS announce the SALE by Private Treaty of the above Freehold **RESIDENCE** with about TWO ACRES of gardens. Beautiful views over Poole Harbour. Estate Offices, Bournemouth and Southampton.

SOLD.

49 AND 53, SEAMOR ROAD, BOURNEMOUTH;
 64, SEAMOR ROAD, BOURNEMOUTH.

FOX & SONS announce the SALE by Private Treaty of the above FREEHOLD SHOPS AND DWELLING HOUSES withdrawn from recent Auctions, and now sold for investment.

Estate Offices, Bournemouth and Southampton.



VACANT POSSESSION ON COMPLETION.

WEST CLIFF, BOURNEMOUTH.—Attractive substantially-built detached Leasehold **FAMILY RESIDENCE**, situate on the favourite West Cliff, Bournemouth, near the picturesque Chines and Overcliff Drive, containing eleven bedrooms, dressing room, two bathrooms, three reception rooms, lounge hall, cloak room and lavatory, conservatory, kitchen and complete offices; standing in matured grounds of about ONE ACRE in extent. Held on lease for a term of 99 years from December 25th, 1890, at a ground rent of £22 10s. 0d. per annum. Price £5,500.—FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.—A charming Georgian **RESIDENCE**, standing in old-world gardens, tastefully decorated and in perfect order throughout; nine bed and dressing rooms, two excellent bathrooms, three reception rooms, up-to-date domestic offices; garage, stabling, cottage, glass; lawn, pleasure grounds, well-stocked fruit garden; in all about TWO-AND-A-HALF ACRES. Electric light, Company's gas and water. Price £4,500, Freehold.—FOX & SONS, Land Agents, Bournemouth.



IN A PICTURESQUE PART OF THE NEW FOREST
 UNHEARD OF BARGAIN.

TO BE SOLD, a delightful **RESIDENCE**, standing in TWO ACRES of grounds and containing eight bedrooms, bathroom, three reception rooms, kitchen, etc.; three-stall stabling, garage. Price £1,600, Freehold. Possession probably in September next.—FOX & SONS, Land Agents, Bournemouth.

By Direction of the Right Hon. The Earl of Leven and Melville.

WITHERMOOR ESTATE, TALBOT HILL, WINTON,
 BOURNEMOUTH.

FOX & SONS are favoured with instructions to SELL by AUCTION in a marquee on the Estate, on Thursday, September 7th, 1922, at 3 o'clock precisely, about

32 FREEHOLD BUILDING SITES.

having frontages of about 40ft. each to a new road, which will form a continuation of Edge Hill Road, Winton. Main drainage, water, gas and electric light will be available. The Estate is situate in a very high and healthy neighbourhood, and all the plots are RIPE FOR IMMEDIATE DEVELOPMENT.

Particulars, plans and conditions of Sale may be obtained from A. R. MANGIN, Esq., Land Agent, Talbot Estate Office, Wimborne Road, Bournemouth; of Messrs. LACEY and SON, Solicitors, Avenue Road, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Branch Offices.

FOX & SONS, BOURNEMOUTH (SIX OFFICES); AND SOUTHAMPTON.

3, MOUNT STREET,
LONDON, W.1.

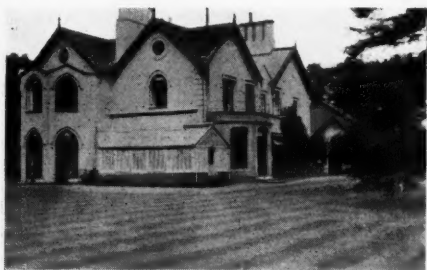
RALPH PAY & TAYLOR

LAND AGENTS, AUCTIONEERS AND SURVEYORS.

Telephones:
Grosvenor 1032 & 1033.

Preliminary Notice.

NORFOLK AND SUFFOLK BORDERS



Two miles main line station with express service.
PERFECT ORDER THROUGHOUT.
FIRST-RATE SPORTING DISTRICT.
FOURTEEN ACRES:
Extraordinary pretty gardens and parkland.
Lounge hall, Three reception, Eight bed and dressing, Bathroom, Petrol gas.
Long winding drive, Excellent stabling and garage, Useful outbuildings, Two cottages.
Picturesque long low old-fashioned RESIDENCE on two floors.
Nestled in heart of lovely country.
For SALE Privately, or by AUCTION later.—Sole Agents, RALPH PAY & TAYLOR, as above.



SOLE AGENTS.

£6,000.

FASCINATING OLD ENGLISH HOME ON TWO FLOORS

Within easy reach of Oxford, and only 70 minutes of Town.

Oak-panelled lounge hall, Four reception, Nine bed and dressing, Two bathrooms.
Central heating, Acetylene gas, Stabling and garage, Two excellent cottages.

BEAUTIFUL GARDENS OF THREE-AND-A-HALF ACRES AND OVER 200 YEARS OLD.

Further details of this perfect small and easily run House from RALPH PAY & TAYLOR, as above.



TO BE LET, UNFURNISHED, ON LEASE.

CIRENCESTER DISTRICT

(One mile of station).

HUNTING WITH FIVE PACKS.

DELIGHTFUL LITTLE PROPERTY, in about SEVEN ACRES.

Eleven bed and dressing, two baths, four reception, SIX LOOSE BOXES, GARAGE, AND FARMERY.
Rent £150 per annum. Premium only £500, to include all fixtures and improvements.

MIGHT LET, FURNISHED FOR HUNTING SEASON.
Owner's Agents, RALPH PAY & TAYLOR, as above.



PICTURESQUE HOUSE, COTTAGE, AND SIX-AND-A-HALF ACRES.

Adjoining a lovely common.

CHILTERN HILLS

Near High Wycombe, 600ft. up, amidst most delightful country.

A BEAUTIFUL LITTLE PROPERTY.

Lounge hall and reception rooms, six good bedrooms, bathroom; excellent garage, stabling and outbuildings.

MAGNIFICENT OLD GROUNDS.

including tennis lawn, etc., prolific orchard and meadow.

Freehold, £3,500, an Incomparable Bargain.

Agents, RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

KENT

BY ORDER OF EXECUTORS.

AT A LOW RESERVE.



A LEASEHOLD RESIDENCE, with EIGHTEEN-AND-A-HALF ACRES, "THE KEEP," THURNHAM, near MAIDSTONE, built in 1910 of stone, roofed with grey Yorkshire slates, in tudor style of architecture, regardless of cost, fitted in very best manner with heavy oak joinery; central heating, gas lighting, Company's water, telephones, and containing oak hall and gallery, billiard room, two reception rooms, three suites of bed and dressing rooms with baths, two maids' rooms, domestic offices; gardener's cottage, stabling, garage for three cars; pleasure grounds six acres (remainder land let off). Possession at once.

Bearsted station one-and-a-quarter miles, Maidstone Stations within three-and-a-half miles; taxis meet all trains.

HOUSE is built on side of the Chalk Hills on the historic "Pilgrim Road," 400ft. above sea level, commands exceptional views. To be SOLD by AUCTION (unless by an acceptable prior private offer) at Maidstone, on Thursday, September 7th, 1922, by Messrs.

WM. DAY & SONS, Auctioneers and Surveyors, High Street, Maidstone, of whom particulars may be obtained, as well as from Messrs. SCHOLEFIELD & SON, Solicitors, Wellington Road, Dewsbury.

FOR SALE, COUNTRY HOUSE (two-and-a-half miles Grantham Station); three sitting rooms and hall, ten bedrooms; stabling and garage; garden and grounds; some additional land might be had. Hunting with the Belvoir and Blankney Hounds.—Apply RECTOR, Little Ponton, Grantham.

TO LOVERS OF A GARDEN.
RESIDENCE OF CHARACTER in the loveliest of pleasure grounds, with or without land. For SALE FREEHOLD.—Apply HANKINSON & SON, Estate Agents, Bournemouth.

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REDHILL, REIGATE, AND WALTON HEATH, SURREY. Phone: Redhill 31.



REIGATE.—In a beautiful position, overlooking Wray Common, high up, with charming views. Station under a mile.

THIS EXCEEDINGLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, containing nine bed and dressing rooms, bath, three good reception rooms, conservatory; garage and stabling, cottage; charming grounds, orchard, and paddock; in all

OVER FIVE ACRES.

Apply as above.

ONE OF THIS YEAR'S BARGAINS. PRICE, FREEHOLD, £3,800. TO LOVERS OF THE GEORGIAN.

ON THE KENT COAST (one mile inland; adjoining well-known eighteen-hole golf course, within ten minutes' walk of main line station, London, one-and-a-half hours; shooting, golf, fishing).—Charming old Georgian RESIDENCE, standing well back from main road, with finely timbered meadow in front and approached by private double-hedge lane roadway. For SALE, with about ten acres pasture, kitchen and flower gardens. The House, which is in excellent condition with all modern comforts, both sanitary and domestic, contains nine bedrooms, box-room, bathroom (b. and c.), three reception rooms, servants' hall, kitchen and offices; Company's water and gas; two large barns, stabling, garage, cowhouses, piggeries, etc. Possession September 29th, or earlier by arrangement.—Photo and further particulars from E. IGGULDEN & SONS, Auctioneers, Herne Bay.

Telegrams: "Teamwork, Piccy, London."
Telephone: Regent 6668-6669.

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131, REGENT STREET, W.1.

Auctioneers and Surveyors,
Valuers,
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THREE-QUARTERS OF A MILE OF TROUT FISHING, SHOOTING, HUNTING, GOLF.

ON THE BORDERS OF
SURREY, SUSSEX & HAMPSHIRE

In charming social area, handy for a village, within easy reach of several first-class towns and main line stations.

AN IDEAL FARMING AND SPORTING ESTATE.
PICTURESQUE HALF-TIMBERED MANOR HOUSE.

Perfect order, mullioned windows, beamed walls and ceilings, finely moulded timbers, inglenooks, polished oak floors, rare specimen of early newel staircase.

Large hall, three reception, five or more family bedrooms, four servants' bedrooms, in annexe, bathroom, servants' hall, etc.; ELECTRIC LIGHT, MAIN WATER, PHONE; FOUR COTTAGES, GARAGE, STABLING.

EXTENSIVE FARMBUILDINGS, suitable for large pedigree herd; inexpensive gardens, tennis lawn, small park, rich well-watered pasture, well-placed woodlands, in all

181 OR 226 ACRES.

For SALE. Illustrated particulars from the Agents, NORFOLK & PRIOR, 131, Regent Street, W. 1.



Inspected and recommended. (2282.)



By the Direction of the Hon. D. Leslie-Melville.

BURY HOUSE

COTTINGHAM.

Delightfully situate on the outskirts of a quaint old-world village within three miles of two stations and eight miles from Market Harborough and Kettering.

A FIRST CLASS HUNTING ESTABLISHMENT.

The Picturesque Residence is constructed of dressed stone and dates from the Tudor Era (with later additions); lounge hall, galleried inner hall, four reception rooms, fourteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

PHONE. MAIN WATER. STABLING FOR TEN. GARAGE. COTTAGE, FARMERY. GLASS.

Exceedingly attractive old-world gardens with tennis lawn, park-like paddocks, etc.; in all some

20 ACRES.

HUNTING WITH THE PYTCHLEY, WOODLAND PYTCHLEY, COTTESMORE AND FERNIES PACKS.

For SALE PRIVATELY, or by AUCTION, in September.

Auctioneers, NORFOLK & PRIOR, 131, Regent Street, W. 1.



SURREY HILLS

Within daily reach of London, on high ground, commanding wonderful views over beautiful country, and in an exclusive social neighbourhood; handy for station, and close to golf links.

THIS CHARMINGLY PLACED MODERN COUNTRY RESIDENCE, contains three reception rooms, eight bedrooms, two bathrooms, ample offices, conservatory, etc.

MAIN WATER AND LIGHT. PHONE.

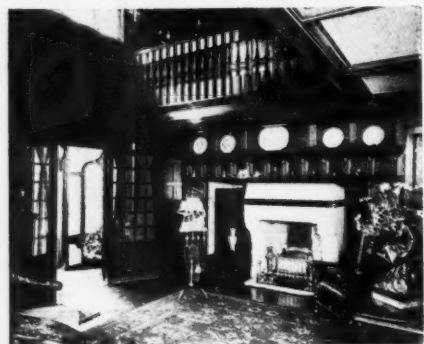
STABLING. GARAGE. MAN'S ROOMS.

Singularly attractive and well laid out grounds with full-size tennis court, terraces, crazy paving and lily pool, kitchen garden, orchard, paddock, and woodland; in all

TWO-AND-A-HALF ACRES.

£4,000, OR OFFER.

Illustrated particulars from Sole Agents, NORFOLK and PRIOR, 131, Regent Street, W. 1. Inspected and recommended. (2280.)



MAIN WATER AND DRAINAGE; LODGE, COTTAGE. LARGE GARAGE, STABLING, GLASS. The lovely well-timbered grounds are in perfect order and are all that a garden-lover can desire; clipped yew hedges and topiary work, rose garden, tennis and croquet lawns, long drive, crazy paving, lovely pergolas, woodland walks and productive kitchen garden; in all THREE-AND-A-HALF ACRES. For SALE, Privately, or by AUCTION in September.—Auctioneers, NORFOLK & PRIOR, 131, Regent Street, W. 1.

By the Direction of S. D. Hollingsworth, Esq.
A PERFECT COUNTRY HOME.

SURREY

"THE CASTLE HOUSE."
HORSELL, WOKING.

Within 35 minutes of Town by splendid main line train service; in good social neighbourhood, with first-class golf available.

AN EXCEEDINGLY ATTRACTIVE AND PERFECTLY APPOINTED RESIDENCE INCORPORATING AN EARLY TUDOR FARMHOUSE. ORIGINAL CAMBERED TIEBEAMS AND MOULDED OAK DOORWAYS. BEAUTIFUL OAK PANELLING AND APPOINTMENTS. POLISHED WOOD BLOCK FLOORS, INGLENOOKS.

Handsome oak-panelled and galleried lounge hall, beamed and oak panelled dining room, panelled drawing room, morning room, light and cheerful offices with servants' hall, seven family bed and dressing rooms, three servants' bedrooms, two bathrooms, two staircases; ELECTRIC LIGHT, PHONE.

THE lovely well-timbered grounds are in perfect order and are all that a garden-lover can desire; clipped yew hedges and topiary work, rose garden, tennis and croquet lawns, long drive, crazy paving, lovely pergolas, woodland walks and productive kitchen garden; in all THREE-AND-A-HALF ACRES. For SALE, Privately, or by AUCTION in September.—Auctioneers, NORFOLK & PRIOR, 131, Regent Street, W. 1.



HOME COUNTIES

Amidst notably beautiful undulating country, within easy motoring distance of a main line station, some 80 minutes from London.

FISHING.

HUNTING.

A VERY LOVELY SMALL TUDOR MANOR HOUSE.

In perfect order, and fitted with all modern conveniences; beamed walls and ceilings, richly-carved beams and barge boards, herringbone brickwork, antique doors and panelling, handsome chimneypieces with open fireplaces.

The accommodation includes banquetting hall 26ft. 2in. by 21ft. 7in., with open timber roof and gallery, drawing room 32ft. 5in. by 16ft. 9in., dining room, excellent offices, six bedrooms, fine bathroom, antique oak staircase, etc.; garage; charming old-world gardens with tennis lawn and pond.

FOR SALE WITH OR WITHOUT THE ANTIQUE FURNITURE.

Illustrated particulars from the Agents, NORFOLK and PRIOR, 131, Regent Street, W. 1. Inspected and recommended. (10,031.)



E. J. CARTER, BANKS & BENNETT

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(ESTABLISHED 1797).

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6, HIGH STREET, CROWBOROUGH, SUSSEX; and 12, PONT STREET, BELGRAVE SQUARE, LONDON, S.W. 1.

TO AMERICANS AND OTHERS

AN EXCEPTIONAL OPPORTUNITY.

AN EXCEEDINGLY CHOICE AND DESIRABLE FREEHOLD RESIDENTIAL ESTATE.—situate three miles from a main line station, whence London is reached within the hour. The elegant modern Mansion is delightfully situated on an eminence with a beautiful southern aspect, and commands delightful views over the heavily timbered parkland and ornamental water. Substantially constructed and fitted regardless of expense, the Residence is approached by charming winding carriage drives, flanked on either side with massed banks of rhododendrons of varying tones of colour, interspersed with graceful conifers and deciduous trees and shrubs. There are picturesque entrance lodges. The accommodation includes magnificent reception hall, drawing room, dining room, morning room, smoking room, billiard room, gentlemen's lavatory, servants' hall, and complete domestic offices, fourteen bed and dressing rooms, boudoir, bathrooms, etc.; electricity is installed; chauffeur's residence, bothy, two garages, stabling, gardener's cottage, etc. The pleasure grounds are of great beauty and include expansive lawns studded with specimens of ornamental timber; there are terrace walks, delightful woodland walks, kitchen gardens with glasshouses, park and woodland; in all about 78 acres. An additional 200 acres could be acquired. The lease, including the shooting over nearly 900 acres, and together with the whole of the contents of the Residence and the outdoor effects, and including the cattle, motor cars, to be SOLD, or the Freehold of the Estate of nearly 300 acres could be acquired.—Apply CARTER, BANKS & BENNETT, Estate Agents, as above.

TO BE LET, FURNISHED.—an exceedingly choice and delightfully-situated RESIDENCE, in the best residential part of Tunbridge Wells. The accommodation afforded includes entrance hall, three reception rooms, six bedrooms, two bathrooms, and ample domestic offices; garage; lovely gardens, including tennis lawn. To careful tenants a very moderate rental would be considered.—CARTER & Co., as above.

SUSSEX (in the Eridge Hunt).—To be SOLD, a delightfully placed FREEHOLD PROPERTY situate about 450ft. above sea level and commanding lovely views over the surrounding beautiful country. The Residence, well set back from the road, is approached by a drive with lodge at entrance, and contains entrance hall, three well-proportioned reception rooms, billiard room, housekeeper's room, kitchens and offices, eight bedrooms, two dressing rooms, spacious boxrooms, bathroom, linen cupboard, etc.; first-class stabling, cottage; truly delightful pleasure grounds dispersed in charming sylvan walks, miniature lakes, herbaceous borders, tennis lawn, and pastureland; in all about 22 acres. Details from CARTER & Co., as above.

SUSSEX (GROOMBRIDGE).—To be SOLD, a delightfully situated and charming FREEHOLD RESIDENCE, standing in picturesque grounds of about two acres; panelled lounge hall, three reception rooms, ten bed and dressing rooms, bathroom, etc.; electric light, radiators, main drainage; requires to be seen to be appreciated.—Details from CARTER and Co., as above.

SPELDHURST (near TUNBRIDGE WELLS).—In a delightful country.—To be LET, FURNISHED, a lovely old-fashioned RESIDENCE, comprising four reception rooms, seven bedrooms, bathroom; with pretty grounds, including tennis lawn, about an acre in extent; electric light, main drainage; garage; to be Let for three months, and possibly longer.—Details from CARTER & Co., as above.

TUNBRIDGE WELLS.—£2,000 would be accepted for a choice detached RESIDENCE; containing three reception rooms, six bedrooms, dressing room, bathroom, etc.; garage; with gardens of about three quarters of an acre in extent; electric light, gas, good drainage, telephone; might be Let furnished.—Details from CARTER & Co., as above.

£2,000.—KENT.—A FREEHOLD FARM, including a double-fronted dwelling house comprising drawing room, dining room, kitchen, dairy, and large washhouse, together with five bedrooms and store room; commodious farmbuildings and about 56 acres of excellent pasture and arable land.—Details from CARTER & Co., as above.

TUNBRIDGE WELLS.—A charming detached RESIDENCE, approached by a carriage drive and standing in grounds of over an acre in extent, to be LET, UNFURNISHED. The accommodation afforded includes entrance hall, three reception rooms, kitchens and offices, eight bedrooms, dressing room, bathroom, etc.; garage. The surroundings are all that could be desired; situated within a few minutes' walk of the centre of the town and yet in complete country.—Details from CARTER & Co., as above.

KENT.—To be SOLD or LET, FURNISHED. A choice little Property within daily reach of London, situate between Tonbridge and Tunbridge Wells; comprising three reception rooms, five bedrooms, dressing room, bathroom, kitchens and offices; pretty pleasure grounds, orchard and pastureland; in all nearly three acres.—Details from CARTER and Co., as above.

A RARE OPPORTUNITY.

SURREY.—An old-world Cottage full of old oak but brought thoroughly up-to-date; containing lounge, dining room, servants' hall, five bedrooms, bathroom, the bathroom and principal bedrooms being fitted with lavatory basins with hot and cold water supplies; two cottages, stabling, farmbuildings; old-world garden with grass walk and yew hedges, nut orchard, apple orchard, roseary and pastureland; in all about 40 acres; electric light, sandstone subsoil, main water, golf links three and five miles respectively, hunting; telephone installed. To be SOLD as a whole with the furniture or with or without the land.—Details from CARTER & Co., as above.

KENT.—Penshurst is a delightful old-world village, with a station two miles from the village on the Redhill and Tonbridge section of the S.E. Ry.; 36 miles from London and six-and-a-half miles from Tunbridge Wells.

FOR SALE.

A delightfully situated RESIDENCE occupying a picked position away from main roads and commanding glorious views in every direction; approached by a carriage drive having lawns, shrubberies, flower borders, the effect being very pleasing. The Residence comprises vestibule, gentlemen's lavatory, lounge hall, three reception rooms, housekeeper's room, kitchens and offices, six bedrooms, two bathrooms, all most conveniently arranged on two floors; electric light is installed, central heating, telephone, and the aspect is south; stabling, garage, with living rooms over, and also cottage; ornamental gardens, young orchard, pasture and arable land and a little woodland; the whole comprising about 31 acres.—Details from CARTER & Co., as above.

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TO BE SOLD.

HEART OF THE COTSWOLDS.—Above beautiful old stone GABLED HOUSE with mullion windows, stone tiles, etc. Three reception rooms, five bedrooms, bathroom, servants' hall and excellent offices, the whole in first-rate order. Cottage, garage, gardens, orchard and paddock in all some two-and-three-quarter acres. Fine sporting facilities.

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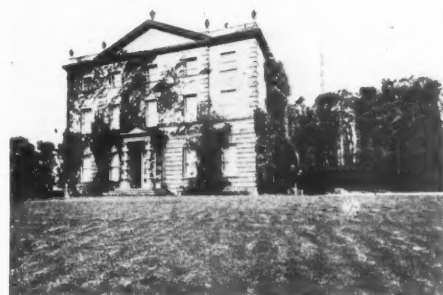
ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester." Telephone: No. 967 (two lines).

GLOS.—A RESIDENTIAL PROPERTY of about 26 ACRES, about three miles from Lydney, in beautiful scenery and surroundings, with lovely views of the River Severn, about 500ft. up. The Residence has a south aspect, and contains hall, three reception, eight beds, bath, usual offices; stabling and outbuildings; good water supply; pretty grounds; cottage. PRICE £3,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (A53.)

THE CENTRE OF THE BADMINTON HUNT.

TO BE LET OR SOLD.—an attractive RESIDENCE, situate on the outskirts of the picturesque Cotswold Town of Tetbury, recently entirely reconstructed, containing lounge hall, three reception, seven beds, bath, room, usual offices; enclosed walled garden and excellent substantial stone buildings, suitable for conversion into garage or stabling. Price £3,000, or exclusive of outbuildings, £2,500. Rent £150, or £125 without buildings.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (E 55.)

GLOS.



TO BE LET. Unfurnished, a delightful Georgian RESIDENCE, in a very charming and elevated situation about one-and-a-half miles from Stroud, containing hall, four reception, fifteen bed and dressing, and three baths; excellent stabling and garage, lodge, and good cottage. The pleasure grounds are a charming feature of the Property, and are beautifully ornamented by fine timber and other trees; excellent kitchen garden; in all about seven acres. Excellent water supply, gas. Minchinhampton Golf Links about four miles distant. Rent £170.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (F 51.)

SURREY (Byfleet Station one mile by road, Woking and Weybridge three miles; fronting on main road, backed by about twelve acres open grassland, behind which is a wood through which run the Basingstoke and River Wey Navigation Canals; River Thames three miles, numerous golf courses within easy distance).



Brick and rough cast HOUSE, containing four bedrooms, bathroom, w.c., two reception rooms, kitchen, scullery and usual offices, and garage; telephone installed; garden third-of-an-acre, containing about 30 fruit trees, etc.; gas, Company's water, main drainage, electric mains near. Price £1,475.—OWNER, Bewdley, Newhaw, Weybridge. Phone Byfleet 47.

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A CHARMING RESIDENCE, admirably suited for occupation by a City man, a school, or other institution.

FOURTEEN BEDROOMS, FOUR DRESSING ROOMS, FOUR BATHROOMS,
THREE RECEPTION ROOMS, BILLIARD ROOM, MUSIC ROOM,
CENTRAL HEATING. MAIN WATER AND GAS. MODERN DRAINAGE.

STABLING, FARMERY, COTTAGE, AND CHAUFFEUR'S ROOMS.
FINELY MATURED GROUNDS.

including croquet and tennis lawns, roseries, etc., productive kitchen garden, range of glasshouses, well-timbered park; in all about

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For further particulars apply to GOLBIE & GREEN, 9, Bruton Street, Berkeley Square, W.1. (Telephone No.: Mayfair 3034.)

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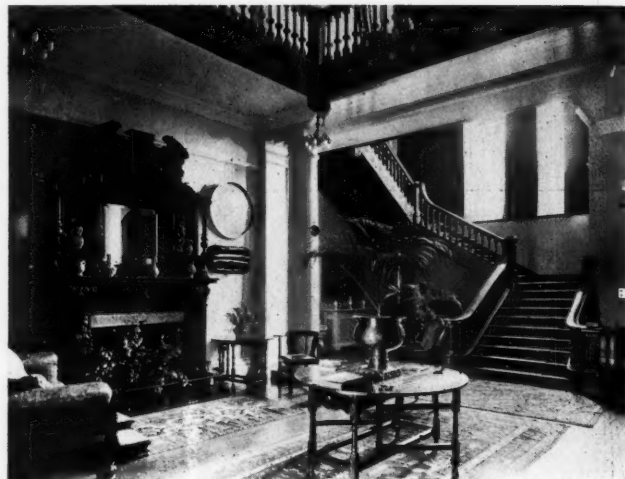
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IN THE FINEST SPORTING DISTRICT OF HAMPSHIRE,

WITH EXCEPTIONAL PARTRIDGE SHOOTING.

SIX MILES FROM MAIN LINE STATION WITHIN ONE HOUR OF LONDON.



The moderate-sized Residence, dating from the early eighteenth century, is beautifully situated about 300ft. above sea level in a pleasantly-timbered park. It contains four reception rooms and billiard room of excellent dimensions, eighteen bed and dressing rooms, five bathrooms and complete offices.

Every convenience is installed including electric light and central heating.

The entire house is in faultless order throughout and is of a singularly bright and cheerful character.

The grounds are of an inexpensive nature, finely timbered and surrounded by the park. Ample stabling, garage, and six cottages in hand.

THE ESTATE INCLUDES TWO LARGE FARMS, NOW LET, AND EXTENDS IN ALL TO ABOUT 1,120 ACRES, PROVIDING SOME OF THE FINEST PARTRIDGE SHOOTING IN ENGLAND.

THE RESIDENCE WILL BE SOLD WITH ABOUT 70 OR 520 ACRES OR AS A WHOLE, OR MIGHT BE LET UNFURNISHED WITH THE SMALLER AREA.

Particulars, photos, and plan with JAMES STYLES & WHITLOCK, who have inspected.

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F. REGINALD LEWIS
AUCTIONEER, SURVEYOR AND VALUER.
Offices : Ground Floor, 28, Milson Street, Bath.



WILTS (near Bath).—To be LET. Furnished, for winter months, standing in park, 500ft. up, approached by drive, containing hall, four reception, billiard room, twelve bed and dressing rooms, three bathrooms, excellent offices; central heating and electric light; stabling, garages. Easy reach of Duke of Beaufort's and Avon Vale Hounds.
RENT £15 15s. PER WEEK.
Further particulars of the Agent, F. REGINALD LEWIS, as above.



Surrounded by heaths and commons, within two miles of WALTON HEATH GOLF COURSE.

FOR SALE, gentleman's COUNTRY RESIDENCE, commanding most beautiful views; hall, three reception, spacious covered verandah, ten bed and dressing rooms, bathroom; Company's water, electric light and telephone; garage, rooms for man, three good cottages; charming pleasure grounds, walled kitchen gardens, paddocks; in all about fifteen acres.—"A 6152," COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

WEST OF ENGLAND.—Selections of Properties for Sale sent on receipt of requirements to DONALD HUGHES, F.A.I., 56, Bassett Road, London, W. 10.



TO POULTRY FARMERS.

£1,250. FREEHOLD.—Choice little COTTAGE RESIDENCE, 500ft. up, in GLOS., amidst beautiful surroundings, with about TWELVE ACRES, chiefly pasture; two good reception rooms, four bedrooms; outbuildings; 300 head of poultry, nine corridor pens, four Gloucester incubators, etc., included. In owner's occupation. Recommended from inspection.—Details from DONALD HUGHES, 56, Bassett Road, London, W. 10.

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HAMPSHIRE.

FREEHOLD.—TWYFORD (near Winchester).—Excellent FARM of 235 acres, including about 75 acres of new pasture, sainfoin and other grasses. Roomy homestead, four cottages, and very comfortable small Residence, containing three bedrooms, two living rooms, offices, cellar, etc. Additional land can be had if wished.

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BISHOPSDOWN FARM, BISHOP'S WALTHAM.—A very productive Property of about 93 acres, including 66 acres of new and old pasture. Comfortable farmhouse, cottage, and good set of buildings.

WHALES' FARM, FAIR OAK (near Eastleigh), of 24 acres of arable and pasture; picturesque old-fashioned farmhouse.

OLD MANOR FARM, OTTERBOURNE (near Winchester) of 88a. 0r. 6p., including 30 acres of dry and water meadow, historic small manor house; ample buildings.

In applying for particulars please state requirements.—For further particulars and orders to view apply FRANK STUBBS, F.A.I., Bishop's Waltham and Alresford, Hants.

TO LET, FRUIT AND POULTRY FARM, also very suitable for open-air pig breeding; 24 acres; five acres orchard; apple, pear and plum in full bearing; south slope, high and healthy situation. Modern House; very convenient; Company's water. On main road, one mile from village.—Apply J. W. H. TOYNBEE, "The Orchards," Burwash, Sussex.

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ESTATE AGENTS, SURVEYORS & AUCTIONEERS,
SUN BUILDINGS,
CLARE STREET, BRISTOL.

WITHIN TWO-AND-A-HALF HOURS FROM TOWN.



SOMERSET COAST.—Charming modern detached RESIDENCE, conveniently planned and in excellent condition; three reception, eight bed and dressing rooms, level kitchen; electric light, central heating; garage; productive kitchen garden; in no way overlooked. Specially recommended as an easily worked seaside home.

ABERDEENSHIRE, UPPER DEESIDE.—ABOYNE CASTLE ESTATE.—For SALE, this fine RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, extending to about 5,600 acres, is for Sale by Private Bargain. The Estate includes the ancient Castle of Aboyne, occupying a position of great beauty in one of the most picturesque parts of Upper Deeside. A variety of game—grouse, pheasants, partridges, black game, roe deer, etc.—can be obtained. There are fully four-and-a-half miles of the finest salmon fishing on the Dee. Excellent farms; valuable timber and feuing ground; beautiful eighteen-hole golf course on Estate.—For particulars apply to Messrs. DAVIDSON & GARDEN, Advocates, 12, Dee Street, Aberdeen, who will receive offers.

GLOUCESTERSHIRE (Cotswolds).—To be LET. Furnished, for any period up to six months, "TOCKNELL'S HOUSE," Painswick, about six miles from Stroud, Gloucester or Cheltenham; on high ground with fine views, facing south, situate well away from the main road, containing entrance hall, three reception rooms, ten bedrooms and dressing rooms, bathroom, and usual offices; central heating, petrol gas, and telephone; stabling (three boxes and three stalls), harness room, coach-house or garage for two cars; flower gardens, double lawn tennis court, large kitchen garden with conservatory and vineyard; water supply by ram; no plate or linen. Rent according to length of let.—For particulars apply to E. ARMITAGE, Berrimans, Stroud, Glos.

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WITH FOUR-AND-A-HALF ACRES.

A GENTLEMAN'S COUNTRY RESIDENCE in an old-world village, 76 miles from Town; eight bed, two dressing, three reception rooms, ample offices, two staircases; STABLING, lawn, kitchen garden, ORCHARD and meadowland. FISHING, GOLF, SHOOTING, COTTAGE by arrangement. FREEHOLD, £1,700.



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A BIJOU COUNTRY RESIDENCE, very compact and perfectly equipped; three reception rooms, four bedrooms (double), two bathrooms, offices; ELECTRIC LIGHT, TELEPHONE, CONSTANT HOT WATER; GARAGE, poultry houses and TEN ACRES, with tennis, orchard, kitchen garden, etc. FOR SALE FREEHOLD, or WOULD BE LET FURNISHED.



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AN IDEAL COUNTRY HOUSE, with mountain and sea air and magnificent views; comprising two reception rooms, four bed, one dressing, bathroom, offices; garden and paddock; in all OVER THREE ACRES. Outbuilding. GOLF, FISHING, BOATING, BATHING. BARGAIN PRICE, £1,550.

MESSRS. STUART HEPBURN & CO. SPECIALISE IN SMALL COUNTRY PROPERTIES AND ESTATES AND WILL BE HAPPY TO SEND A CAREFUL SELECTION UPON RECEIPT OF APPLICATION.

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NEAR EAST GRINSTEAD, SUSSEX.

IMPORTANT SALE BY AUCTION
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including the appointments of

THIRTY BED AND DRESSING ROOMS,
FIVE RECEPTION ROOMS,
BILLIARD ROOM,

STABLE and HARNESS and OUTDOOR
and GARDEN EFFECTS,

will be conducted on the premises by

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On MONDAY, SEPTEMBER 4th, 1922, and THREE
FOLLOWING DAYS.

Commencing each day at 11.30 a.m.

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Auctioneers, Messrs. DUDENEY & PILCHER, 28, Mount
Pleasant, Tunbridge Wells.

TUNBRIDGE WELLS

(BEST PART).

**CHARMING DETACHED TWO-FLOOR
RESIDENCE**; five bed, three reception, bath (h. and c.),
nice garden; recently re-decorated throughout in white
enamel; electric light, main drainage.

FREEHOLD, POSSESSION. £1,850.

**£2,500. — ROOMY OLD-FASHIONED
SUSSEX FARMHOUSE** (full of oak);
extensive farmbuildings and 100 acres of pasture. FREE-
HOLD, POSSESSION. Rare bargain.

£1,800. — 114 ACRE FARM with pair of good
COTTAGES and buildings, including
timber valued in 1921 at £1,600. Extraordinary bargain.

A PERFECT LITTLE GEM.

OLD WORLD COTTAGE; two bed, two reception,
kitchen; charming garden; in all two-and-a-half
acres.

FREEHOLD, POSSESSION. £1,400.

DUDENEY & PILCHER, as above.

IN THE VALLEY OF THE EURE, FRANCE

100 KILOMETRES FROM PARIS, 60 KILOMETRES FROM ROUEN, AND THREE KILOMETRES FROM
RAILWAY STATION FOR EXPRESS TRAINS.

TO BE SOLD.



ANCIENT LOUIS XVTH COUNTRY HOUSE, park of twelve hectares; house with three reception rooms,
billiard room, fifteen good bedrooms, three bathrooms, winter garden, servants' rooms, kitchen. All very well installed,
with electricity and central heating and telephone; ancient chapel, tennis ground laid out in English style, French terrace,
rockery and rose garden, stables in latest style, garage, and well fitted farm.

The Eure river bounds the property, and it is in a hunting and fishing country.

IMMEDIATE POSSESSION GIVEN. PART FURNITURE CAN BE SUPPLIED ALSO.

PRICE 800,000 FRANCS.

EXCHANGE FOR ANOTHER SUITABLE HOUSE ACCEPTED.

Apply MAITRE BOUCHERY Notary, Ivry-le-Bataille, Eure, France.

ARTHUR RUTTER, SONS & CO.

BURY ST. EDMUNDS.

By Order of Maj.-Gen. H. H. Tudor, C.B., C.M.G.
BURY ST. EDMUNDS.

**AN ATTRACTIVE RESIDENTIAL PRO-
PERTY**, known as "The Fort," comprising a medium
sized RESIDENCE; lounge hall, three reception rooms,
nine or eleven bedrooms, bath (h. and c.); excellent range
of stabling; very pretty grounds and paddock; in all over
FOUR ACRES.

ELECTRIC LIGHT. MAIN DRAINAGE.

By AUCTION in September, at a low reserve, or would
be Sold Privately.—Solicitors, Messrs. GREENE & GREENE,
Bury St. Edmunds; Auctioneers, ARTHUR RUTTER, SONS
and Co., as above.

TO ANTIQUARIANS AND OTHERS.

EAST ANGLIA (in an ancient Town).—HISTORICAL
RESIDENCE, formerly the property of King James
I., and containing much of the original structure with a
Georgian front; three reception, eleven bed and dressing
rooms, bath (h. and c.), banqueting hall, outbuildings,
and beautiful grounds of one acre; electric light,
main drainage. PRICE, FREEHOLD, £1,650. WITH
VACANT POSSESSION. (15,800.)

Agents, ARTHUR RUTTER, SONS & Co., Bury St. Edmunds,
and at Cambridge.
Telegrams, "Rutter," Bury St. Edmunds.

REGINALD C. S. EVENNETT, F.A.I.

HASLEMERE. Telephone 10.

SURREY AND SUSSEX BORDERS.

A REAL GEM, in beautiful surroundings, with panoramic
views over the lovely stretch of country immediately to the
south of Haslemere.



**THE ABOVE DELIGHTFUL STONE-BUILT
RESIDENCE**, in the cottage style, with rafter ceilings,
half-timber work, etc.; three reception, eight bed and
dressing rooms, two baths, excellent offices; garage and
cottage for man; remarkably beautiful grounds with loggia,
rose gardens, pergola, orchard, meadow, and woodland; in all
about seven acres; electric light, central heating, telephone,
modern drainage.—Strongly recommended by the Sole
Agent, REGINALD C. S. EVENNETT, F.A.I., Haslemere.

CHURCHILL, WELTON (near Rugby).—Historic
MANOR HOUSE, moderate size; choice private
position in 35 acres park; every facility hunting, polo.
Sacrificial price, with possession. Photos.—Particulars
from OWNER, "The Retreat," Crick, near Rugby.

KENNET VALLEY, WILTS.—Attractive Georgian
RESIDENCE, known as "Bodorgan House," Ramsbury,
Wilts; old-world gardens; ten bed, two bath, four
reception; central heating, gas plant, water; excellent
stabling and garages, cottages, paddock. AUCTION
SALE, Tuesday, August 29th, 1922, at 3 o'clock p.m.,
at The Bell Hotel, Ramsbury, Wilts.

NEWBURY DISTRICT.—RESIDENTIAL PRO-
PERTY, known as "Bourne House," East Woodhay,
Hants; ten bed and dressing rooms, three bathrooms,
three reception rooms, lounge hall; electric lighting,
central heating; delightful grounds; garage and
stabling; 35½ acres park-like pasture; four cottages,
small farmery. AUCTION SALE, Tuesday, September 5th,
1922, at 3 o'clock p.m., at Auction Mart, St. Mary's
Hill, Newbury.

Illustrated particulars and conditions of Sale of the
Auctioneers, Messrs. A. W. NEATE & SONS, Newbury and
Hungerford.

Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.
(For continuation of advertisements see page xix.)

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

BY DIRECTION OF THE TRUSTEES.



FOR SALE BY AUCTION.

Two miles from station, seventeen miles from London.

SURREY

THE ATTRACTIVE MODERN FREEHOLD RESIDENCE.

Known as "HIGHMORE," WOLDINGHAM.

occupying a magnificent position in this favourite district, 800ft. above sea level, and with panoramic views over beautiful country extending to the Sussex Downs, five minutes from golf course; eleven bedrooms, two bathrooms, billiard room, four reception rooms, lounge hall; radiators, Company's water, telephone; excellent stabling. DELIGHTFUL PLEASURE GARDENS AND GROUNDS, including tennis and croquet lawns, kitchen garden and orchard; in all about

FOUR ACRES

(N.B.—An additional two-and-a-half acres if desired), which Messrs.

COLLINS & COLLINS will offer for SALE BY AUCTION, at a date in September next (unless Sold previously).—Solicitors, Messrs. LATTEY & HART, 138, Leadenhall Street, London, E.C.2; Auctioneers, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

ONLY EIGHTEEN MILES BY ROAD TO LONDON
AND 20 MINUTES BY TRAIN TO PADDINGTON.

BUCKINGHAMSHIRE

PICTURESQUE GENUINE GEORGIAN RESIDENCE.

Eight bedrooms, bathroom, four reception rooms; small farmery, dairy, cottage. Company's water.

DELIGHTFUL OLD MATURED GARDENS.

Rich grassland, and beautiful surroundings.

AN EXCEPTIONAL
MINIATURE ESTATE OF 20 ACRES.

PRICE ONLY £5,250, FREEHOLD.

Extra land up to 258 acres, adjoining, comprising some of the richest GRASS and ARABLE LAND in the county, forming a compact Estate, suitable for pedigree stock, can be purchased.—Highly recommended by the Sole Agents, Messrs. COLLINS and COLLINS, as above.



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

MR. ALFRED J. BURROWS, F.S.I., F.A.I.

AMALGAMATED WITH
MESSRS. KNIGHT, FRANK & RUTLEY
ASHFORD, KENT, AND 20, HANOVER SQUARE, W.1.

FOR SALE WITH POSSESSION.



NEAR ASHFORD.

GENUINE TUDOR COTTAGE RESIDENCE in perfect order: two reception, four bedrooms, bath, room, offices; hot water service, central heating, Company's water, acetylene gas.

THREE ACRES.

GARDENS, TENNIS LAWN AND MEADOW. GARAGE.
£2,200. (3750.)

WEALD OF KENT.

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.

346 ACRES,

chiefly pasture in excellent heart. EXCEPTIONALLY GOOD SPORTING. Delightful old Georgian House; eleven bedrooms, bath, three reception rooms, compact offices; gardens and grounds, tennis lawn; buildings, and six modern cottages; hot water service, gas, telephone.

£7,500. (2842.)

TO BE LET.

Occupying unique situation overlooking Channel.

QUEEN ANNE RESIDENCE: four reception, nine bedrooms, bathroom, domestic offices; ELECTRIC LIGHT, telephone, central heating. MAGNIFICENT GROUNDS, Italian piazza, rose gardens and lawns.

FIVE ACRES.

RENT £300 PER ANNUM.

Photos. (3782.)



KENT.

DELIGHTFUL QUEEN ANNE RESIDENCE (hunting, golf, fishing); four reception, ten bedrooms, two bathrooms, nursery; electric light, telephone; fine old oak staircase and panelling.

20 ACRES.

Well timbered grounds, lawns, orchard, and beech and fir plantations.

£7,500. (3789.)

STRONGLY RECOMMENDED.

GENTLEMAN'S RESIDENTIAL AND AGRICULTURAL ESTATE.

141 ACRES.

CHIEFLY PASTURE. ORCHARD. HUNTING.

Charming Tudor House; eight bedrooms, bath, two reception rooms, ample offices; pleasure grounds and productive kitchen garden; buildings, and two cottages; gas.

£4,500. (3713.)

SUTTON VALENCE RIDGE.

FINE OLD GEORGIAN RESIDENCE: three reception, six bedrooms, bathroom, convenient offices; gardens and grounds, walled kitchen garden.

30 ACRES

(fifteen woodland, remainder fruit growing land).

SUBSTANTIAL BUILDINGS.

COMPANY'S WATER.

£4,500. (3736.)

FURTHER PARTICULARS FROM ALFRED J. BURROWS, F.S.I., ASHFORD, KENT.

By Direction of W. North-Row, Esq.

ON THE BORDERS OF DEVON AND SOMERSET (in the midst of a famous sporting and social district, midway between Exeter and Minehead, and eighteen miles from either of these towns; only one-and-three-quarter miles from Bampton Station, five miles from Tiverton, six miles from Dulverton, and 25 miles from Taunton).—The highly important Freehold RESIDENTIAL AND SPORTING PROPERTY, known as Cove House Estate, occupying a charming situation in the picturesque valley of the Exe, in the parishes of Tiverton and Bampton, and comprise medium-sized Country Seat, including charming Country House, on an eminence commanding panoramic views, together with lodge entrance, carriage drive; beautiful grounds; stabling, farmbuildings, and 68 acres of grassland and woodlands. Eight capital dairy and rearing farms, with comfortable farm residences, useful buildings, and well watered land. Small holdings, valuable accommodation lands, numerous picturesque cottages, smithy, post office, thriving woodlands, and nearly two miles of salmon and trout fishing; extending in all to an area of about 947 acres, exclusive of river bed. This choice Property will be submitted to AUCTION, as a whole or in Lots (unless previously disposed of by Private Treaty), by Messrs.

HUGHES & MARSHALL (in conjunction with Messrs. RIPPON, BOSWELL & CO.), at the Rougemont Hotel, Exeter, on Friday, September 15th, 1922, at 2 o'clock. The Sale of the above Property is worthy of special attention of sportsmen. As a whole, it offers an opportunity to acquire one of the prettiest inexpensive Sporting Estates in this particularly favoured district. The Mansion is of medium size and occupies a charming position. The farms, occupied by good tenants, have comfortable houses, ample buildings, and land with plenty of water and shade, and accommodation lands adjoining the river; whilst there are numerous cottages suitable for conversion into pretty residences, and the fishing is well known to be extremely attractive.—Illustrated particulars, with plan and conditions of Sale, may be had (price 2/6 each) of the Solicitors, Messrs. DANGERFIELD, BLYTH and Co., 26, Craven Street, Charing Cross, London, W.C.2; Messrs. J. & S. P. POPE, 25/26, Gandy Street, Exeter; or of the Auctioneers, Messrs. HUGHES & MARSHALL, 8, John Street, Adelphi, London, W.C.2; and Messrs. RIPPON BOSWELL & Co., 8, Queen Street, Exeter.

TO BE SOLD.

"THE BROWHEAD ESTATE," WINDERMERE, in the County of Westmorland; total area about 63½ acres; comprising MANSION, beautiful pleasure grounds and coppice woods; outbuildings, including garages for six cars, two lodges, farmhouse and farmbuildings; also a Property detached from "Browhead," known as "Hodgehow," adjoining Windermere Lake, affording ample facilities for boating, bathing and fishing. This Property includes bungalow on the lake side, bathhouses, wet dock large enough for 60ft. launches, and covered wet dock for small boats.—For orders to view and further particulars apply to BOULTON & MAPLES, 5, Cook Street, Liverpool.

DEVONSHIRE.—For SALE, Freehold newly-built detached DWELLING-HOUSE and garden (with immediate possession), with paddock (yearly tenancy), adjoining, comprising about two acres. House contains, ground floor, hall, drawing room (14ft. by 13ft.), dining room (14ft. by 13ft.), breakfast room (12ft. by 10ft.), smoking room, kitchen, scullery, and usual offices; first floor, five bedrooms, boxroom, bathroom (h. and c.), w.c., linen cupboard, and two staircases; electric light, and water supply laid on; eight minutes from Braintree railway station (L. & S.W. Ry.). post office, church. Price £1,950.—Apply, CROSSE, WYATT and VELLACOTT, Solicitors, South Molton, Devon.

Telephone:
Honiton 4.

C. G. A. BARTLETT

LAND AGENT, SURVEYOR AND AUCTIONEER, HONITON, DEVON.

ONE OF THE PRINCIPAL COUNTY SEATS.

POSSESSION OF HOUSE, LANDS IN HAND, FISHING, COVERTS, ETC., AT MICHAELMAS.



DEVONSHIRE

OVERLOOKING THE FAMOUS OTTER VALLEY.

THE DEER PARK ESTATE.

comprising GEORGIAN MANSION; four reception, ten best bed, bath, servants', billiard room, etc.

IN BEAUTIFULLY TIMBERED SMALL PARK, WITH FISHING IN THE OTTER.

THREE COTTAGES, HOME and two other farms, all well let, extending to some

345 ACRES.

WILL BE OFFERED FOR SALE BY AUCTION, at the Rougemont Hotel, Exeter, on Friday, September 22nd, 1922, at 3 p.m. (unless previously disposed of).

Auctioneer, C. G. A. BARTLETT, Estate Office, Honiton; or Solicitors, Messrs. TYLER, 14, Essex Street, Strand, W.C. 2.

SAVAGE & WELLER

ESTATE AGENTS.
WINCHESTER.

HAMPSHIRE.—To be SOLD, with possession, a very attractive Freehold RESIDENTIAL PROPERTY, comprising a handsome old-fashioned House, standing in wooded and beautiful grounds and productive gardens, sloping to the River Itchen, with about 240yds. trout and grayling fishing, together with pasture fields of about 26 acres in all. The Residence is of moderate size, thoroughly up to date, and expensively fitted and decorated. Electric light, central heating, main water, modern drainage, telephone; five excellent cottages. The Property is near Winchester, in the centre of a charming village.—For price and illustrated particulars, apply as above.

FOR SALE BY

SAMUEL CLAPP & SONS, LIMITED
SURVEYORS, AUCTIONEERS, VALUERS,
389, HIGH STREET, STRATFORD, E. 15.

CAMBRIDGE (near: situated one mile from the station; with 20 acres of grass).—Fine RESIDENCE, with three reception, nine bed and dressing rooms, and usual offices; extensive outbuildings, stables, and gardens. A REALLY NICE PLACE. (101.)

PUTNEY (overlooking the Heath).—Modern RESIDENCE; three reception rooms, billiard room, eleven bed and dressing rooms; garage, stabling, and large gardens. NEEDS SEEING.

ESSEX (to lovers of horses).—Medium-sized detached RESIDENCE; seven bed and dressing rooms, three reception rooms. EXTENSIVE STABLING for seventeen polo or other ponies. £2,500. Freehold (in good repair for quick Sale). BARGAIN.

Apply to Owner's Agents, as above.

LEICESTERSHIRE (between Market Harborough and Rugby).—For SALE, with vacant possession, a first-class HUNTING BOX, of moderate size, occupying an excellent position some 470ft. above sea level, containing three reception rooms, nine bed and dressing rooms, two bathrooms, complete domestic offices; splendid water supply; excellent stabling; inexpensive gardens; two cottages, and paddock; in all about two acres. Hunting with the Pytchley, Fernie and Atherstone. If desired, an exceptionally good grazing farm of 100 acres may be included. For SALE by AUCTION in September, at a very low reserve (unless previously Sold).—Detailed particulars on application to the Auctioneers, Messrs. HOLLOWAY, PRICE & Co., Market Harborough. Telephone No. 11.

WESTMORLAND (on the borders of the Lake District, in the beautiful Vale of Eden, two miles from Kirkby Thore Station, nine miles from Lake Ullswater, ten miles from the market town of Penrith, L. & N.W. Ry. main line, four miles from the county town of Appleby, Mid. Ry. main line and Eden Valley Branch N.E. Ry., about three hours' railway journey from Manchester, Leeds and Liverpool, and six-and-a-half hours from London).—Announcement of SALE of an exceptionally desirable and compact RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as "Eden Grove," Bolton, comprising a substantially built modern Mansion House of medium size, standing in tastefully laid-out grounds, with beautifully timbered park and a range of rich and highly productive arable, meadow and pastureland, containing 166 acres or thereabouts, bounded by the River Eden, together with two capital stock farms, known as Bridge End (255 acres) and Redlands Bank (251 acres), also accommodation lands and cottages in and near the village of Bolton; the whole extending to about 670 acres, providing about three miles of fishing in the River Eden, and good mixed shooting, which will be offered for SALE by AUCTION as a whole and in various lots by Messrs.

THORNBORROW & CO., at the George Hotel, Penrith, on Tuesday, September 19th, 1922, at 2 p.m.—Illustrated particulars, plans and conditions of Sale are in course of preparation, and, when ready, may be had from the Auctioneers, Penrith and Keswick; or Messrs. ARNISON and Co., Solicitors, Penrith.

£4,000, WITH EARLY POSSESSION.

NORTHANTS (Pytchley country, fine position).—Attractive roomy old MANOR HOUSE, excellent repair; square hall, two reception, five bedrooms, four attics; delightful old-world garden, wilderness and spinney; stabling (three), capital farm premises; six excellent pasture and arable fields; 59 ACRES in all.—Particulars of PEIRCE & THORPE, Northampton.

FOR SALE.

CHILTERN.—Exceptionally appointed artistic seven-roomed BUNGALOW, by Stark Bros., Bledlow. Large rooms; bath (h. and c.); oak windows; leaded lights; hollow walls; one-and-a-half acres; beautiful scenery; one hour London.—Apply, Mrs. C. R. POWELL, Chinnor, Oxon.



SOUTH DEVON.

BY PRIVATE TREATY.

CHARMING COUNTRY RESIDENCE, near the town of Totnes, on the banks of the River Dart, in park-like grounds with Home Farm, all in ring fence, and comprising 160 acres. The House, vacant possession of which can be given, and upon which many thousands of pounds have been spent within the last three years, is in perfect condition with the exception of internal decoration, and contains inner and outer entrance halls, five reception rooms, thirteen principal bedrooms, servants' rooms, and extensive offices; gravitated water supply, electric light, modern sanitation. In perfect order, facing south-west, in a well-timbered park of 25 acres, with terraced gardens, conservatories, vineries, etc. Near the House are two newly erected cottages and garage, with convenient outbuildings, adjoining which is the Home Farm of 135 acres in a ring fence, and comprising some of the richest land in the neighbourhood. This small Estate can be most strongly recommended as comprising all the requirements of a country residence, picturesquely situated in the midst of a sporting and highly favoured part of South Devon.—All further particulars and order to view to be obtained of MICHELMORE & SON, Land Agents, Totnes; or COX & SON, F.A.I., Auctioneers, Torquay.



TO LET, for a term of years to be agreed upon, "THE MANOR HOUSE," Ashby-de-la-Zouch, adjoining the Old Castle, close to the Parish Church, consisting of five reception rooms, billiard room, seven bedrooms, kitchen, servants' hall and all other necessary offices, including six servants' bedrooms; beautiful garden, lawn tennis courts, croquet grounds, etc.—Apply J. G. SHIELDS & SON, Isley Walton, Derby.

ARGYLLSHIRE, POLTALLOCH.—For SALE, portions of this attractive sporting ESTATE, including Achnamara House, situated in the Parishes of North and South Knapdale, about 20,000 acres, the property of Sir Ian Malcolm, K.C.M.G., all as previously advertised.—Full particulars on application to Mr. J. G. MATHIESON, Poltalloch Estate Office, Kilmartin, Argyll, or to Messrs. MACANDREW, WRIGHT & MURRAY, W.S., 9, Albany Place, Edinburgh, the latter of whom have the title deeds.

FRUIT, POULTRY OR RESIDENCE (eminently suitable for), with possession, in East Essex. Pleasing RESIDENCE, modernised, and well-fitted; three reception, four bedrooms, bath and sanitation; ample outbuildings; nearly two acres already under best modern fruit (25 years' plant); paddock; together with excellent farm of 46 acres (now let). Freehold. Price £2,000.—TYLER and OWNERS, Estate Agents, Halstead, Essex.

ALTONS

HOUSE, LAND AND ESTATE AGENTS,
32, CHARING CROSS, WHITEHALL, S.W. 1.



ARTISTIC BUNGALOWS AND BIJOU HOUSES.

£700 provides three bedrooms, one large sitting room, bath, kitchen, etc.

£850 provides four bedrooms, lounge hall, dining room, kitchen, bathroom, etc.

Erected in any district within three months. BUILDING SITES FOR SALE. List on application.

FOR IMMEDIATE SALE. LOW PRICE.

BERKS, WANTAGE (high up, near the Downs).—Exceptionally well-built and fitted family RESIDENCE; eight bed and dressing rooms, bath, three reception; electric light, gas, main drainage; good stabling and grounds. Low rates.—Specially recommended from inspection by THEODOSIUS & PICKERSGILL, Newbury. Telephone 198.

FOR SALE BY PRIVATE TREATY. "THE PRIORY," Huntingdon, an excellent well-built Freehold private RESIDENCE, together with charming flower garden with tennis courts and productive kitchen garden. For Sale in consequence of the Rev. Neil C. Smith leaving the town. The above Residence is most conveniently arranged, in excellent order, and in a secluded position in the town. Possession on completion of purchase.—Further particulars may be obtained of Messrs. DILLEY, THEAKSTON and READ, Auctioneers and Estate Agents, Market Hill, Huntingdon, St. Ives and St. Neots; or of Messrs. DRIVERS, JONAS & Co., Estate Agents, 7, Charles Street, St. James's Square, London, S.W. 1.

HEYTHROP AND BICESTER HOUNDS.

Attractive RESIDENCE, with battlemented walls, between Banbury and Oxford; containing hall, four reception, billiard, and eighteen bed, dressing and bathrooms; stabling and garage; electric light, service lift, abundant water; grounds comprise 28 acres of grassland, with small farmery; four cottages. To be SOLD, with possession.—Further particulars of Messrs. DRIVERS, JONAS & Co., Land Agents, 7, Charles Street, St. James's Square, S.W. 1.

MONTGOMERYSHIRE.

A modern half-timbered RESIDENCE, five miles from Llanidloes, charmingly situated above the banks of the Wye in its own grounds of 20 acres, for SALE. Freehold, with possession. Good sporting over 5,000 acres, and seven miles of fishing; 1,000ft. above sea; containing entrance hall and library, three reception rooms, recreation hall, eleven best bed and dressing rooms, four bathrooms, six servants' bedrooms and bathroom, servants' hall, and complete domestic offices; built in 1914; electric light, central heating; good water supply, and all modern conveniences; two cottages, laundry, garages; hard tennis court adjacent; beautiful pleasure and flower gardens, good kitchen gardens, well-timbered lands; magnificent views; well sheltered. A small title.—Apply to Messrs. DRIVERS, JONAS & Co., 7, Charles Street, St. James's Square, S.W. 1, and St. Peter's Churchyard, The Cross, Chester.

SHOOTINGS, FISHINGS, &c.

ESTATES, SHOOTINGS, FISHINGS.

Full particulars from
WALKER, FRASER & STEELE, Estate Agents,
74, BATH STREET, GLASGOW.

Telegrams: "Sportsman," Glasgow.

SHOOTING TO LET, IMMEDIATELY. SOUTH WILTS.—Good mixed SHOOT of 3,000 acres.—Apply "H. M." c/o W. H. SMITH & Son, Railway Station, Salisbury.

ESTATE AGENTS,
VALUERS.

MAPLE & CO. LTD.

TOTTENHAM COURT ROAD,
LONDON, W.1.And at BRIGHTON and EASTBOURNE.
TELEPHONE: MUSEUM 7000.AUCTIONEERS
and
SURVEYORS.

AMIDST THE KENT HILLS

LOVELY ORCHARD COUNTRY.

One-and-three-quarter miles Farningham Road Station, 20 miles from London, three-quarters of an hour rail;
high up, gravelly soil.THIS VERY BEAUTIFUL FREEHOLD
RESIDENTIAL PROPERTYof moderate size,
"DEANS CROFT."A PERFECT MODERN HOUSE in an
ideal situation, specially built and fitted
regardless of cost.Six principal bedrooms, two secondary
bedrooms, two fine bathrooms, library,
A SUITE OF RECEPTION ROOMS
(splendid lounge, drawing and dining
rooms, all communicating and forming
one fine room for dancing if required).Old oak beams. Parquet floors.
Compact offices.

CENTRAL HEATING. LIGHTING. WATER. DRAINAGE.

MOST BEAUTIFUL GROUNDS, quite inexpensive, and heavily timbered; five acres lovely woodlands with
moss paths, five acres meadowland, one acre pasture, fruit and vegetable garden; picturesque lodge and long avenue
drive.

TO BE SOLD BY AUCTION, OR OFFERS INVITED PRIVATELY.

Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W.

PINNER, MIDDLESEX

Twelve miles from London; rural district; ten minutes
station.THE ATTRACTIVE AND SUBSTANTIALLY BUILT
DETACHED FREEHOLD RESIDENCE,

"ORMIDALE."

Outer and inner halls, three reception rooms, six bedrooms,
dressing and tiled bathrooms, etc.ELECTRIC LIGHT. TELEPHONE.
COMPANY'S WATER. MAIN DRAINAGE.Large garage, motor cycle house, chicken house.
CHARMING GARDENS, tennis lawn, fruit and vegetable
gardens; nearly

ONE ACRE.

VACANT POSSESSION.

To be SOLD BY AUCTION, or offers invited Privately.
Auctioneers, MAPLE & CO., LTD., Tottenham Court
Road, W.1.

KNEBWORTH, HERTS

Five minutes station; pretty residential village; high
up, on gravel.

THE FREEHOLD CHARMING LITTLE PROPERTY

"OLORON."

A BIJOU HOUSE, in perfect repair and newly decorated.

GAS. TELEPHONE.
WATER AND MAIN DRAINAGE.Four bedrooms, large modern bathroom, two sitting rooms,
etc.FLOWER, FRUIT AND VEGETABLE GARDENS,
tennis lawn, numerous fruit trees; large range of poultry
houses and runs, sheds, etc.; aboutTHREE-QUARTERS OF AN ACRE.
VACANT POSSESSION.To be SOLD BY AUCTION, or offers invited Privately.
Auctioneers, MAPLE & CO., LTD., Tottenham Court Road,
London, W.1.GLORIOUS POSITION ON
CHORLEY WOOD COMMONAdjoining the golf links; magnificent views; high up,
gravel soil; ten minutes station.CHOICE FREEHOLD PROPERTY,
"SOUTH COTTAGE,"
CHORLEY WOOD, HERTS.Picturesque and quite unique OLD-STYLE RESIDENCE;
fine old oak timbering, etc.; perfect in every detail;
charming decorations, oak beams, open fireplaces, lattice
windows, oak floors.

ELECTRIC LIGHT. TELEPHONE.

Six bedrooms, two fine bathrooms, dressing room, central
lounge, two or three sitting rooms, etc.
Large garage and outbuildings.VERY PRETTY GARDENS, tennis lawn, meadowland;
aboutFIVE-AND-A-HALF ACRES.
VACANT POSSESSION.To be SOLD BY AUCTION, or offers invited Privately.
Illustrated particulars of the Auctioneers, MAPLE & CO.,
LTD., Tottenham Court Road, London, W.1.

FARNHAM, SURREY

HIGH UP. GRAVELLY SOIL.

"THE WHITE HOUSE," HEATH END.
A COUNTRY HOUSE,containing lounge and three reception rooms, nine bed-
rooms, dressing, and two bathrooms.
Stables and buildings.LOVELY OLD ENGLISH GARDENS ABOUT TWO
ACRES.To be SOLD BY AUCTION, or offers invited Privately.
Auctioneers, MAPLE & CO., LTD., Tottenham Court
Road, W.1.

A VERY BEAUTIFUL PROPERTY.

KENT COAST

ON THE CLIFFS AT BROADSTAIRS.

BEAUTIFUL POSITION.

WONDERFUL SEA VIEWS.

"WESTCLIFFE."

WESTERN ESPLANADE.

A FREEHOLD SMART

MODERN RESIDENCE

(probably one of the best of its kind on
the coast).

Superb decorations, oak parquet floors.

CENTRAL HEATING.

ELECTRIC LIGHT.

OPEN FIREPLACES.

DOG GRATES.

TELEPHONE.

Sunny balconies; oak panelling; porch,
outer and inner halls, gallery staircase,
beautiful drawing, dining and morning
rooms, modern kitchens, seven bed-
rooms, two fine bathrooms, etc.

SMALL GARDEN.

Space for garage.

TO BE SOLD BY AUCTION, OR OFFERS INVITED PRIVATELY.

Joint Auctioneers—

Mr. B. J. PEARSON, Station Gates, Broadstairs.

MAPLE & CO., LTD., Tottenham Court Road, London, W.1.



By Direction of E. Stanhope Rodd, Esq., J.P.

ON THE BORDERS OF DEVON AND
SOMERSET (one mile from Chard and twelve from
the sea).—This charming Freehold COUNTRY RESI-
DENCE, known as

"CHARDSTOCK HOUSE,"

standing in a small well-timbered park, over 500ft. above
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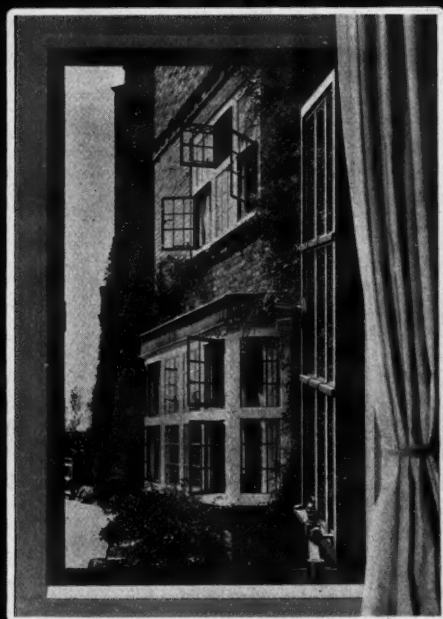
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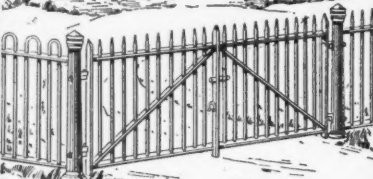
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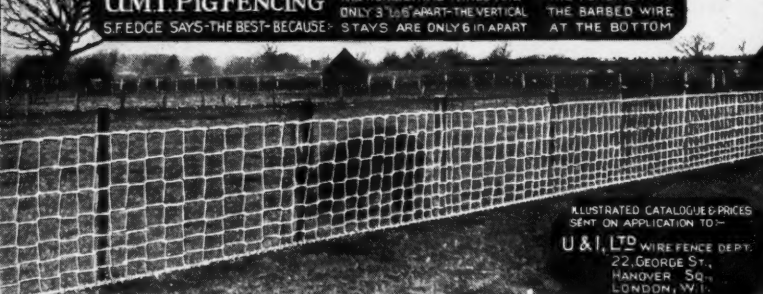
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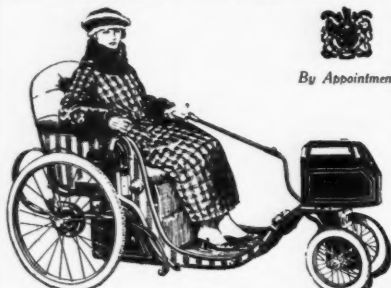
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COUNTRY LIFE

VOL. LII.—No. 1337.

SATURDAY, AUGUST 19th, 1922.

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ALICE HUGHES.

LADY SERENA LUMLEY.

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CONTENTS

	PAGE
Our Frontispiece: Lady Serena Lumley	197, 198
Changes in Tillage and Stock. (Leader)	198
Country Notes	199
The Hayfield, by Gertrude Bone	199
"Death Like a Narrow Stream", by Joan Arden ..	200
Lord Northcliffe. (Illustrated)	201
The Wheat Plant, by Sir John Russell. (Illustrated) ..	203
A Triumvirate of the Shut Face, by Bernard Darwin. (Illustrated)	204
Vacation, by M. Melville Balfour	206
The King of Dogs, by A. Croxton Smith. (Illustrated) ..	207
Country Home: Lees Court.—II, by Christopher Hussey. (Illustrated)	210
On the New Handwriting. (Illustrated)	216
A Blue Border, by Gertrude Jekyll. (Illustrated)	218
Holidays Abroad: Normandy and Brittany, by Corona More. (Illustrated)	219
English Prose	222
Correspondence	223
How Far do Gulls Travel? (H. W. Robinson); Farne Islands Deserted by Terns (George Bolam); Why "Amethystine"? (Gertrude Jekyll); Clover in a Lawn (A. Vivian Mansell); The Time to Grow Grass Seed; Limb-Kilns in the Fields; A Strange Potato (A. J. Elliott); From Our Wildest Colony (A. H. R. Wilson); A "Character" for the Hedgehog (B. Atkins); Unusual Bluebells; A Cormorant's Bill (Robert Mason); An Old English Hunting Song (May Wynne); Birds and Oak-moth.	
Tamar and the St. Leger	225
Lawn Tennis: The Value of Novelty	226
From the Editor's Bookshelf	226
Shooting Notes, by Max Baker. (Illustrated)	xlvi.
The Summer Exhibition of the Grosvenor Galleries, by S. C. Kaines Smith. (Illustrated)	xlvi.
Portraits of Elizabethan Ladies, by D. Van de Goot. (Illustrated) ..	li.
A Life of Cromwell	li.
The Automobile World. (Illustrated)	liv.
Greater Sobriety in Colour and Styles. (Illustrated)	lx.
The Estate Market	lxii.

Changes in Tillage and Stock

UNUSUALLY acute interest will be felt in the preliminary agricultural returns collected on June 3rd, 1922, the reason being that there is a great deal of unrest and lack of confidence in the agricultural world. Partly this has only an incidental cause, namely, the occurrence of a great drought in 1921, followed in 1922 by an excessive rainfall that occurred at a most inconvenient time for farming. Cereal crops have suffered, to an extent not yet measurable, by the floods of July and August. This, however, is only an incident which may occur to husbandry in any circumstances. The farmer, though the least speculative of mankind, is forced into a continual gamble where his skill is pitted against the caprices of our climate. As a rule he is content to take the bad with the good as long as a reasonable return is made on the average. On this occasion the anxiety engendered by climatic causes deepens the general feeling of unrest. We hear of farmers who at the present moment are being asked to accept a price of 40s. a quarter fixed in advance for their wheat, whereas it is believed that on an average it will cost 60s. a quarter to grow. Dealers and producers are, therefore, obviously under a cloud of depression. Students of the general prospect are by no means so decidedly pessimistic. They have good grounds for anticipating that a rise in the price of foodstuffs must very soon take place, but whether it will occur this year or next year or in some coming year depends upon such unstable factors as the revival and tranquillisation of the great number of countries which, at present, are either actually disturbed or fear disturbance. It would appear that the English farmer has not yet lost his faith in wheat, as the area under that crop,

1,969,000 acres, is practically the same as in 1921, and about 233,000 acres greater than the pre-war average. There is a smaller area under barley and a larger one under oats, which is 98,000 acres more than the average of the ten years before the war. The total area under cereal crops is 78,000 acres less than in 1921, not a large decrease on a total of 5,618,000 acres. Beans, peas and potatoes hold their own, but roots have a shrunken area devoted to them with the exception of the mangold, which has the largest since 1914. It is of good omen that the large increase last year under sugar beet is maintained.

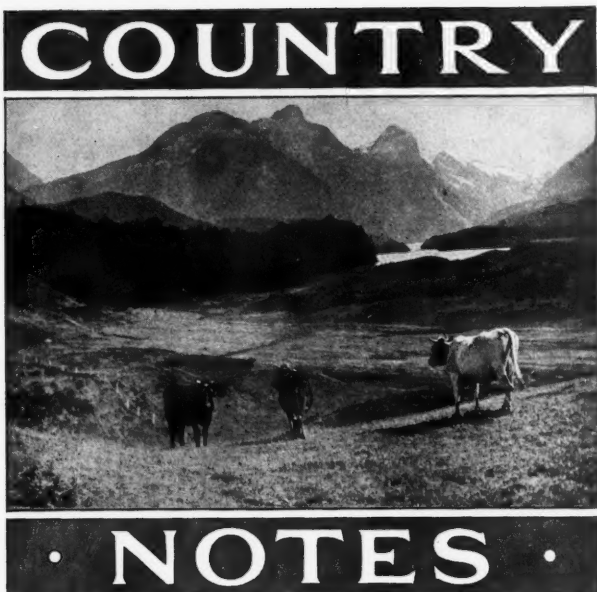
The livestock statistics are even more interesting than those connected with tillage. The number of horses on agricultural holdings has been reduced by 44,300, and there has been a further decline in breeding, the number of foals being only 83,800 or 8,500 less than last year and 18,300 less than in 1914. We hear a great deal about a reversion from the motor to the horse, but these figures suggest that it has occurred only in isolated cases. It would be of great assistance if, alongside the figures regarding the horses, the Ministry of Agriculture would collect and publish annually the number of motor ploughs on farms. The figures relating to cattle go to show that the dairy industry is still considered one of the most solid branches of farming. The total number of cattle is 205,000 greater than last year and this increase applies as much to the dairy animals as to the others. Cows and heifers in milk or in calf number 2,521,400 or 20,000 more than in 1921 and this figure constitutes the largest on record if the years 1918 and 1919 be excepted. On the other hand, the number of heifers in calf is 74,300 less than the high figure of last year, but is still 17,000 greater than in 1920. The large increase in the number of calves recorded last year has practically been maintained, while the number of yearling cattle is 30 per cent. greater than in 1921. The heavy slaughterings of calves in the spring of 1920 show their effect in the diminution this year of the number of cattle two years old. It amounts to 78,300. In regard to sheep the figures are better than what might be expected, as the decrease of 395,000 in the total may be reasonably explained by the very high price which ruled for fat sheep during the first six months of this year. To be set against this is an increase in the breeding flock. In spite of the increase which might have been expected from the continual hubbub raised about pigs, a sensible decrease has occurred. The total, 2,296,700, is 208,000 less than in 1921. It is still over 300,000 more than in 1920, and, apart from last year, is the largest since 1915.

In these returns very little attempt is made at analysis. The plan is, as far as possible, to let the figures speak for themselves. It is, however, common knowledge that a considerable percentage of the new pig keepers have been scared by attacks of swine fever. As far as one's own knowledge goes, the cautious and experienced farmer has little trouble with this disease, simply because he has found one or two precautions very effective against its recurrence. One of these is to keep the pigs in a secluded part of the farm, where the risk of infection is small. Another is to depend on home breeding. The successful pig keeper is very shy of adding store pigs to his herd; in fact, he avoids the introduction of strangers as far as possible. He must occasionally purchase a boar in order to keep the blood fresh, but when he buys a boar he practically quarantines him, that is to say, keeps him in a sty by himself until any possible danger has been passed. When he is introduced into the herd he is clear of infection. The farmers who have carefully followed this policy have, with rare exceptions, not had a single case of swine fever; while those who buy store pigs at a market are very lucky if they escape it. The disease is one that has not yet been studied to much effect and the only remedy is that of slaughter.

Our Frontispiece

LADY SERENA LUMLEY, whose portrait is the frontispiece of this issue of COUNTRY LIFE, is the only child of the Earl and Countess of Scarborough.

* * * Particulars and conditions of sale of estates and catalogues of furniture should be sent as soon as possible to COUNTRY LIFE, and followed in due course by a prompt notification of the results of the various sales.



IT is difficult to conceive a journalistic world without a Lord Northcliffe. His personality was arresting in itself and he possessed the art of making the most of it. The qualities that led him on to fortune were, however, not in the slightest degree histrionic. His ability was as real as it was comprehensive. He learned from the late Sir George Newnes how to interest and amuse a vast horde of readers. From founding a paper called *Answers*, that was in essentials modelled on *Tit-Bits*, he arrived finally at commanding the *Times*. In order to understand Lord Northcliffe it is only necessary to compare the London journals as he found them and as he leaves them. The change was produced in the first place by his great business capacity. Yet, if he had possessed nothing more than the business mind his career would not have been possible. It was imagination that enabled him to embark on so many schemes and enterprises, and boldness of conception that enabled him to carry them through. He had ideas himself, but it was far more important that he had skill to gather ideas from others, and that if they contained but a germ he could develop and transmute it to suit his purpose. For example, when flying was in its infancy he had the mixture of cleverness and liberality that induced him to offer such prizes as attracted the aviator and sharpened his zest. Lord Northcliffe did things, then, on a great scale, thereby encouraging aviation and at the same time laying a solid foundation on which to build up and widen the prosperity of his publications.

THAT was the main object he kept in view. His was not the character that clings to a lost cause. Lord Northcliffe had much abuse showered on his head, but he was never accused of Quixotism. Indeed, it has to be recognised that success such as came to him is not usually the reward of soft amiability. A certain amount of hardness is essential to it, and Lord Northcliffe, though on occasion he could show himself the most generous of men, had a reputation for relentless severity towards some of the instruments he employed. But that may have been because his nerves were often severely tried. For a long series of years he attacked the immense work that came to his hand with a fury, energy and concentration of purpose which might well have broken down a stronger man. That was part of the price he had to pay for the privilege of attaining to the position of being the most remarkable journalist of this or any other generation. The country owes him much for what he did in the war. He had no definite politics except a strong though not well defined imperialism. One of the first to realise that a war was coming, he did his best from the beginning to rally the country to its great task. Towards the end he did great service by his visit to America and his propaganda work.

THOSE interested in the comfort and well being of the community cannot but attach great importance to the grouping of the various railway companies into a number of combinations that must be powerful either for good or evil. We believe, on the whole, that it will be for good. The railway companies in the long run, however extensive the combinations into which they are formed maybe, must conform to the wishes of the public or suffer accordingly. The transport of goods by road has increased enormously since the raising of the railway rates and of itself is likely to check any attempt to take more out of the public pocket than is fairly due. On the other hand, very great advantages must ensue from the strength of the combination. Take the Midland and North Western as an example: it is the largest and most powerful of the four groups, comprising, as it does, thirty-four railway companies, and including important undertakings like the London and North-Western, the Midland, the Caledonian, the Lancashire and Yorkshire, the North Staffordshire, the Glasgow and South-Western, the Highland and the Furness. It owns the docks of Grangemouth, Garston, Fleetwood, Heysham and others. The advantages of the grouping of many companies into one system are largely economical, overlapping trains, for instance, will be got rid of because most of them are due to competition. But by far the most important consideration is that the railway companies should make it a first and all important object to reduce passenger fares and railway rates. They are a most formidable obstacle to the revival of prosperity, and the companies, judging by the dividends they are paying, are in a position to make considerable reductions at the present moment. Cheapness of transit, cheapness of carriage, are the needs of the public and in the end will prove of the greatest value to the railways.

THE HAYFIELD.

From hedge to rose-trailed hedge the brimming field
Holds the bright stillness of a sunny lake;
And to the verge of the green-lighted wood,
Sounds a slow music with long silences
Gentler than melody; the blending wind
Which of all summer murmurs maketh one,
Tunes now the swaying softness of the hay,
To sighing music drowsier than the bees'.
No footfall! Naught but wings and silent sails
Of seed pods journeying in a golden air,
Above the tinted forest, tender-dyed,
Of June's ripe hayfield. To so soft a nest,
Shadows come lighter than the secret birds,
And sunlight is more silent. So inviolate
Is the field's hour, that when the skylark's song
Stirs all the air above it with a wind
That is alive with music, the wide field
Hears not nor stirs her cloudy broideries,
Nor moves when the sweet core of melody
And quivering wing together sinking down
Buoyed and subsiding, the still throbbing bird
To the field's heart, as to her peace, returns.

GERTRUDE BONE.

"THIS Society," said Mr. Clutton-Brock in his address to the Society for the Preservation of Ancient Buildings, "wishes to preserve things because it does not want anyone to imitate them." A whole book might be written upon this sentence, whether in explanation, antagonism or qualification. In the context Mr. Brock was referring to Gothic building and more especially to the restoration of Gothic buildings, imitation of which has led, when imperfectly done, to the monstrosities of last century. We can no more use the architectural styles of the Middle Ages than we can speak their language, and to restore a ruined building as we think it might have been is like filling in the *lacunæ* of a defective poet, but worse, in that a reader can skip, but an observer cannot blind himself to the additions. Coming to the erections of later ages whose point of view was at least comparable to our own (for we are still in the Renaissance age), by modified imitation, or, to put it differently, by development of tradition alone can sound design be achieved. There is nothing in art entirely new;

the history of art is one of improvement and adaptation. And with regard to restoration the same holds good: if addition is essential, let it be in distinction to, not imitation of, the old. Restoration pure and simple must add nothing even on the best authority. The report of the Society for the Protection of Ancient Buildings, which gave rise to these remarks, reviews the course of restoration during the past year, and pays full, if well weighed, praise to the Office of Works' undertakings at Tintern and Westminster Hall, draws attention to several acts of vandalism and also to some private restorations, such as that of the glass in York Minster. It also records with pleasure the gift to the city by Lloyd's Bank of the old house in High Town, Hereford, formerly filled by their branch, and hopes that the new bank will be appropriate to its surroundings. The power that banks generally have in adding to or diminishing the beauty of our county towns suggests a new field for the Society's activities—the regarding of such towns as ancient monuments in themselves, not to be tampered with but by the most expert advice.

THE "Twelfth" arrived amid so much rain and mist that the shooting cannot be accepted as giving any criterion of the number of the birds. Those who were out, however, agree that the season is not likely to be as bad as it has been painted. The disease which appeared in a few districts early last spring has apparently disappeared. As a rule, the birds were well forward although in a few places the reports are that they had had a late breeding season. A message from Perthshire says the birds were healthy but scarce, and in North Cumberland and Mid-Cumberland, where much anxiety was felt, there was an abundance of healthy well grown birds. In North Wales the coveys are reported not to be as large as usual, but free from disease. On the whole, then, the indications are in favour of a season up to a fair average in the majority of parts and in others very good indeed. From the North of England come the worst reports. A correspondent writes: "Stocks had been much reduced by disease last year (and in some cases for several years before that), and a good breeding season was urgently required to bring them once more back to par. Until the middle of summer this seemed not unlikely to materialise. Deaths appeared to have ceased, young broods looked well, and hopes rose accordingly; but latterly the broods seem to have dwindled away in the most alarming manner. That they have been carried off by a new form of epidemic is an opinion that will not stand examination."

THE new handwriting that is taught in elementary schools is the subject of an article which we publish this week. On the whole, one is inclined to be sceptical as to its efficacy, for, by whatever method we are taught to write, our personal characteristics very soon begin to shape our letters. The Society of Scribes and Illuminators are also (or were till very recently) holding their first exhibition at the Brook Street Art Gallery, and Professor Lethaby, in a foreword to their catalogue, sets forth not only the aim of the Society but also what should be the aim of every man and woman. "We," he says, "should recognise our own handwriting as an art—an amazing art really—to be improved rather than degraded. Common interest in the improvement of ordinary writing would be an immense disciplinary force: we might reform the world if we began with our own handwriting." But, as ever, it is the individual who must work out his own, and incidentally the world's, salvation; no systems of writing can affect the mind, though mental systems mould our fist. It is significant that several local authorities have declared against the new handwriting in preference to the old. But that is probably on commercial grounds, and does not mean that our usual script is good. It is not—it is abominable.

GROWERS of vegetables are having an extraordinarily bad time just now. The showery weather is the best imaginable for their green produce, which they sowed and planted liberally, misled, on the one hand, by last year's experience and, on the other, by the prognostication of another drought current during the fine spring. For

example, at this time last year marrows, in consequence of the drought, brought immense prices—nine shillings and twelve shillings a dozen. This year's price was sixpence a dozen wholesale and from three-halfpence to threepence each retail. Other prices are merely nominal. For instance, French beans are quoted at half a bushel—say forty pounds—for three shillings wholesale and from twopence-halfpenny to threepence per pound retail. The discrepancy is marked, but has no importance because there are no buyers. Growers in the circumstances will do well either to save the beans for seed or to sell as haricots.

THESE figures were supplied on a farm where a considerable amount of horticultural work is done for the market in order to eke out the profits. This is a very excellent practice, but one doubts if vegetable marrows and French beans are the best types to work on. In a year of drought like 1921 large profits may be made from them, but in this country we suffer more from over-much moisture than from continuous sunshine. More suitable vegetables would be either asparagus, for which good sandy soils are adapted, or long-keeping vegetables. Of these, carrots, especially early carrots, are much in demand early in the year. Of more solid value, however, is the larger carrot, of which there are many varieties ready to pull from now onwards. If there happen to be a glut of carrots, they would always come in well for feeding stock, especially Jersey cows, whose milk is very often deteriorated if they are fed on coarser roots. Onions, too, can very easily be grown on a large scale for winter use. Parsnips have been much more appreciated since the food expert in war-time showed that they have a greater feeding value than carrots. French beans are not grown in this country for haricots as much as they should. Everyone who has been in France during the autumn has seen the cottage windows of the thrifty French peasant decorated with the entire plant, beans and all, drying for winter use. At Methwold, when it was managed by Dr. Edwards, green peas were a most lucrative crop, and the variety grown was as good as could be selected, namely, Harrison's Glory.

"DEATH LIKE A NARROW STREAM DIVIDES
THIS HEAVENLY LAND FROM OURS."

O, only once to loose my hold, and slip
Down the familiar bank, and feel the chill
Of water lapping round my feet, and hear
The sound of distant music in the wind!

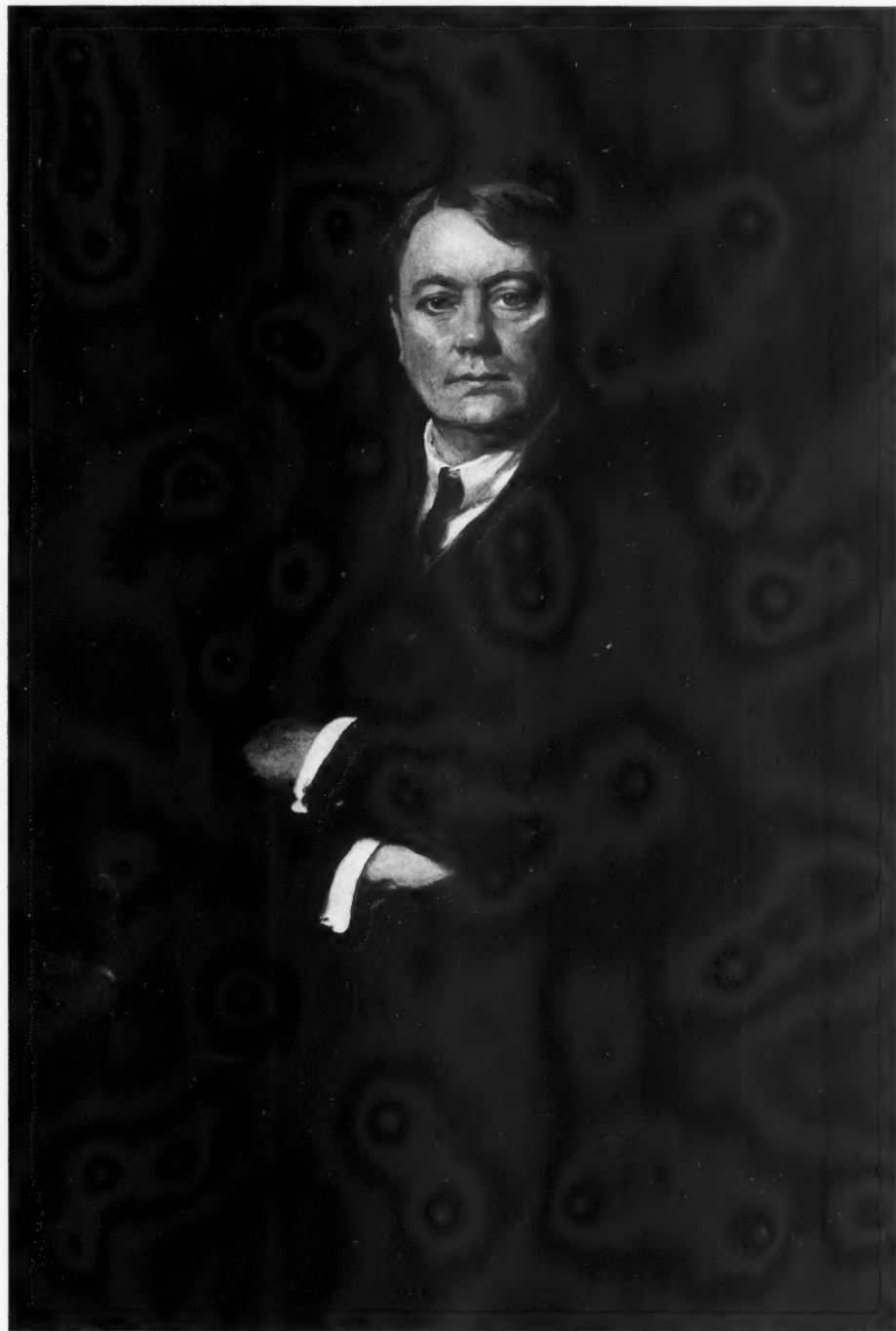
And yet in dreams I know the growing fear
Of living waves that rise and rise around,
That grip my throat and make it hard to bend
My head, and know what I have never known.

And then I cry that I may see again
Some crocus in the grass of early spring.

JOAN ARDEN.

THE death of Mr. Arthur Griffith is a very considerable loss to Great Britain as well as Ireland. He was one of the few men who could look past the petty grievances of the moment and envisage the future. Even the imprisonment which he underwent at the hands of the British Government did not envenom him as it did others who underwent the same punishment. He kept his eye fixed on the object for which he was struggling, and he had little hypocrisy about him. He knew very well that the terms of settlement offered to Ireland were much more generous than any of the Irish leaders expected to receive, and, therefore, he closed with the official offer and did his best honestly and resolutely to get the new constitution into working order. He was cool, some say cold, in temperament and loved best to work out his political sum without exchanging more words than were necessary with his colleagues and fellow workers. It is largely due to him that the offer of the Prime Minister was accepted, and much was hoped from his steady support of the new constitution. It is sad to think how many great actors have been removed from the Irish stage before the new constitution has got to work.

LORD NORTHCLIFFE



THE LATE VISCOUNT NORTHCLIFFE.
(From a painting by P. de Laszlo.)

THE death of Lord Northcliffe is a tragic end to a wonderful and romantic career. He was a man who must needs have made enemies as well as friends, but there will be no one, we may hope, who will not experience something more than a fleeting feeling of sympathy at this sudden extinguishing of so much energy and force and brilliancy.

Where exactly history will place Lord Northcliffe among the men of his time no one can yet say, but it will surely be remembered in his favour that in the war he strove with all his might and main to do his country service. It is a subject on which it is difficult to write, however briefly, without touching on controversial questions and at this moment no one could desire any bitterness of controversy. Whether or not he did all things well, he realised to the full the appalling nature of the struggle and used all his power to rouse other people to put away complacency and to realise it too. No one who saw him for however short a time during those war years could fail to be impressed by his red-hot burning zeal. He may have been wrong here or there; he may have attained right ends by means that many people would consider not right; but he threw himself into the fight with all his overmastering and fiery energy,

to do what he believed to be the best. It may be said that no man in his position could have done less, but neither could any man have done more.

Beyond all doubt Lord Northcliffe was a master of his craft, an incomparable journalist. He certainly loved the power that his newspapers gave him, but he also loved the work for its own sake, with an almost boyish affection. From the time when as a schoolboy editor of a Magazine he brought out with a typical flourish a "Grand Extra Summer Holiday Number," journalism had an unfading glamour for him. "Look at that," cried Warrington to Pendennis, in a famous scene, as they walked late along Fleet Street and looked at lights in the newspaper offices. "Look at that, Pen. There she is—the great engine—she never sleeps. She has her ambassadors in every quarter of the world—her couriers upon every road. Her officers march along with armies, and her envoys walk into statesmen's cabinets." In these words is summed up all the romance of the newspaper, and no man ever felt it more intensely than Lord Northcliffe. To the end of his life it thrilled him through and through. Journalism is to many of the craft a game which they come to play rather cynically and wearily. To Lord Northcliffe it was always a romantic and exciting game, into which he threw himself with

ever fresh enjoyment. Those who did not know him thought of him as a Machiavellian schemer. They did not realise that however much he may have schemed, he was also intensely impetuous, taking, when in the mood, the most headlong of plunges and so making now and then big mistakes that lesser men would have avoided. His talk seemed to give the clue to his nature in this respect. Much of what he said would seem merely commonplace and at times wild and ill-considered, and then suddenly would come something that, so to speak, hit his auditor between the eyes. He was not brilliant all through by any means, but there were always flashes, and the flashes were very bright.

Nothing was so impressive about Lord Northcliffe as the sense that he conveyed of concentration and "drive." He could work with tremendous thoroughness and at a tremendous pace. The way in which he could read through his numerous papers, really know what was in them all, and note the smallest points, was astonishing: and, incidentally, if his resulting criticisms were sometimes exceedingly pungent, he was also generous with his praise and would find time to send telegrams of congratulation on some quite small piece of work that he liked. It is not possible here to give even a summary of what he achieved in the world of newspapers. Whether for better or worse, it is a very different world than when he threw himself into it. Some of his most successful enterprises were not wholly original. *Answers*, for example, which laid the foundation of his fortunes, had its prototype in *Tit-Bits*. So, in a sense, had the *Daily Mail* in the *Morning*, but whether the first germ of a notion belonged to him or somebody else, he carried out that notion with a dash and thrust and driving power which were entirely his. Moreover, he could plan and work on a scale too big for most men. There are only a few financiers

who can think in millions of pounds, only a few generals who can command armies of millions, and Northcliffe was one of those for whom no scale was too big: whatever else might deter him it would not be the magnitude of an enterprise. Indeed, if he made a mistake, it would be more probably because he allowed his judgment to be led astray by gorgeous and Napoleonic visions of the colossal.

Any man who is the head of great businesses is apt to get a reputation for ruthlessness. Lord Northcliffe certainly did so. Sometimes he may have deserved it; there was a strain of hardness in him, and he did not lightly forget a slight or an injury. But if he was capable of relentless things, he was also capable of magnanimous ones. To many people who had been with him at the beginnings of his enterprises he was most kind and faithful. Not only to his associates and subordinates in business, but to his private friends also he did many generous deeds, nor did he publish them abroad. He was seen at his best in his own house, where he made a host both courteous and kindly, a companion interesting and amusing. He raised enormously the standard of earning among the members of his profession, and though no doubt he knew that this was good business, yet it would be unjust to deny him also a more unselfish motive. Those who worked for him were often afraid of him and his moods; yet many of them had a feeling of hero worship towards him, and there must have been few indeed who did not feel the stimulating influence of his fire and vitality and enthusiasm. To make a purely colourless picture of such a man would be futile. It would be paying him far less than his due respect to say of him only the good things which should proverbially be spoken of the dead: but the good things should never be forgotten.



LORD NORTHCLIFFE'S MOTHER, MRS. HARMSWORTH.
(From a painting by P. de Laszlo.)

THE WHEAT PLANT

BY SIR JOHN RUSSELL, F.R.S.



Left to right : Emmer (*Triticum dicoccum*) ; Spelt (*T. Spelta*) ; Squarehead (*T. Compactum*) and Bread wheats (*T. vulgare*)—Marquis, Fife, Federation and Squarehead's Master ; Rivet (*T. Turgidum*)—Blue Cone.

OF all plants on earth none is more important than wheat, and the great interest that it has excited ever since men began seriously to study their surroundings is shown by the immense number of varieties now grown. The races of wheat, in fact, are as diversified as those of mankind. There is, too, a further resemblance ; the origin of wheat is as much enshrouded in mystery as is that of man. The ordinary bread wheat as we see it in our fields has no wild prototype now existing as far as anyone knows ; its origin is completely unknown. Moreover, there is no record of the grain having been brought into cultivation ; the oldest Greek and Roman writers knew no more than we do, and being less hampered than we are by canons of criticism, they were able to indulge more freely in fancy. The Greeks attributed the gift to Demeter ; Diodorus Siculus relates how the Egyptian goddess Isis discovered wheat in Nysa, "a high mountain of Phœnicia far away"

Besides our ordinary bread wheat there are other great races ; for example, spelt and emmer-spelt differ in appearance from bread wheat in having loose ears in place of the compact ones familiar to us, and the grain is triangular in shape when cut crosswise. It is not grown in England, but may be seen in Switzerland and Germany, especially on poor soils. Emmer, likewise, is not grown here, but is common in Russia and Germany, where it is fed to animals and also made into a gruel or porridge for human beings. A wild form of emmer is known, being widely distributed throughout Asia Minor as far as the western borders of Persia.

Until recently a student wishing for information on the races and families of wheat had great difficulty in obtaining it ; he had to search through many records and papers not easy to obtain. It has long been known that Professor Percival was preparing a monograph on the subject and general satisfaction will be felt that he has now completed and published it—"The Wheat Plant," by Professor John Percival (Duckworth and Sons). He has for at least twenty years been collecting and growing material ; his collections of wheat are well known to students and experts, and he has taken steps to secure as large a mass of material as he possibly could.

The present writer, not being a morphologist, is unable to say what a strict botanist would think of the characterisation

of the different varieties dealt with ; but for the ordinary intelligent observer in the countryside the book will be found very useful. The photographs are extremely well done and high praise is due to those who carried out the details of the work ; the publishers also are to be congratulated on the reproduction and indeed on the whole appearance of the book generally.

The reader will be able to find here descriptions of all, and illustrations of many, of the types of wheat of which he reads. Thus the ordinary English varieties—Squarehead's Master and its family, Rivet, and many others are here ; these are all sown in the autumn and grow throughout the winter, hence they are called winter wheats. They give large crops and so are popular with farmers, but they do not make a large, well-shaped loaf, hence they are not popular with the housewife. Here, too, is to be found the Red Fife wheat, quite different in character ; this is not sown in autumn, but in spring, and hence is called a spring wheat ; it does not yield as much grain per acre as the English winter wheats, but it produces a flour much liked by bakers and housewives for the handsome looking loaves that can be made from it. It was Red Fife wheat that made the wealth of the Prairie Provinces of Canada, for it flourishes there and always commands a good market. And when the Canadian investigators wished to extend the wheat belt northwards, they proceeded in a sound scientific manner by breeding varieties such as Marquis, having a shorter growing period than Red Fife, so as to be sure that the crop would have completed its life processes and fully developed its grain before the autumn frosts cut it down. But they stuck to Red Fife as one of the parents.

Another wheat the reader will be interested to see is the Federation wheat of Australia. This has proved of great value in Australia, where it seems well suited to the conditions ; its introduction much lightened the risks of the wheat grower in the great Dominion.

New wheats, however, are perpetually being produced. Professor Percival himself has introduced some and others are being bred by Professor Biffen of Cambridge. The new sorts are available only in small quantities at first ; these can, however,

be worked up by the National Institute of Agricultural Botany at Cambridge under Mr. Wilfred Parker to such quantities that they can be placed on the market. Interesting wheat work is also being carried out at the Plant Breeding Station of the University of Wales at Aberystwyth under Professor R. G. Stapledon. Here the old Welsh wheat has been carefully examined and found to be a mixture of some fifteen or sixteen different sorts; these are being grown separately to see if any individuals seem of promise.

Professor Percival's book does not profess to give any detailed account of the history of wheat. How rich the story is in human interest is known only to those who have gone into it, but readers of Professor Buller's essays have had some glimpses. What Professor Percival has done has been to assemble many varieties of wheat, illustrate and describe them, and leave the data in such form that they can be taken up, examined and criticised by specialised students. Criticism no doubt there will be, but it is in this way only that the truth is reached.

A TRIUMVIRATE OF THE SHUT FACE

BY BERNARD DARWIN.

THE pictures which follow exhibit three distinguished exponents of the "shut face" doctrine caught by the camera in *flagrante delicto*. It is difficult not to write of them as if they were criminals, because our early education was to the effect that at the top of the swing the nose of the club head must point to the ground, and though we have to-day these and other illustrious examples to the contrary, we cannot quite get used to them. So ferocious do they look that I may be allowed to explain that the term "shut face" does not refer to that severe expression round the mouth, but to the fact that at the top of the swing the faces of their clubs point straight to heaven.

I have never before seen depicted such whole-hearted "shut-facers" as are these three. Often as I have played with them and watched them, I had never realised that they were quite so thoroughly heterodox. True, when Mr. Hutchinson produced "The Book of Golf and Golfers" in 1899 there was a photograph of Mr. Guy Ellis with his club in this position, but Mr. Ellis was regarded as something of a joke, though the most tragic kind of joke for his opponents, for there have been very few golfers so demoniacally good. There was a long interval after 1899 before it began to be noticed that a number of other good players "shut" the face to some extent. To-day it is comparatively common and there are two distinct schools of thought on the subject.



MR. C. V. L. HOOMAN. UP AND BEGINNING TO COME DOWN.



JUST AFTER IMPACT TO THE FINISH.



MR. G. L. MELLIN GOING, GOING—



GONE !

These illustrations are worth studying because all three players are very powerful drivers, and I am inclined to rate Mr. Hooman for length and accuracy combined as at least as good an amateur driver as there is now playing in this country. Leaving the shut face out of the question for the moment, the pictures of him seem to me to make a very fine model. The stiff left arm, the economy of body and leg work, the great sense of controlled power, the keeping of the head still till well after the ball has gone—these are all admirable. The one point to which purists might take exception is that the left heel does not seem to have come quite firmly enough on to the ground in the down swing: there is a suspicion of daylight visible beneath it. As to the shut face, there is no doubt it is very completely shut, and to those of us who have been brought up to open the face the question is, "How the devil does he get it at that angle?" To imitate him is a difficult and painful operation. Perhaps the first illustration gives the best clue to his method. There is a very great tension of the left wrist: it is very much over, not at all under the shaft; and the club has been taken, if I may so express it, a long way behind the player. If we can get to that position and then resolutely refuse to let the left wrist fall under the shaft of the club, as it will instinctively want to do, we shall have the club face pointing heavenward at the top of the swing. Vastly uncomfortable we shall be, no doubt, and our left wrist will feel as if it has been doing terribly hard work. On the other hand, when we begin to come down we shall, I think, feel conscious of great power, and the club will follow through so freely as almost to run away with us.

There is a good deal that is similar in Mr. Mellin's swing. The left arm is stiff, the left wrist is very much over the shaft, the right wrist very much under it and the right elbow held low

and rather tucked in: the face of the club is turned conspicuously skywards. The difference comes rather in the down swing. There is not quite the same thrust forward of the left hip when the down swing begins, the movement which gets the left leg ready in advance to receive the player's weight as he comes through: there is rather less appearance of poise and balance as the blow is delivered and the left heel stays noticeably off the ground.

When we get to Mr. Layton I confess myself just a little disappointed. The pictures do not do justice to a singularly fine and impressive style. The artist has not aimed at the player from the ideal point, so that his hands are hidden behind his head at the top of the swing and we cannot see what his wrists are doing. Mr. Layton's swing strikes me, if I may so express it, as a rounder one than those of the other two. By the time he has gone a comparatively short way back he appears to have his club face pointing practically straight upward, and having got it thus early at that angle he keeps it there. At approximately the same point in the upward swing Mr. Hooman's club face is at a perceptibly different angle. I had no notion that Mr. Layton came through in quite the manner depicted. To the naked eye he seems to stand more upright at the end of the shot and with a less marked turn of the shoulders. Possibly, I suggest it with all humility, he over-hit himself a little with this particular shot. At any rate, the picture does not do justice to a really splendid "finish."

I hope some theoretical readers may derive interest and amusement from studying these pictures and attempting to get themselves into these attitudes. Whether they will derive profit I am not so sure. It is a commonplace to point out that the "shut face" in moments of aberration or agitation tends to produce that dreadful thing the quick hook. On the other hand,



MR. NOEL LAYTON. THE UP SWING.



A TREMENDOUS FINISH.

what a blessing not to be afraid of slicing! "I wish I had half their complaint," I can hear many a slicer say, and I have for him the warmest fellow feeling. Nevertheless, for the ordinary mortal I believe that the old ways are the safer. For one thing, one of the chief difficulties of the average golfer is to get the ball well into the air. He may succeed moderately well from the tee, but what intense difficulty he has in picking the ball up with a brassie through the green! How often does he either smother or top the ball! How constantly is he reduced by sheer terror to a spoon or a heavy iron. If he shuts the face

of his club he will not find this difficulty lessened. On the contrary, it will be increased. Doubtless, he may try to shut the face from the tee in the hopes of hitting a "screamer," and then open it when he plays a wooden club shot through the green. But most of us are not good enough to master one method, and to try to play about with two is a tempting of Providence. So, personally I think the golfing man in the street had better admire the fine golfers depicted here to his heart's content, but swing as the text books tell him to.

VACATION.

How sweet to dally in the Inns of Court,
How sweet to linger 'neath the stately trees:
And since the days are long, and life is short,
To taste the joys of idleness and ease:
Thus, thus we learn the Law who there resort,
How sweet to dally in the Inns of Court.

The shade across the dial slowly creeps
And slowly sinks the sun and dies the day:
The very houses nod, the wind-vane sleeps,
And everywhere is decorous delay:
Thus, thus we learn the Law who there resort—
How sweet to dally in the Inns of Court.

M. MELVILLE BALFOUR.

To hear the rooks that clamour overhead
And never end the one enthralling case,
As every day the same old cause is pled
With eager noise yet unperturbèd pace:
Thus, thus we learn the Law who there resort,
How sweet to dally in the Inns of Court.

THE KING OF DOGS

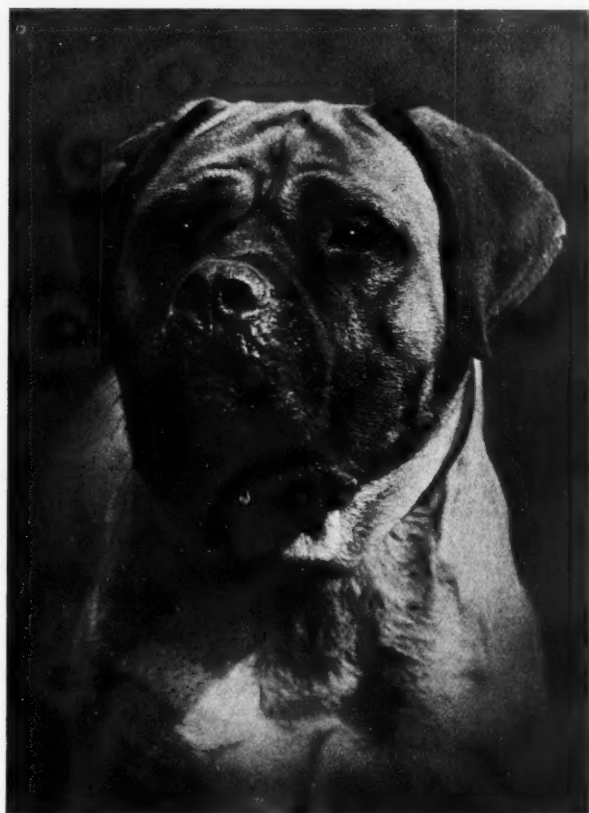
BY A. CROXTON SMITH.



AN EXPRESSION WORTHY OF A CHAMPION. STUDY OF CHAMPION BOADICEA.

I WOULD not give a brass farthing for any man who is a Laodicean, blowing neither hot nor cold, with tepid feelings and a mind characterised by indecision. Few people who take up dog breeding can be accused of indifference, although some are keener than others. Mr. Norman Haigh, who is making a praiseworthy attempt to resuscitate the fortunes of the mastiff, seems to be the right man for the work, his enthusiasm promising well for the success of his task. Telling me about his favourites, he says: "I think the mastiff ought to be rightly called the King of Dogs, for it has been known the longest in canine literature and sporting circles, and has played a great part in the world's history, and, owing to its powerful and stately shape, its courage, noble character and faithfulness, it has

fully earned the title." Certainly every Englishman should have an attachment to a breed that has been truly English for so many centuries, and that has been so closely identified with our national life and character. Think what the possession of such a trusty guardian must have meant in the days when human life was precarious, and man lived more or less by his capacity to defend himself and his belongings against aggression. That the breed should have ministered to the sports of Englishmen in their more full-blooded state is not surprising. We no longer want them for baiting bears and other ferocious animals, our tastes having mellowed with the advance of time, but we still respect courage and power, fidelity and affection, all of which the mastiff exhibits in a high degree. His noble appearance,



T. Fall.

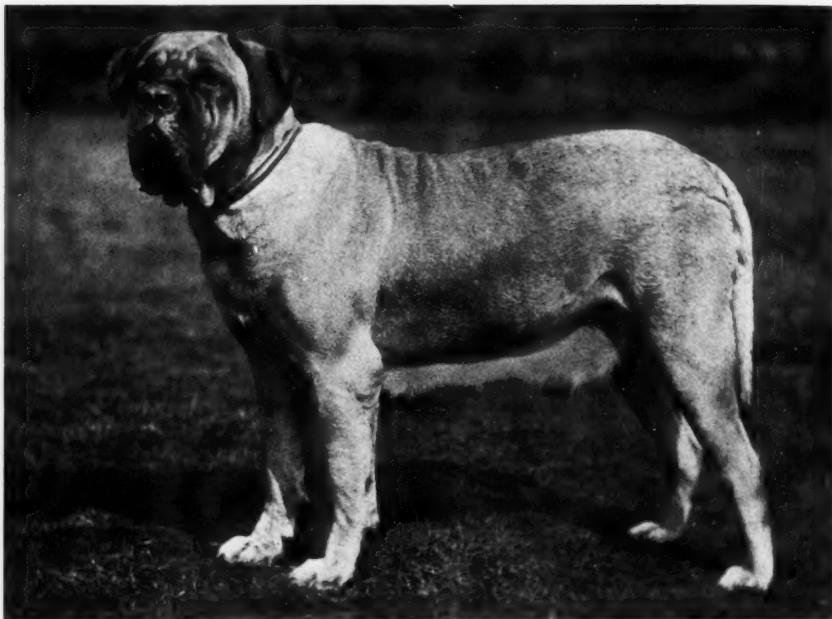
FULL FACE PORTRAIT OF DUKE OF ASHENHURST.



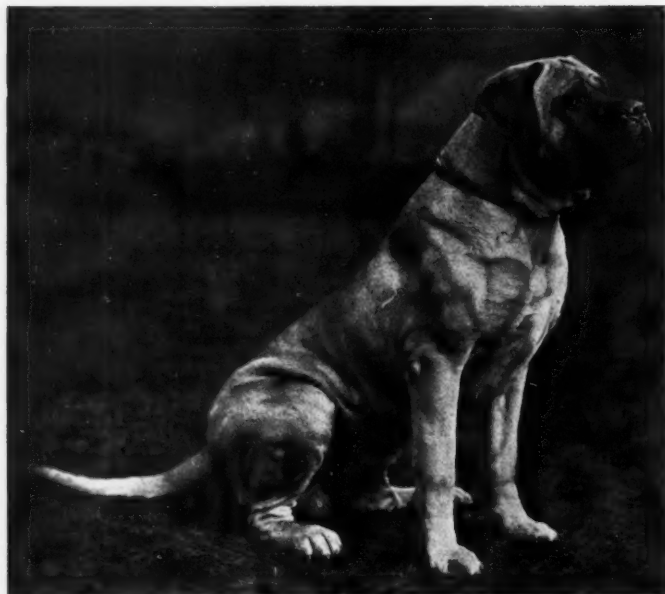
Copyright.
CEDRIC OF ASHENHURST IN A REFLECTIVE MOOD.

too, when at his best, is another count in his title for pre-eminence. I am content to quote Mr. Haigh's opinion. The nearest to dispute the right of kingship of which I can think is the St. Bernard, which, however, has fewer claims upon English sentiment.

An old writer on the subject once said: "It is probable that the mastiff is an original breed peculiar to the British islands. He seems to be fully aware of the impression which his large size makes on every stranger; and, in the night especially, he watches the abode of his master with the completest vigilance; in fact, nothing would tempt him to betray the confidence which is reposed in him. Captain Brown states that, 'notwithstanding his commanding appearance and the strictness with which he guards the property of his master, he is possessed of the greatest mildness of conduct, and is as grateful for any favours bestowed upon him as is the most diminutive of the canine tribe. There is a remarkable and peculiar warmth in his attachments. He is aware of all the duties required of him, and he punctually discharges them. In the course of the night he several times



CHAMPION BOADICEA.



DUKE OF ASHENHURST.

examines every thing with which he is entrusted with the most scrupulous care, and, by repeated barkings, warns the household or depredator that he is at the post of duty." We could dispense with the repeated barkings at night, except as a warning, and I am not aware that that is a characteristic of the modern dog, but the last passage of those quoted recurred to my memory on being told of a little habit of Duke of Ashenhurst, one of Mr. Haigh's dogs illustrated this week. When left alone in the house, or at night time, he will make a systematic inspection of every room unoccupied, opening and shutting the doors himself. This is a remarkably sensible procedure, indicating intelligence and a commendable anxiety to ascertain that nothing is wrong. I should feel tolerably safe in any part of the globe with such a custodian in charge of my interests.

Some people are incapable of understanding why we should "waste time" over dogs. I am reminded of a little legend attributed to St. John. The Evangelist was stroking a tame partridge that he held in his hand as a sportsman approached. "Why occupy yourself with pleasures so humble?"

he was asked. The answer came in the form of a further question, "What hast thou in thy hand?" "A bow," was the reply. "And why dost thou not always carry it bent?" "Because it would then lose its strength, and when it was wanted to shoot at some wild animal, it would fail from too continuous straining." "Then," said St. John, "let not this brief and slight relaxation of my mind offend thee, young man, without which the spirit would flag from over exertion, and not be able to respond to the call of duty when need required." Mr. Haigh is entitled to the relaxation that he sought immediately upon demobilisation from the Royal Air Force, in which he was a scout pilot during the war. Although his association with the breed, therefore, is not long, he has done his utmost to further its interests by guaranteeing classes at shows, not at present a profitable proposition, and he never misses exhibiting where classes are provided. That he has something really worth exhibiting speaks well for his judgment, and I am particularly pleased with his methods of kennel management.

The dogs must always be kept in perfect condition, a state of things that can only follow careful attention and plenty of judicious exercise. I am told by an impartial observer that these huge creatures are as active and playful as kittens, much more so, indeed, than the pet pug which figures in one of the pictures. They are so fond of playing with a ball that on one occasion Cedric, deserting his



T. Fall.

CEDRIC OF ASHENHURST.

Copyright.

owner, invaded a football field when a match was in progress and made off with the ball. The sight of a big dog that can romp and play is most attractive. The worst advertisement possible for a big breed is some of the cripples that now and then are taken into the ring, and I have no doubt that the care needed in getting puppies straight and sound on their legs acts as a deterrent to some who would otherwise be supporters. To the man for whom obstacles exist but to be overcome, this difficulty merely adds zest to the pursuit. The problem is how

at maturity was only a pound heavier. Even if he does not increase materially in bulk, which is quite possible, he will remain a giant. Although most big dogs do not reach their full development until about the second year, I see from a list of weights compiled by the late Dr. Sidney Turner that several famous mastiffs added little to their weight after the first year. Cedric pleased Mr. Robert Leadbetter very much when he judged him at Cruft's. Afterwards he spoke of him as a great youngster, and predicted a rich future for him.



T. Fall.

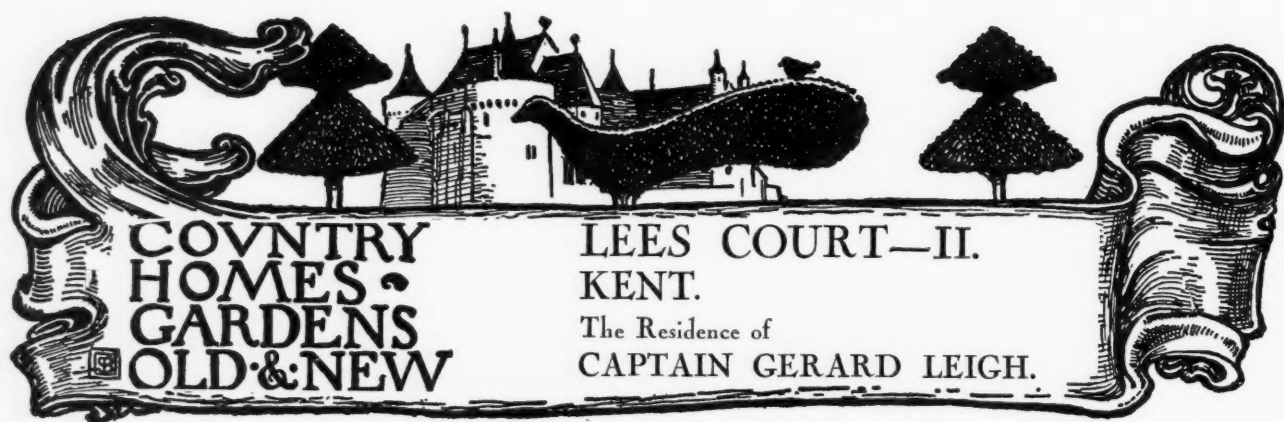
EXTREMES MEET.

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to get bone strong enough to carry the heavy weight that is necessary.

Given a favourable season, without an inopportune attack of distemper, all may go well; but if distemper intervenes at a critical age a year's work may be thrown away. In Cedric of Ashenhurst, Mr. Haigh, with the aid of a very competent kennel man, has succeeded in producing an animal of exceptional size combined with the correct type. At the age of fourteen months, when the photograph was taken, Cedric measured 32ins. at the shoulder and weighed 164lb. The famous Beaufort

Mr. Haigh's kennels are select if not numerous, comprising as they do Duke of Ashenhurst and Ch. Boadicea, parents of Cedric; Bernicea, a beautiful young bitch of the same litter; and Duchess of Ashenhurst, an excellent brood bitch, sister of Duke. With his enthusiasm and such fine material upon which to work one may reasonably hope that a brighter future is in store for the breed generally. Before this article is printed it is possible that three other litters will have increased the population of the Huddersfield kennels.



SIR GEORGE SONDES, who rebuilt Lees Court with the assistance of Inigo Jones in the opening years of the Commonwealth, was, in 1676, created Earl of Feversham for the remainder—which proved to be short—of his life; the title to be continued after his death by his son-in-law, Louis Duras, Baron of Holdenby. It was in the time of these two cavaliers that events marched with a heavier tread about the house than formerly they used, leaving an impress which previous centuries did not. Anciently a family of Atleeze, or Atlees, lived here, taking their name, by a custom common in Kent, from the spot at which they resided. There are At- all kinds of places—At-halls, At-holes At-seas, At-Towns, At-Waters, Atwoods, At-Crouches and, most euphonious of all, Atchequers, to be found in the annals of the county. The Atlees, however, died out in 1403 when

Marcellus Atlees "made," as Philpot, the seventeenth century historian quaintly puts it, "his exit in two daughters & coheirs," the elder of whom had married a man named Norton. The Nortons continued here till in Henry VIII's reign they moved to Northwood, where a profitable marriage had gotten them another home. About 1600 Lees Court was sold by them to Sir Richard Sondes of Throwley (a village near by), who, together with many men who were of wealth at that time, seems to have methodically bought up estates from old and impoverished families and contrived to sell them again at a profit. Anthony Aucher of Bourne, as was recently recounted in these pages, pursued such a policy. Sir Richard, however, was also, like his father Sir Thomas Sondes, an assiduous worker in the business of the county, his father having been a contemporary of Thomas Wotton, father of the remarkable men of that name who were born at Boughton Malherbe.

Sir Richard's son, Sir George, was a Knight of the Bath (an honour he received at the coronation of Charles I), and a supporter of King Charles, but the wars seem not to have altered, though their effects subsequently modified, his determination to rebuild the old house, the exterior of which was examined last week.

Sir George Sondes' life is obscure save when, for a moment, it comes into the penetrating light cast by a little war of pamphlets in the middle year of the Commonwealth. He married a Miss Freeman, daughter of a wealthy merchant who, in 1637, became Lord Mayor of London and died in the following year. There can be no doubt that Sir George thereby came into a certain amount of money, for how else could he have "erected a pile so set out with all the cunning and pomp of magnificence, that it is scarcely to be outrivalled by a fabrick of that bulk, in any part of the English nation," as Philpot, a contemporary, exclaimed? Nevertheless, subsequent prosecutions established the fact that Sir Ralph Freeman died a bankrupt, owing to expenses incurred during his mayoralty and injudicious speculations in the Russia Company, so that only four shillings remained for every pound bequeathed in his will.

The occasion of the pamphlet war was a terrible tragedy that visited Lees Court in 1655, causing a wave of horror to pass over the land of Kent. Sir George had two sons, George, aged about twenty years, and Freeman,



1.—OLD DOORWAY FROM THE HALL.

by a little his junior. Lacking their mother's influence, they were brought up as well as their father could contrive, and were sent to Cambridge. George shared the even temper and charm of his father, but Freeman was of a selfish, irritable and sulky disposition.

It befell that George, going for his pleasure into Sussex, chanced to wear Freeman's doublet, a mistake that is conceivable, as, to preserve equality, the brothers were dressed very much alike, but which, since it fitted George but ill, he

be beholding to him, and whatever your flatterers tell you of an estate of £1,000 a year which your father cannot keep from you, I tell you that you have not a groat but from him, and it is in my power to make you as poor, and give you as little, as your Uncle Nicolas has given you."

Uncle Nicolas was one of Sir George's seven brothers and sisters for whom he provided. He and Mr. Charnock, above twenty years steward at Lees Court, were witnesses of what followed. For Freeman, conceiving his father and brother



2.—THE GREAT HALL, BEFORE THE FIRE.

Probably designed by John Webb, 1651-52.

naturally desired to exchange for his own on his coming home. But Freeman was sulky, and persuaded himself that his brother had purposely taken his doublet to aggravate him, and refused to give it back. In vain George apologised and offered to make amends: his amiability but further exasperated Freeman. Sir George, who was accustomed to such janglings, presently lost much of his temper too, and cautioned Freeman not to treat his elder brother so, "For," said he, "if I die you must

to have a grudge against him, became increasing untoward. As his father subsequently wrote to him: "As first, upon the falling out between you & your brother about wearing one another's doublets (where you had, and would have, your own will) you taxed your father that he said he would ruin you, whereas your Uncle Nicolas, and the servants who were then by, know that I only said these stubborn & wilful courses of yours, if you continued in them, would ruin you. In the

least, trivial, things—of riding abroad to my park or town (things you liked in themselves) yet because I desired them of you, you refused, saying that if your father had not asked you to go, you had done it." Sir George went on to recall Freeman's "perpetual running to Lingstead against my mind, and staying out to ten or twelve at night, three or four times a week, keeping your father up to those late hours for you, both for supper and bed." Lingstead was the home of a married Sondes' sister, and there had been an ugly interlude of her trying to marry her daughter, Anne Delaune, to George, who fell in love with her. Sir George flatly refused, as he abhorred a marriage within such close degree of affinity, though his sister persisted, and went so far as seeking to get the banns cried in London. Though George was rescued from this undesirable match, the

moon, clear as day, but horribly coloured. He laughed softly to himself. As the moonlight's lurid clarity, so was his mind plain to him. Objects familiar seen by day, by this effulgence seemed different; strange shapes appeared where none lurked by day; fences and walls which he knew the baleful moon concealed. So, taking the cleaver, and a dagger in his pocket, he softly opened his brother's door, and beheld him lying in a moonbeam sleeping. Drawing a deep breath, he raised his cleaver and struck his brother with all his might upon the hinder part of the head. "After this blow he would have given all the world to recall it, and made a stop to see how deep he had wounded him; but finding it to be a mortal wound (having broken the skull), his brother stretching himself on his bed & struggling for life, he, gathering from thence that he was in great torment,

discovered then, even in that storm of temptation, so much of a relenting spirit that he put him out of his pain with the dagger. His immediate thoughts were that he was for this world utterly undone (psychologists note a murderer's confession). So he went to his father's room adjoining, drew open the curtains, & shook his father by the shoulder saying 'father, I have killed my brother.' 'What sayest thou? Hast thou, wretch, killed thy brother? Then thou hadst best kill me too!'"

The clergy of the neighbourhood flocked to give counsel to this interesting criminal as he lay in gaol at Maidstone. A Mr. Boreman and a Mr. Theophilus Higgons and the Duchess of Richmond's chaplain from Cobham comforted him, and by their depositions, with a defence published by Sir George Sondes, we are provided with our knowledge. Mr. Boreman expected to see the head of a monster (a bear or a tiger) set upon the shoulders of a man, so amazed was he (even to misbelief) at the first report. But he found Freeman very gentle and deeply penitent. In the dungeon after the trial, with nothing to sit upon but a jakes, Freeman said he would rather be there than in his father's dining-room (though Mr. Boreman understood it to be a place of



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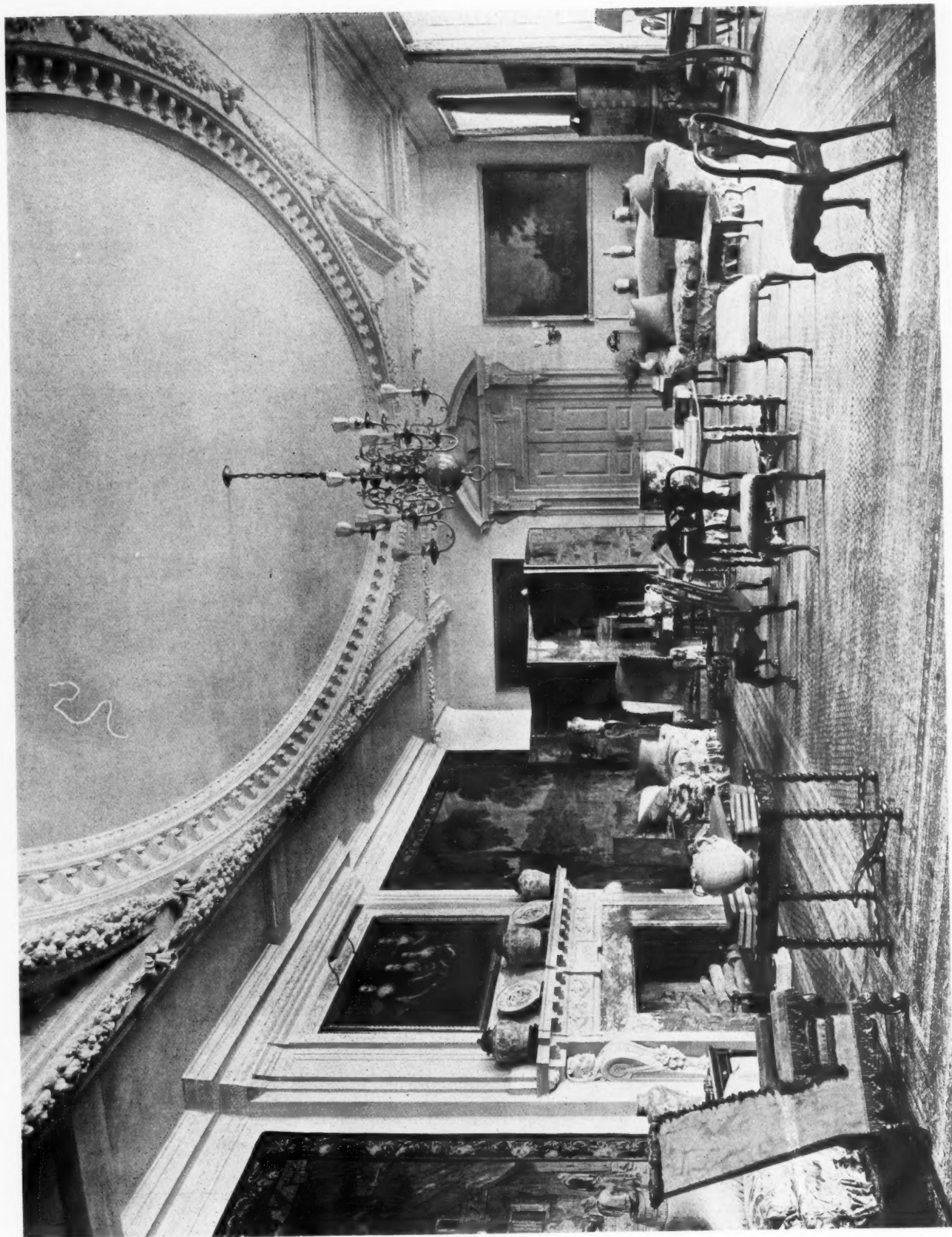
3.—THE NEW STAIRCASE.
(Hoare and Wheeler, Architects.)

"COUNTRY LIFE."

families became irreconcilable, and, naturally Freeman, the malcontent, there found agreeable entertainment.

Brooding upon his imaginary wrongs, Freeman conceived an awful design. He stole, while the scullion slept, a cleaver from the kitchen and hid it in his chamber. He envied his brother for his comely habit and virtuous demeanour, as much as for his elder age. In his egotistical understanding nought seemed to him so gratifying as revenge. One night in August, then, after supper, he read, as was the custom, a chapter from the Bible to his brother and father, and afterwards knelt in family prayers, though he afterwards confessed he prayed but faintly. In the depths of night he rose from his bed and beheld the landscape from his casement sleeping in the unearthly light of the harvest

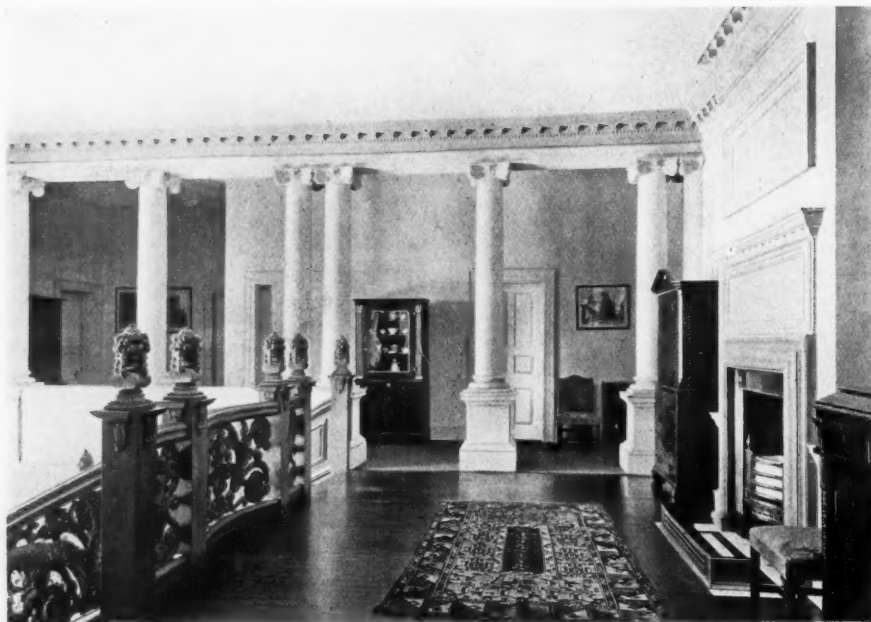
great magnificence). Freeman denied to Mr. Higgons the popular report that the foul fiend had appeared to him in visible shape and had conference with him. He was no drinker, swearer, curser nor liar, though he betted high at cocking and played great games. To play with his father he indeed had scorned, though often desired to: his father played too small a game for him. But in gaol he was, to his death, very gentle and humble like a child. He wrote to his father imploring forgiveness, and that good man absolved him, but doubted whether God would forgive the charges that he levelled at himself. "Oh, Freeman," he wrote, "ever since I came from my five years prison at Upnor (in 1650), how have I every day sought new ways and journeyings to have your company.



"COUNTRY LIFE."

4.—THE NEW GREAT HALL, SHOWING THE CEILING, REPRODUCED BUT LOWERED.

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5.—THE HEAD OF THE STAIRS.

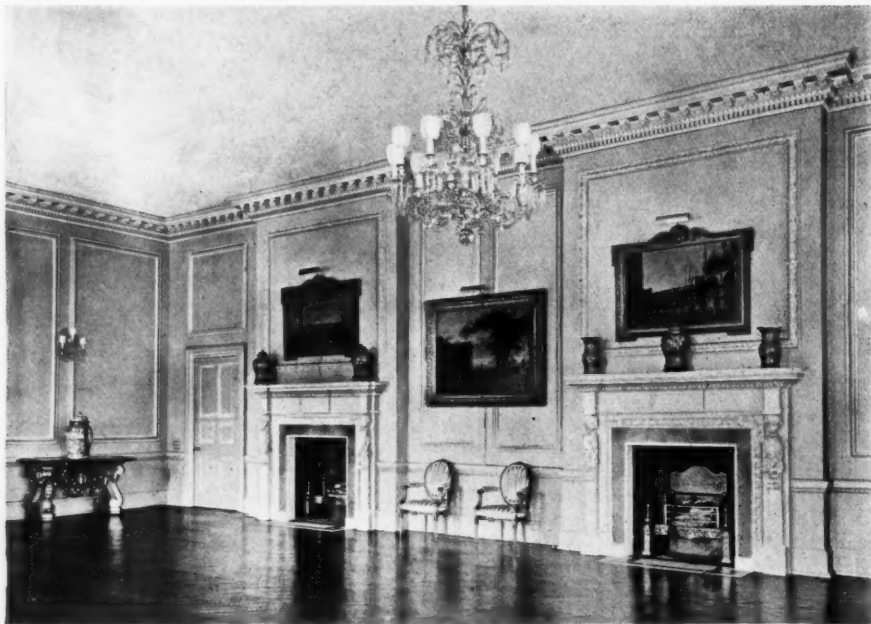
"COUNTRY LIFE."



Copyright.

6.—THE NEW DINING-ROOM.

"COUNTRY LIFE."



Copyright.

7.—THE DRAWING-ROOM.

"COUNTRY LIFE."

To that very night you did this bloody fact, how have I courted thee as my mistress, not my son. But say I was displeased; why then didst thou not kill me, and spare that innocent lamb?"

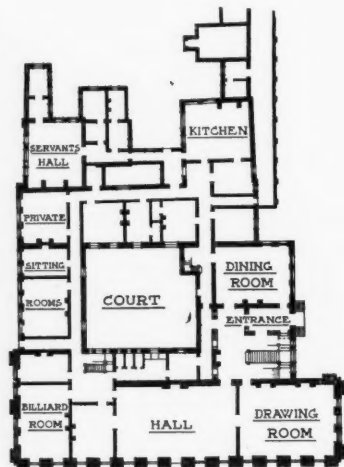
He rode out in mourning habit on horseback to the place of execution, many gentlemen attending him. When he came to that place, he stood like a mournful penitent while a discourse for half an hour or more was uttered by Mr. Boreman. In "a Postscript to the whole kingdom" appended to his "Mirror of the life and death of Freeman Sondes, Esq.," this worthy cleric drew several morals:

- 1st. To the proud Gallants of this age.
- 2ndly. To all stubborn children.
- 3rdly. To all indulgent parents he speaks thus: Pour not oil into your children's wounds, when they need corrosives of sharp reproofs.

(Oh the fondness of cockering love!)

* * * * *

Sir George Sondes many years afterwards was made Earl of Feversham, as formerly recounted, and



Scale of Feet.
0 10 20 30 40 50 60

PLAN.

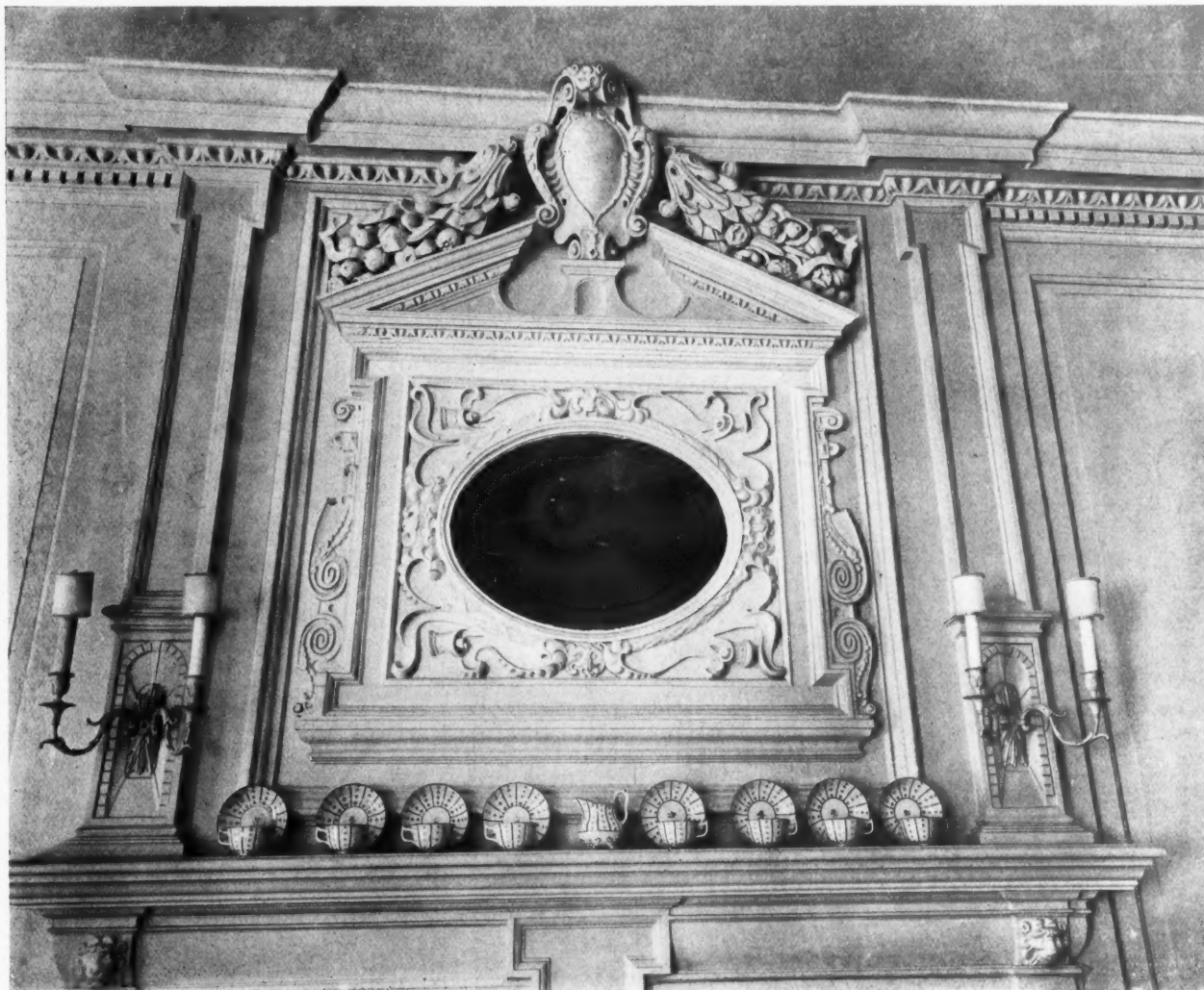
when, in 1677, he died he was buried in Throwley Church beneath a splendid monument matching that of his grandfather, Sir Thomas. By a second marriage he had two daughters, the elder of whom married Louis Lord Duras of Holdenby, a worthy man, says Lord Aylesbury, but of no great head or very great experience. He came over, according to Burnet, with the Duke of York's family; was a middle-statured brown man, aged fifty and upwards; an honest, brave and good-natured man, but weak to a degree not easy to be conceived, to which Swift added "he was a very dull old fellow." The year after marrying Sir George Sondes' daughter he was left a widower by the lady dying of bleeding near St. James's Palace; but the same year succeeded to Lees Court and the Earldom of Feversham. He was, with Lord Bath, one of the two noblemen whom James had present at King Charles' death to witness his dying in the bosom of the Roman Church, though Duras himself was

by way of being a Protestant, howbeit a nephew of the Marshal Turenne, a fact of which he frequently is said to have reminded his friends. He rose, since he was famed for his social qualities and knowledge of Court etiquette, to great honour, being Chamberlain to Queen Catharine of Braganza, and General of the Forces in King James's reign. He commanded at Sedgemoor, and won that brilliant victory, though soldiers remarked that at the most momentous crises he thought only of eating and sleeping; and Buckingham, in a last burlesque, depicts him at that battle with little belief in his martial qualities.

At the Revolution, with him in command, there is small wonder that the Army deserted in a body to William. He subsequently got imprisoned by wandering into William's lines with a message from James, but without a safe conduct; though he was soon set free on the Queen Dowager representing to William that she could not indulge in her favourite game of basset without her chamberlain to keep the bank. When James was apprehended, much to William's annoyance, by the fisherfolk of Feversham, on his making for France, Duras was in London;

It is now time to turn and examine the interior of Lees Court, where such strange events have been played. Though it was burnt some ten or twelve years since, some excellent photographs, taken by Mr. Lewis of Birmingham, fortunately remain and are published with this article. The great hall (Fig. 2) emphatically corroborates the tradition that Inigo Jones had, at least, a hand in the building of the house. It seems probable, however, that he himself designed nothing more than the façade, the interior work being, in that case, naturally, delegated to John Webb, his son-in-law and pupil.

The ceiling (Fig. 9), with its heavy oval centre, modillions and swag enrichments, is very characteristic of the Jones school, and remarkably similar to the moulded portions of the Double Cube Room ceiling at Wilton, executed a year or two previously. There, however, the swags are a little more profuse, the pendant rosettes a trifle more luxuriant, and the general lines freer. But here is, or rather was, a "tightness" and skimpiness about the Lees Court ceiling that makes one suspect the hand of the



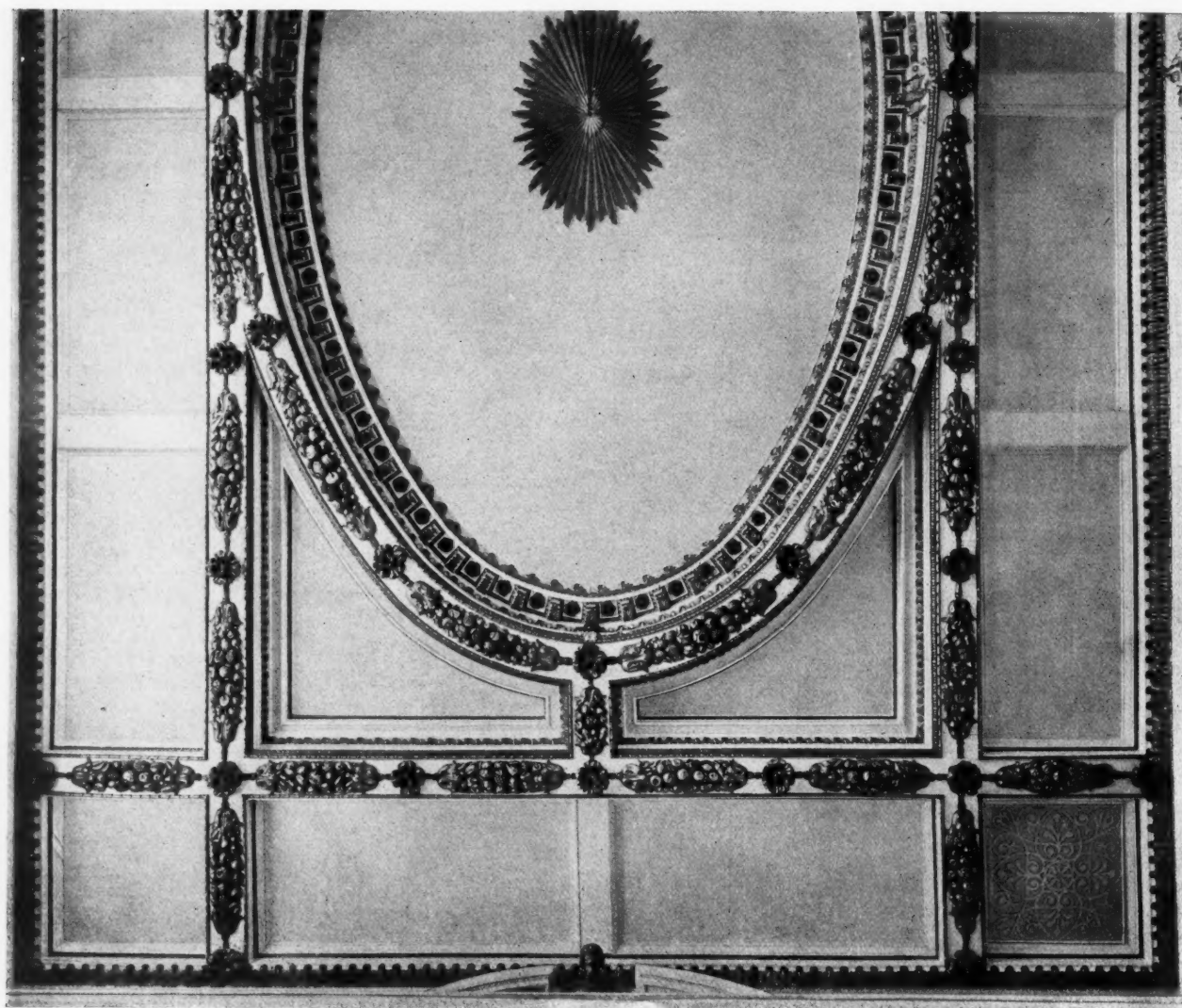
8.—AN ORIGINAL OVERMANTEL (NOW DESTROYED).

but it is interesting to consider whether, had he been at Lees Court and could have carried James thither, the course of history had been different. As it was, he divided his later years between Lees Court and Somerset House, where he still resided when the Dowager Queen retired to Portugal, thereby earning the title of the "King Dowager." Perhaps his greatest distinction was the pall which he helped to carry at Pepys' funeral, a deed which the diarist's still snobbish ghost no doubt appreciated.

When he died, in 1709, having no children, his honours were buried with him. Lees Court passed to the second Sondes' sister, who had married Lewis Watson, Lord Rockingham, created in 1714 Earl of Rockingham; but when his son died in 1746 the earldom became extinct and his properties descended to Thomas Watson Wentworth, Earl of Malton, and later the Marquess of Rockingham, whose son, in 1765, became Prime Minister of England and a remarkable patron of the Turf, though Lees Court had passed, on the first Marquess's death, to a cousin, Lewis Monson of Lincolnshire, who took the additional name of Watson and was raised to the peerage as Earl Sondes, with whose descendants the house yet remains.

pupil, a suspicion that gains strength when we look at the designs of the doors. They are all of them ingenious variations of the plain rectangle, with their various pediments, broken or arched, and the curious little entablatures, like shields in pretence, set upon the lintels of the gallery and ground floor side doors. The doorway shown in Fig. 1 is a somewhat weak affair: the columns, lacking entasis, appear flimsy, and the pediment ungainly. Nor are these designs exactly repeated in any known work of Inigo or Webb, though the side door shown in the angle in Fig. 2 is so reminiscent of some of the door-cases at Thorpe Hall, designed by Webb in 1654, that the suspicion develops almost into a certainty that he worked at Lees Court.

Turning our attention to the gallery that used to lead round the Great Hall, we are reminded of two notable works of Inigo's—the Banqueting Hall and the Queen's House at Greenwich. The balusters are similar to those in the Whitehall gallery, and the brackets almost the same as those shown in a drawing by Inigo Jones of the gallery at Greenwich. But they are unimportant fittings, that Webb would have employed



9.—WEBB'S CEILING OF THE GREAT HALL.

as naturally as his master, and therefore do not affect our proposition, that John Webb is probably responsible for the decoration of the principal rooms at Lees Court.

A very charming example of his work is the overmantel shown in Fig. 8, which has not been reproduced in the new house. The photograph has foreshortened it in a curious way, but it is easy to see the strange mixture of Early Jacobean ornament in the strapwork of the centre and the rusticated arches in the plinths of the pilasters on either side.

In the plan is represented the house as rearranged by Messrs. Hoare and Wheeler after the fire. The principal alteration, as we noticed last week, was the shifting of the entrance to the eastern side, thus leaving the hall free for habitation. Where the new grand staircase stands (Fig. 3) was formerly a dining-room, which has now been placed nearer the kitchen. This

dining-room, added on during the eighteenth century, had a Venetian window which Mr. Hoare repeated to give light to the grand staircase. Though not successful from without, the stairs are, in themselves, a fine addition to the house and of excellent workmanship. But the entrance itself is insignificant and not up to the standard of the rest of the rebuilding. A passage and convenient lavatories have been contrived around the courtyard where formerly there was neither, all the rooms being of the passage type, and very draughty. From the spectacular point of view, the most important change was the lowering of the hall ceiling to something below the level of the old gallery, as shown in Fig. 4. Though it thereby lost a distinctive feature and an interesting example of Webb's designing, the house gains in liveableness and accommodation and its inhabitants in comfort.

CHRISTOPHER HUSSEY.

ON THE NEW HANDWRITING

OF the new handwriting a friend has said that it really is not new. And an enemy has said, in parody of Voltaire, that it is neither handwriting nor new. So that they who are sufficiently concerned with the matter to argue upon it have at least some sort of common ground between them. That is only as it should be, but a rare thing in these days. For what sane man can argue with a Socialist or an atheist (if there is such a thing) or an advanced moralist? It is all talk and aimlessness, and in the end exasperation. There are no primary admissions between them; they start from different points and run in different directions; and if they ever meet, they do not even clash, but only pass by ineffectually. I once spent my breath on the murrain, but keep it now for better things.

But let the reformers speak. They say (the reformers) that our handwriting is bad, and too often fails of its primary purpose, which is the transmission of thought. (When a man writes undecipherably it is like speaking jibberish, which

is worse than not speaking at all). For, speaking broadly, no sooner have we learned to write than we begin to write badly, for which fault the remedy is a simplification of our writing—that is to say, of our lettering. Teach a clear, simple and severe form of lettering; preserve a separation of letters and leave the separation of words to a proper spacing; and the result will be not merely a certain clarity and pleasingness in our writing, but, further, a greater speed and ease in our learning to write. To which may be added a greater speed and ease in our learning to read. For obviously it is easier and quicker to learn one sort of lettering than, say, two or three, and, where the letters we learn to write are the letters used in the printing of the books we read, we learn two things at once by learning one thing instead of two.

That is what they say in one way and another in their writings upon the subject. The object of the reform is, besides, stated to be artistic and hygienic and utilitarian; but it is in the main utilitarian, and its strongest claim is to utility—

R ⁿ Caps.	Cursive Writing I. to V. Cent.	Minuscule ⁿ
A	A A A A A A	a a a a
E	E E E E E E	e e e e e e
G	G G G G G G	g g g g g g
H	H H H H H H	h h h h h h

THE TRANSITION FROM ROMAN CAPITALS TO MINUSCULE.

you may find the great age of our alphabet attested to, where also it will be shown to be directly derived from the fine Roman capitals which were given their monumental forms some two thousand years ago. These were the letters used in the formal writing of the professional scribes, and from this writing—the so-called *book-hand*—it was a mere step to the cursive writing that developed through the first five centuries of the Christian era to writing as we practically know it to-day. The new writing merely consists in the use of “minuscules” (that is to say, the small form of Roman type), with the exception of two letters, a and g, which are rendered a and g. It is

which here means commercial utility. It is unnecessary, then, to refer at any length to the ancient lineage of our writing, for it matters not to the particular purpose of the argument that it can be traced back to the Egyptians some six thousand years before the coming of Christ. The argument is not to antiquity; but in any book on palæography

Now, this is the outstanding merit of the new method—that it simplifies writing and clarifies it; it does away with loops and flourishes to the extent that in not teaching the former it discourages the latter, so that it does not, so it is said, in any way lessen the speed of writing, but, if anything, increases it.

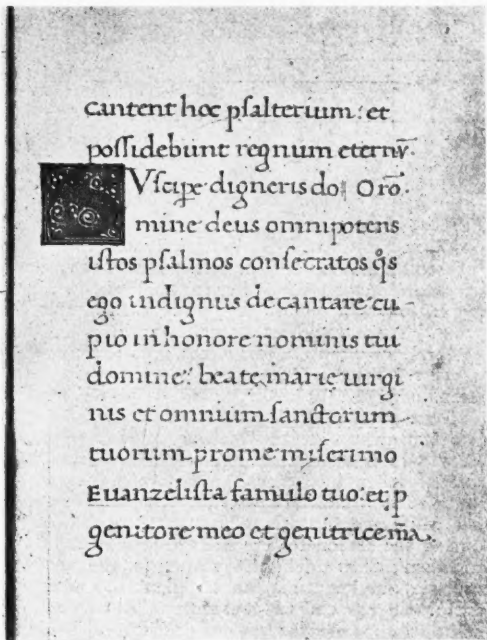
This may well be so, but the argument is apparently based on this presumption that the writing is perfectly done and that the looping and joining of letters take up time. As a matter of fact the joining of letters is merely the difference between keeping your pen on the paper and taking it off. However you are taught, your pen will naturally, as soon as you write unrestrainedly, keep to the paper from letter to letter so long as it is convenient to you. Thus in the Caroline hands some letters are joined and some are not. So, too, in our own. We are taught to join and loop and what not, but our writing develops characteristically, as it will do whatever hand we write.

It is further said that from the new method you get a greater neatness and greater deliberation and a standardisation of letters. So far it would appear to hold an advantage over the ordinary hand. But beyond this it does nothing that is new. The principles of good writing and the causes of bad writing remain the same. The reformers are dead set against the slant, but it is not the slant that makes us write badly.

I know a man who teaches his pupils the following rhyme:

Run or row,
Write or ride,
Keep your elbow
By your side.

Which, apart from its value as a piece of living literature, is a very sound admonition. The hand must be in line with the



ITALIAN LATE FIFTEENTH CENTURY.

aptly called “print-writing,” for really it is based on the common print of to-day; and, because of its derivation, it is sometimes called “manuscript” or “script writing.”

The “minuscule” hand is the result of modifications which the Roman capitals underwent on being written runningly, and in Mr. Edward Johnston’s book on “Writing, Illuminating and Lettering” there is an excellent illustration of how these modifications were made. The new writing is not intended to be a throw-back, but, in so far as it is a throw-back at all, it is to the Caroline hands which were formed in the Renaissance towards the end of the eighth and in the beginning of the ninth centuries. These were formal hands and were, perhaps, most simply treated in the Italian manuscripts of the fifteenth century. Beautiful writing would seem ever to accompany a literary revival. Copperplate writing, on which our ordinary, as opposed to the new, writing is based, is a direct descendant of these hands; but, so far at least as formality is concerned, it is no improvement upon them. It is not so simple or arresting, but there is much to be said for it as a basis for an informal hand. And this will presently be said.

The new handwriting is based on circles and perpendicular strokes. In the initial stages of learning it the pupil is made to keep the letters separate, but later on he is allowed a discretion in the matter of joining them. This discretion he must have sooner or later, for he will not always be under the control of a teacher, and, admittedly, deterioration begins where control ceases. How far, then, will the new method of writing prevent deterioration? That is the ultimate test.

A. Dictation

When the wheat is cut down, it ~~will~~ be cast
away to the stack-yard. There it will be
threshed, to beat the grain from the awn.
The grain will be sent to the mill and ground
into flour and from this flour bread will
be made. Without these beautiful yellow
cornfields we should have no bread
at all. 10 rows

B. Dictation

At last the leaves will be ready to fall. They
have done their work all summer in helping
the trees to grow and bear fruit. The wind will
whirl them away, and leave the branches bare.

C. Thoughtless Words.

Oh, many a shaft, at random sent;
Finds mark, the archer little meant!
And many a word at random
spoken,
May soothe, or wound a heart
that's broken!

Scott.

ILLUSTRATING THE IMPROVEMENT IN CLARITY AND THE ABSENCE OF FLOURISH IN THE NEW HAND.

A.—By a pupil on admission to school. B.—Five months later.
C.—Eighteen months later.

forearm, the wrist on the desk (to give a firm rest to the hand), the elbow to the side (to keep control of the arm), the pen alongside the knuckle of the forefinger. Thus, given a good desk at the proper slope and a correct posture, the writing is not hidden and a certain regularity in the formation of letters is obtained. By holding the pen as indicated and by sliding the wrist along the desk instead of moving the pen with the fingers, you get a uniform and pleasing slant. Our ordinary writing

The first day at school is depressing for young people
The first day at school is depressing for young people.

A PUPIL WRITING UNRESTRAINEDLY BOTH WAYS.
N.B.—The variations from the perpendicular.

is based on a slant of about twenty degrees from the perpendicular, that is to say, the normal slant in copperplate, which gives it a distinct advantage in that a variation from uniformity is not so displeasing or remarkable as a variation from the perpendicular. The idea of movement is carried on; the eye and the mind are bent forward. But where writing is based on the perpendicular and is made up of perpendicular lines and circles, the pen will be held more upright and rather

above the knuckle of the forefinger; the hand will tend to be tucked up loosely; the wrist to be lifted, leading to the drawing out of the elbow and weakening the control of the pen. Thus the tendency will be towards variations backwards and forwards, and a consequent unsightliness horrible to behold. Nor is it abundantly clear that the separation of letters would not lead to the mixing up of the words, as in the Greek capital writing. A bad pen, a bad position, a bad heart, carelessness, haste, illness, age—these are the causes of bad writing, and they will affect all writing. If you take examples of the writing of children who write both ways, they show that the good writer writes well both ways, but perhaps more pleasingly and characteristically in a running hand. They show that the bad writer is a little more decipherable in script; but the particular thing they show to the advantage of the new method is that it reduces the tendency to flourish. The argument is advanced that employers prefer it. But what of it? It means that they find a plain round-handed clerk cheaper than a typist, and that is all. For good writing is a test neither of education nor of ability.

Business correspondence is done on the typewriter: so let it be, and may God forgive them all. But let us have no more of it than we must. If a clerk writes monstrously, let his employer make him type. By all means let him, as a preliminary precaution, be taught in his youth the use of mechanical things—typing machines and calculating machines and what not. But it is a very different thing to teach him to write like a machine or even to add like a machine. The reformers must not pitch their aims too high and they must keep them clear. And so they may effect a useful reform.

A BLUE BORDER

BY GERTRUDE JEKYLL.

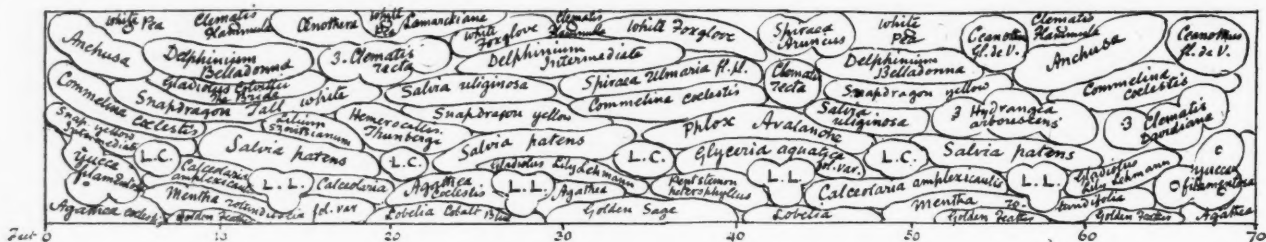
FAILING the more ample space that would enable me to do full justice to flowers of the purest blue, I have to be content with a bed 4ft. to 5ft. wide and about 18ft. long. But as other garden lovers may have more space and may wish to do a satisfactory bit of blue gardening, I may offer these suggestions. One hears of blue borders being planted in which there must be nothing but blue, but I venture to say that to confine oneself to this is to obey an uncomfortable, self-imposed restriction in order to keep within the strict meaning of a word. It is injuring a garden for the sake of a word. Surely it is better that a border should be beautiful rather than that it should be rigidly and exclusively blue? I have always found that a mass of pure blue calls for the accompaniment of something white, cream white or palest yellow. And though in general garden practice I am for putting together plants whose colours form a gradual sequence of harmony, such as a progression of strong yellow merging into orange and passing gradually from that to red, I think that blues, on the contrary, prefer a contrast; and though it is quite possible to design harmonious arrangements of pure blue leading to violet and then to other purples, yet the company of warm white or palest yellow seems better to content a trained colour eye.

The display of the blue border begins in June with some bold masses of Delphinium Belladonnas accompanied by the early Gladiolus Colvillei The Bride; also Anchusa, of which the best variety is the pale Dropmore form named Opal. With these are the tall feathery spikes of Spiraea Aruncus, the great meadowsweet of the borders of alpine torrents, and Spiraea Ulmaria, the double form of the meadowsweet of English stream-sides. Pentstemon heterophyllus is a new garden plant, with numerous many-flowered spikes about a foot high. The colour is variable, but as it may be anything from a reddish purple to a pure blue, it is included in the suggestion for a blue border in the hope that a good blue form may soon be fixed and generally available. Clematis recta soon follows with its masses of cream white bloom so delightful with anything blue. It is a herbaceous, non-climbing kind, forming shapely bushes of bluish foliage of much the same colour as rue, and masses of foam-coloured

bloom. When this is over and carefully cut away the foliage is still of good effect in the border. The groups marked L.C. are the white Madonna lily (L. candidum), six to nine bulbs in a patch planted rather close together. L.L. stands for Lilium longiflorum. These are best brought on in pots, three bulbs in a pot, and the group shows three pots sunk in the ground close together. Towards the end of July the agathea and lobelia in the front edge will be making a show, also the snapdragons.

The front patches of Mentha rotundifolia form the groundwork of a favourite mixture which every year gives me greater satisfaction. It is an old garden plant that has of late most undeservedly fallen into disuse, a native plant in the typical form, but with this variety that has clear variegation of yellowish white patches. It has to be stopped two or three times during the season to prevent the formation of the flower-stem, and then makes a delightful setting for the pure pale yellow of Calceolaria amplexicaulis, an excellent old plant that goes on flowering till the end of September. At the extreme edge, notched in to the mentha, some patches of Golden Feather pyrethrum come well; some of it is allowed to flower and in some the bloom is pinched out the better to show the golden foliage. When there is space enough to widen this warm yellow-white bordering we plant at the back Glyceria aquatica, a handsome grass, warm white striped, a great improvement on the older striped grass. As this is at its best before the normal time of flowering, we give it a check by lifting and replanting in spring. The blue flowers of the later summer are Commelina coelestis, of purest, deepest blue, whose only fault is that of closing in the early afternoon, and the always beautiful Salvia patens put out from pots for the summer. Plumbago capensis is not shown on the plan, but is another tender plant useful to drop in with the pot.

Hydrangea arborescens will be found of much use. It forms a neat shrub about 3ft. high, covered with cream white flowers that have the merit of being long-lasting. Ceanothus Gloire de Versailles is not a pure blue, but a grey blue that is quite admissible, giving a mass of bloom in middle summer if suitably grown and pruned. Salvia uliginosa is rather new to gardens



MISS JEKYLL'S PLAN OF A BLUE BORDER.

and a precious plant in the late summer ; it grows tall and straight, up to 5ft., with flowers at the top of a pure and brilliant blue.

The plan shows at the back some plants of *Clematis Flammula* and white everlasting pea. They are deep-rooting things that take some years to come to their best. Their purpose here

is not only their own beauty, but that when grown they serve to cover other earlier flowering plants that are out of bloom. When the delphiniums are over and the flower-stems are cut, the pea or the clematis is trained over and, supported by the delphinium, give their own bloom from July to September.

HOLIDAYS ABROAD

NORMANDY AND BRITTANY



BRITTANY HEAD-DRESSES.

IN Normandy and Brittany at this time of the year one finds two distinctly separate types of humanity, co-existing without commingling, like the Gulf Stream in its virginal passage through alien seas. And because of the marked difference of tradition and temperament between the natives and the casual dwellers in their midst, the holiday makers' haunts in Northern France escape the penalty of a satiating likeness to their *vis-à-vis* across the Channel, which their nearness might have imposed. Points of contrast, on the contrary, present themselves from the moment of landing, beginning with the common sight in a French harbour of a group of fishwives gathered at sunset round the base of a "Calvaire." They have towed the smacks along the jetty and out into open water, and then they say a prayer before the Crucifix "for those in peril on the sea."

It is true that when motoring or cycling along the excellent Normandy roads one has frequent glimpses of farms and cottages whose black beams and whitewashed walls surmounted by grey thatch, remind one of Cheshire or Warwickshire, but in adjoining fields there is the un-English team of oxen drawing the plough, or a young shepherdess shod in clumsy sabots, guarding her flock and knitting the while.

Meanwhile, from Pas-de-Calais to Finisterre, the hotels are

filled to overflowing, and the sands and beaches are brilliant as herbaceous borders with gaily coloured dresses and umbrella - tents of vermilion red. Yet, when October comes, how few traces of the invasion remain! At Etretat no esplanade has yet ousted the old wooden hulks of fishing smacks roofed over and drawn up on the shingle; while beside the open doorways the white-capped fisherwomen sit on a sunny day, busy with the

nets, whether making or mending. The narrow cobbled streets leading from the shore run but a short way before they widen out into smooth roads that wind up hill and down towards Havre, or Fécamp, or Gonneville, with its delightful inn. Gonneville is no doubt an enchanting spot, independently of its hostelry ; but I fear it is the historic *batterie de cuisine* in gleaming copper, and a special dish of *poulet* second to none, that gives it the high place it holds among my memories. Meanwhile, the golf course on the slopes of the cliffs at Etretat finds many devotees ; or one may climb by the steeper path on the opposite side of the bay to the wind-swept tableland that extends towards the sacred birthplace of Benedictine, or, taking one's own line along the sides of moundy hills and through small plantations, drop easily down into Etretat again. The little town has hardly grown these thirty years, but villas roundabouts have multiplied : witness a gala night at the casino, when the fashionables, chiefly French, have gathered in force.

But those who wish to realise the great historic interest of Normandy and Brittany will desert Etretat, Trouville, Deauville and their like, to ramble through Honfleur, Caen, Rouen, Granville and Mont St. Michel, not to mention a dozen smaller and less frequented towns.

Crossing the Seine estuary from Havre in a small coasting steamer, one is

soon at Honfleur and confronted with the rugged remains of the ancient château — la Lieutenance. Scarred by countless sieges, stormed by the Huguenot and Catholic in turn, it was to receive the cruellest blow of all from the municipal iconoclasts who decreed in recent times the destruction of the massive powder tower that commanded the Rouen gate. Of the churches, the most picturesque is the wooden edifice of



W. G. Meredith.

"MINE ANCIENT."



Copyright.

A WISE OLD COTTAGER.

St. Catherine, set back a few paces from the Trouville Road, with a quaint belfry standing apart in the market-place, both interesting relics of pre-Reformation times. The long, low building has a character of its own difficult to describe, but one may mention panels carved with mythological divinities and a painting by

named the "Abbaye aux Dames," stands on the high ground on the opposite side of the town. Both are built in the architectural style of the Norman Romanesque, but the ladies have the best of it, the transepts of the latter building being by far the more dignified and imposing.



M. Emil Frechon.

AVANT LE DEPART.

Copyright.

Jordaens, the votive offering of a fisherman who, by way of payment, sat for the artist.

From Honfleur, *via* Havre, to Rouen is a delightful river trip in fine weather. Good inns are many along the banks, and delightful views abound. Modern improvements are crowding out the "bits" so dear to Samuel Prout, and soon the magnificent cathedral, the church of Saint Ouen and that of Maclou, the "Grosse-Horloge" and the Palace of Justice will stand in splendid isolation amid the invading sea of modern brickwork at once commonplace, ignoble and transitory. For the rest, Rouen is thronged with tragic memories of "the Maid." The actual spot on which her martyrdom was consummated is occupied by a block of houses, but the tower still stands, or did a year or so ago, in which she came before her judges. It is, perhaps, for very shame that so insignificant a tablet marks the bridge from which her ashes were flung into the river.

Rouen is but a moderate distance from Caen, the ancient capital town of Calvados, described by Froissart in the fourteenth century as "full of draperies, and all sorts of merchandise;

rich citizens, noble dames, damsels and fine churches." Two stately abbeys have survived the onslaught of close upon a thousand years. The one, Saint Etienne, known as the "Abbaye aux hommes," was founded and built by William the Conqueror in expiation of his marriage with Mathilda, to whom he was more nearly related than the Church approved. The other, la Sainte Trinité, similarly ascribed to Mathilda and

The chancel is shut off from the rest of the church by a curtain across the screen, and in the seclusion thus ensured the sisterhood of the Hôtel Dieu devote themselves to prayer. After the Abbeys, there is Saint Pierre's to see, but it is probably the exterior which will be admired most by people in general, with its tall and slender spire, tapering skyward above the market-place.

But when all the beautiful and interesting relics of historic architecture have been visited, perhaps the dominant thought in many minds will be that, on a summer morning in the fateful year of 1793, a young girl, beautiful, high-born and finely cultured, set forth from Caen on the road to Paris on a journey which could have no end but the guillotine. The name of Charlotte Corday is one of the proudest ornaments on the historic roll of Calvados: she who struck the first blow to end the Reign of Terror.

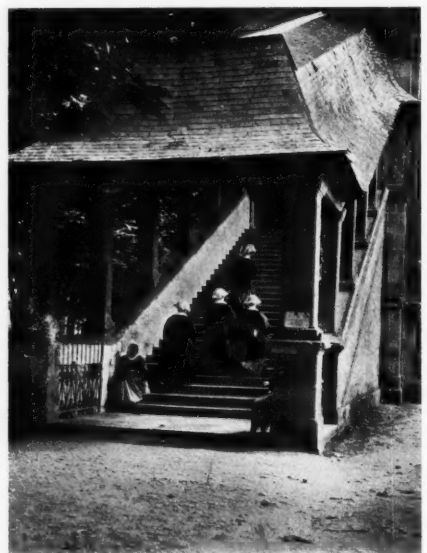
From Caen it is probable the enthusiastic antiquarian will feel impelled to go on to Bayeux; but there are many of us who prefer to take the famous tapestry on trust and cut across

Manche to Granville, where, through July, August and, if fine, September, the beach is covered with busy idlers, and excursion boats run in and out of the harbour *en route* for the Channel Islands or Brittany. This is one of the few coast towns of Normandy where direct testimony to its occupation by the English still survives. The "tranche-aux-Anglais" continues to bear witness to the energy and prowess of



W. G. Meredith.

A STREET IN PONTIVY.



Copyright

PILGRIMS AT A PARDON.

Sir Thomas Scales, governor of the rocky fortress which he designed to cut off completely from the mainland. Not satisfied with reconstructing the defences of the castle, he set about the rebuilding of the ancient church of Notre Dame; but before the completion of the work the English garrison were forced to beat a retreat, and before long English kings were chagrined to see one by one their French possessions wrested from them.

Ten miles west of Granville lie the Isles of Chaussey, of which one alone is inhabited. All around are strewn grey rocks of varying shapes and sizes, the *d.bris* of a vast catastrophe in the eighth century, whereby Chaussey was divorced from the mainland, after which it was long known as "the holy island," and had a monastery occupied alternately by the Dominicans and the Franciscans. But Chaussey, no longer a haunt of monastic peace nor a station for English frigates or Jersey privateers, is merely a happy hunting ground for shrimpers and a pleasant resort for holiday folk from the mainland. Now, obviously, the pilgrim in search of historic associations combined with picturesqueness will at this stage of the journey begin to look up guide books concerning Mont St. Michel; but I have a feeling that the celebrated citadel should be made the culminating point of the holiday, for nothing quite comes up to it nor can be compared with it. Before that, I would suggest a little excursion into the heart of Brittany, to witness, if possible, one of the great "pardons" and incidentally to study the people. Brittany, flooded as it is in summertime with artists and tourists, has succeeded marvellously in retaining an atmosphere and a character of its own. It will take more than a century, even though the spirit of change is abroad in the land, to destroy the last remnants of that character. To witness a "pardon," say, at Plougrescant, is to be carried back 300 years into the past. As the hour for High Mass draws near it is well to take up a commanding position to watch the approach of the various processions from neighbouring towns and villages. With banners of silk and velvet floating in the wind, with instruments of music ranging from the fife and drum to the accordion, with images and with relics, which are entrusted to deacons and other worthies, they come. There is the statue of Saint Anne, supported by four widows in mourning garments; and there is the statue of the Blessed Virgin carried by four maidens all in white with flowing tresses, chosen from the fairest and most devout daughters of the parish. And when the "pardon" takes place at a coast town there is a procession by water as well, with banners displayed in the prows of the vessels and the sound of many voices chanting in unison.

The approaches to the church are lined by a pitiful collection of halt and blind and otherwise afflicted beggars, who, for a small sum, will take on themselves the several forms of penance prescribed for sins of varying degrees of turpitude. In this, wise charity is served and pangs of conscience lose their sting. Artists of greater or lesser fame have made such scenes familiar to us—the women in their starched caps folded in miraculous loops and towering shapes of dazzling whiteness; the men for the most part in the traditional short jacket and wide-brimmed hat; and the children, quaint copies of their elders. Overnight potations have left their traces here and there, but religious fervour, not without a touch of the grotesque, is the prevailing note. And after Mass there is great processioning and a bonfire, usually at nightfall, when in former times effigies or roughly chiselled images were burnt, and young people observed the ancient rite of leaping across the flames. Throughout the proceedings cameras and sketch books do their part, but the chief actors in the scene appear quite unaware or indifferent to the spectators.

Returning, as one rather reluctantly does, to face the ordinary seaside routine, one may find fresh subjects for the camera or sketch book at St. Malo, close by the mouth of the Rance. St. Malo, approached from the sea, appears a town of the mediæval type, such as Ragusa, with ramparts rising from the water's edge, and four strong towers built by Anne of Brittany, the wife of Charles VII. On one of its *avant-garde* of rocky islets is the tomb of Chateaubriand, himself a native of St. Malo. But comparatively few use St. Malo as anything but a place of arrival and departure. People prefer St. Servan or Dinard, or even Dinan, to the grim old town where the houses lean towards each other till the top storeys nearly touch, and there are byways where it is not well to linger alone after dark.

At Dinan, a few miles up the Rance, on the contrary, there is a fairly large number of English residents, though small, of course, in comparison with the colony that has

established itself at Dinard. But Dinan, thanks to its position on the high cliffs above the river, instead of facing seaward, has fewer attractions to offer the passer-by and has little temptation to expand beyond its high encircling walls. As a consequence, one may still find carved oak panels, the loot of some neighbouring church, or a good sound chest in the old furniture shop near to the market-place, and the ramparts, screened by summer foliage, are a pleasant and not too crowded place of rendezvous. But I think we must pause no longer on the road to Mont Saint Michel. An easy day's excursion from Dinard or anywhere in that neighbourhood, it is naturally still more accessible from Granville or Avranches. Time was when one crossed the causeway and passed through the barbican of the old fortress with a mixture of feelings, among which the joy of the gourmet was undoubtedly one. For one knew that in the kitchens of the famous inn of Madame Poulard a dozen capons would be roasting on the steel spit, while the excellent hostess and her henchman would take it in turns to wield a mighty frying pan, from which would presently emerge one of her incomparable omelettes. Madame has, alas! departed, but I am told she has a worthy successor, and, indeed, a good *déjeuner* is essential before attempting to see all there is to see.

The difficulty that assails one in attempting to describe Mont St. Michel lies chiefly in the fact that there is so little to be said that is not common knowledge. Still, over and above the information drawn from books and the architectural features familiarised by photographs and paintings, there is much to be felt as one climbs the series of steps that lead up and up from hall to hall, until one finally reaches the beautiful church that crowns the whole. One might realise a large and



W. G. Meredith.

WASHING BY THE WAYSIDE.

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terrible part of the abbey's history merely by being led blindfold to the edge of the oubliette, and there, having tossed a pebble into the well of it, awaiting the faint, far-off sound announcing its arrival at the bottom.

But the reign of Louis XI—when the cage of Baluc was never without its victim, and the subterranean dungeons teemed with hapless inmates—comes late in the history of St. Michel. Thither came Charlemagne and—250 years later—William the Conqueror, accompanied on one occasion by Harold of England. The proud abbots who disputed the authority of the Dukes of Normandy were invested by papal charter with full jurisdiction over the inhabitants of the Mount. Frequent ravages by fire and siege required constant repairs, and at length, in 1217, the noble designs of Hildebrand II began to materialise, and a pile of splendid masonry composed of huge blocks of granite grew under the hands of the mediæval master-builders. The inexhaustible powers of resistance of the ancient fortress to the attacks of man and of natural forces seemed at last to have won the long-drawn fight, and at the same time the scene of so many conflicts relapsed into the passivity of a monument which has no more to do with the making of history. But this epitome in stone of a thousand years of Gallic story signifies something further to us of another race. It is the visible sign of a mentality we may often fail to understand, but which can never cease to interest us. With such thoughts as these for company, one passes under the old gateway, homeward bound, while twilight closes down over the bay that marks the boundary line between Brittany and Normandy. On the lonely Mount, the huddle of roofs, the turrets and the spires have already assumed the simplicity of a silhouette.

CORONA MORE.

ENGLISH PROSE

English Prose, chosen and arranged by W. Peacock. Vols. IV and V. (Humphrey Milford.)

IT would appear to be the object of Mr. W. Peacock, who has chosen and arranged the collection of English prose, of which the fourth and fifth volumes are before us, to provide good reading. Not a word of criticism is printed to distinguish one style of writing from another, or to say which is real and belonging to the writer and which is imitated. We read the books with pleasure, as how could it be otherwise? The fourth volume is filled with extracts of the authors from Walter Savage Landor to Oliver Wendell Holmes. It means a vast variety of writing, none of it at the highest water mark but all interesting. Perhaps some may urge that Thomas Carlyle should be classified among our very greatest. Much as we honour that great moralist and philosopher, that final and greatest honour can scarcely be awarded to him. His imagination and intellect, generally, were of the highest class, but his aggressive and often wearisome emphasis and his mannerism forbid it. His power and his weakness alike are illustrated in a passage like the following:

Dim, dim, as if in disastrous eclipse; like the pale kingdoms of Dis! Plutonic Judges, Plutonic Tiville; encircled, nine times, with Styx and Lethe, with Fire-Phlegethon and Cocytus named of Lamentation! The very witnesses summoned are like Ghosts; exculpatory, inculpatory, they themselves all are hovering over death and doom; they are known, in our imagination, as the prey of the Guillotine.

Lord Macaulay in his day and generation held a very high place as a writer, but somehow he has been left in the universal advance. Of the pieces quoted from here the most effective are those dealing with the death of Judge Jeffreys. The best prose is that describing John Tutchin whom he had sentenced to be flogged every fortnight for seven years. Tutchin got into the Tower where Jeffreys was confined and made his way into the presence of the tyrant, when the following colloquy ensued:

Poor Jeffreys, humbled to the dust, behaved with abject civility, and called for wine. "I am glad, sir," he said, "to see you." "And I am glad," answered the resentful Whig, "to see Your Lordship in this place." "I served my master," said Jeffreys: "I was bound in conscience to do so." "Where was your conscience," said Tutchin, "when you passed that sentence on me at Dorchester?" "It was set down in my instructions," answered Jeffreys fawningly, "that I was to show no mercy to men like you, men of parts and courage. When I went back to court I was reprimanded for my lenity."

It would be enough to put this beside Macaulay's "shining armour" to recognise the difference between simple good prose and rhetoric.

John Henry Newman considered purely as a writer deserves a higher place than either Carlyle or Macaulay. There is no pretentiousness, no aggression about his prose, only perfect workmanship. As a contrast to Newman a piece like that of Sir William Napier's "The Fusiliers at Albuera" might well be studied. That it is good is undeniable. In fact, it is as stirring as a trumpet call and it is a pity that it should leave the impression of being worked up.

In volume five we come across more familiar but not greater names. One reads again "Rab and his Friends" with a liking that throttles criticism. The following reminds one of a beautiful passage from Cervantes:

She looked sixty, and had on a mutch, white as snow, with its black ribbon; her silvery, smooth hair setting off her dark-grey eyes—eyes such as one sees only twice or thrice in a lifetime, full of suffering, full also of the overcoming of it: her eyebrows black and delicate, and her mouth, firm, patient, and contented, which few mouths ever are.

Matthew Arnold is at his best in his "Marcus Aurelius." The period, that between Mrs. Gaskell and Henry James, contains more novelists than writers of other descriptions, and the novelists were undoubtedly working their way back to the simple, clear style wielded by their forerunners in the eighteenth century, particularly Fielding and Sterne. Previously, there had been developed a decided taste for the terrific diction, but gradually there became apparent a desire for strength of thought more than strength of adjectives. Thackeray at his best was almost conversational and he had a very great influence on those who followed him. The novelist of to-day is like him in this respect. He has gained in style but lost in matter, chiefly because he follows a tradition which is outworn. The time has arrived for someone to offer a new lead.

Amid Snowy Wastes, by Seton Gordon. (Cassell, 15s.)

MR. SETON GORDON'S new book deals with Spitzbergen and its birds and will attract wide attention, for to the man in the street Spitzbergen was not much more than a name until the Oxford Expedition went there last year, and Mr. Gordon took his photographs. Spitzbergen is, indeed, as Mr. Gordon writes, "a land by itself," for its climate is quite different from that of Norway, only 400 miles to the southward. The air there "is like champagne. Even at sea-level it is so bracing that one can walk indefinitely without feeling tired. Sea-level air in that snow-bound land is fully as invigorating as that of 4,000ft. in Scotland." During the brief summer you can bask in

the sun and take photographs at midnight; but were you so unlucky as to be stranded there in the winter, you might be unable, if there were no moon and the "northern lights" were hidden, to see your hand before your face. In the first chapter there is an excellent general account of the Archipelago, from its first discovery by the Dutch in 1596 to the present day, when the vast frozen coalfields there have attracted attention to its mineral wealth. Nominally belonging to Norway, the Archipelago is largely a "No Man's Land," and therefore especially adapted to be the breeding-place of many rare birds. In the chapter entitled "The Summer Home of the Barnacle Goose" the author gives a fascinating picture of their nesting ground and the multitudinous bird-life that abounds there: "a narrow glen with, on either side, buttresses of rock and, at its head a few miles distant, a great glacier and a high hill on which snow lay deep and unbroken. On being disturbed, some of the birds flew up and down and across the glen, calling with their deep 'honking' cry which one associated always with the mist-swept places of the Hebrides." As he climbed the hill snow buntings flitted by him, "the cocks handsome in their black and white plumage," while in the rocks above and overhead in air were "countless numbers of little auks."

"At what immense heights did they fly! In shadow they seemed small black objects. Then suddenly their line of flight would take them over the hill-top, and the sun, at once striking full upon them, would light up the small gnome-like birds as though with silver."

He "spied" upon a pair of geese, and spying, wondered if he had seen them before "amongst the great company I had seen that April on the small Hebridean Isle of Bac More, where they make their winter home." This knowledge of the breeding places as well as of the summer and winter haunts of wild birds over so wide an area distinguishes Mr. Seton Gordon as a naturalist, for he is not content with second-hand knowledge: he travels and studies, and spies and photographs the birds themselves. All bird lovers will welcome this book, with its wonderful photographs of rare birds amid the tundras and on the rocks of snow-bound Spitzbergen—the various geese, the red-necked and grey phalaropes, the purple sandpipers, turnstones, eider-duck, ivory gulls, fulmars, arctic skuas, little auks, etc., which are all described with first-hand knowledge. Since Mr. Seton Gordon published his first two books, "The Charm of the Hills" and "Hill Birds," he has made great progress, for with every fresh book he has shown increased knowledge, a wider first-hand experience, and a more vivid style. "The Land of the Hills and the Glens" remains Mr. Gordon's best book as it was the first to bring him prominently before the public. "Tir nan Beann, s'nan gleann, s'nan gaisgeach"—"The Land of the Hills and the Glens and the Heroes"—is full of the mystery, charm and fascination of the sea-girt Western Highlands and the Inner and Outer Hebrides. The very names are musical, murmuring magically in the ear like the sound of a sea-shell. Ulva, Tiree, Iona, Lochan Uaine recall the soft mists and the Atlantic surges.

The Edge of the Jungle, by William Beebe. (Witherby, 12s. 6d.)

A GREAT many people who regard dogs and cats and horses with a friendly eye and more useful or uncommon beasts with quite a kindly one draw a hard and fast line against admitting insects or reptiles to their acquaintance. To them Professor William Beebe—with his account of the many friends among tree frogs and ants and butterflies whom he made in the Guinea jungle—will either be unintelligible or, what is more likely, convert them to his way of thinking. Few of us, alas! have such opportunities as his, even if we take an interest in the humblest of what some modern follower of St. Francis well called "those little inferior children": we are not likely to encounter such a tadpole as his lovely Guinevere, the Redfin, or to have the chance to lie in a hammock and see a weaver bird bring dried grasses and work them into its fabric. More fascinating still is what he has to say of a day when, during the siesta, "a pair of hummingbirds—thimblefuls of fluff with flaming breastplates and caps of gold—looked upon me with such favour that they made the strands of my hammock their boudoir."

"I was not conscious of their designs upon me until I saw them whirling towards me, two bright, swiftly moving atoms, glowing like tiny meteors, humming like a very battalion of bees."

"They betook themselves to two chosen cords, and close together settled themselves with no further demands upon existence. A hundred of them could have rested upon the pair of strands; even the dragonflies which darted past had a wider spread of wing; but for these two there were a myriad glistening featherlets to be oiled and arranged; two pairs of slender wings to be whipped clean of every speck of dust; two delicate, sharp bills to be wiped again and again, and cleared of microscopic drops of nectar."

"Then, like the great eagles roosting high overhead in the clefs of the mountainside, these mites of birds must needs tuck their heads beneath their wings for sleep. Thus we three rested in the violent heat."

Some of the happenings that he witnessed he passes on to his readers so vividly that it is his very impression which can be shared: an instance is his description of that great stream of yellow and orange male butterflies flying by for days above the water of the river, always, no matter what devious line they followed, shaping their course to the N.N.W., and once seen from the deck of a steamer far out at sea, still flying on—to what unknown end, obeying what strange law of their being? Another is his account of that wonderful, strenuous, sternly practical microcosm, the world of the army of ants. It is in his description of their home town that Professor Beebe has used a phrase which in its few words explains at once his attitude to his subject and what it is that makes his book most fascinating and delightful. He says, "I lost all sense of proportion, forgot my awkward human size and with a new perspective became an equal with the ants." That is his secret; he is an equal of the creatures he studies, earnestly eager not only to see the appearances of their lives but to see them as they appear to themselves. It is a method of study involving peculiar risks but with peculiar possibilities, seldom shown to better advantage than in *The Edge of the Jungle*.

The Middle Game in Chess, by Eugene Znosko-Borovsky. (Bell and Sons, 10s. 6d.)

ALTHOUGH it is called *The Middle Game in Chess*, Znosko-Borovsky's book covers the whole science of the game. It is a noteworthy example

of the ingenious and minute analysis characteristic of modern play. The youngest tyro at the game will learn a great deal from a close study of the hundred positions shown in the diagram and the author's exposition of the various issues to which they may lead; while even the masters

may learn something from an analysis of positions that have been taken from the most important match games of recent times. This is an extremely modern book, meant for those who have adopted modern strategy.

CORRESPONDENCE

HOW FAR DO GULLS TRAVEL?

TO THE EDITOR.

SIR—A correspondence is now going on in the daily Press as to how far gulls travel. One writer states that three gulls flew out from New York Harbour and followed his ship to Liverpool, a distance of about 3,500 miles; while another states that it is quite common to see gulls following a ship from Fremantle to the Cocos Islands, a distance of over 1,500 miles. No species is given in either case. Another correspondent states that the only gulls which follow a ship across the Atlantic from land to land are the kittiwakes, the herring, common and black-backed species only following a certain distance. No mention is made of the black-headed species, which is the most common of all. As I have marked thousands of gulls with rings, I am naturally interested in the subject. Many of these marked lesser black-back gulls have been recorded from the west coast of Africa, the furthest south reached being St. Louis, Senegal, a distance of about 3,650 miles. A black-headed gull went nearly half across the Atlantic, being captured about a thousand miles from the nearest mainland of Europe, in the Azores, the bird being only seven months old. This is only an isolated case, and it is quite probable that the bird followed an outward-bound ship. I cannot agree with one correspondent who states that they never rest on the masts or rigging, for I have seen them do so. Only six days ago I saw a lesser black-back perched on the top of the topsail gaff of a trawler in full sail.—H. W. ROBINSON.

FARNE ISLANDS DESERTED BY TERNS.

TO THE EDITOR.

SIR,—That no young terns should have been reared on the Farnes this season must be a matter of regret to all bird lovers; for of all the numerous feathered inhabitants that make these islands their summer home, none can surpass the elegant "sea-swallows" in beauty or interest. Their eggs are usually thickly clustered on the Brownsman, Knoxes or Widepens, occasionally also on some of the other low-lying islands, and the noisy crowds of narrow-winged and long-tailed birds wheeling and hovering afford a sight well worth a long day's journey. It is to be feared that the desertion is largely owing to the much increased numbers of sightseers. The association, which has for many years rented the islands for the purpose of protecting the birds, includes among its subscribers a considerable number of members of the Birds and Eggs Protection Committee of the Yorkshire Naturalists' Union, than which body there is no more efficient protection society in the whole country. These gentlemen, evidently foreseeing coming events, had already, at the beginning of the present season, caused a barbed-wire fence to be put up to keep people off the Brownsman, but the terns seem to have resented this interference with their domain, for they deserted the island. I understand that landing fees are to be slightly increased before another nesting season, but some action more drastic than that may be necessary if the birds are to be adequately protected. Some people blame those notorious egg-stealers, the black-backed gulls, which have increased in numbers within recent years; but under ordinary circumstances the terns are quite capable of protecting their eggs from the gulls, which they mob furiously. Then, local fishermen have also been blamed for taking the eggs. It is notorious that considerable bribes are offered them by South Country persons for certain birds in the flesh; there is also a too ready market for certain eggs. Do away with that traffic and much of the evil will be nipped in the bud. With any reasonable care there is little fear but the terns will return again another season. The present is not the first year in which no young have been reared on the islands. One of the greatest dangers is that the roseate tern may be permanently banished. The number of its nests has always been dangerously low upon the Farnes for time out of mind, and there is no near colony from which reinforcements can be drawn. With the other species the case is very different. Most of them have breeding stations not very

far away, and this year there have been numerous attempts (some of them successful) to establish colonies on several parts of the adjacent coast. In some such places, as well as at one or two inland stations, a few nests have occurred for years, and from all of them there will never lack recruits to repopulate so eminently desirable a breeding site as is presented by the Farne Islands.—GEORGE BOLAM.

WHY "AMETHYSTINE"?

TO THE EDITOR.

SIR,—Can any reader of COUNTRY LIFE explain the meaning of the word "amethystine" which frequently occurs as the specific name of some plant with blue flowers? No doubt it is in consequence of its being so used in botanical names that we often see in trade catalogues the colour of some plant that has flowers of a good pure blue described as a "brilliant amethystine blue." Why amethystine? An amethyst is a gem whose colour is distinctly a reddish purple: except in the best examples a rather light or washy reddish purple. It is certainly no compliment to a flower of pure blue colour to compare it with that of an amethyst. It sounds like a slip-slop or boggle of terms. How did it arise, and when and why? Was it originally a slip of the botanist's pen, or of his intellect? Did he, perhaps, mix up amethyst with sapphire? Sapphire is certainly a pure blue, and yet I cannot remember seeing it applied to a flower as a colour word. And if it is merely an error of ignorance or carelessness, how is it that it has gone on without correction until it has become so familiar that, without accepting it as a correct colour definition, one knows that when the word amethystine is used it is meant to denote something blue either of flower or stem?—GERTRUDE JEKYL.

CLOVER IN A LAWN.

TO THE EDITOR.

SIR,—I am a constant reader of your paper and shall be glad if you will give me the benefit of your advice with regard to my lawn. Some three years since I had my lawn entirely relaid by Messrs. Cheal. For the past two seasons no clover was to be seen whatever, but suddenly this year fine clover has appeared in patches and spread most unaccountably. Would you kindly advise me the best means of killing and getting rid of the clover? I have purchased several lots of Messrs. Boundary Chemical Company's "Climax" Lawn Sand, but this is a very expensive article, and I hope you can give me some useful information which can be inexpensively applied and which will kill off the clover. Please reply through your "Correspondence" columns, as I dare say your advice would interest others as well as myself.—A. VIVIAN MANSSELL.

[Trouble with clover in lawns is more or less epidemic, the attacks, no doubt, being dependent upon climatic conditions. Clover seed seems to have the property of remaining inactive until favourable conditions for the growth of the plant appear and then germinating. Phosphatic manures, especially basic slag, greatly favour its growth and increase and will, indeed, stimulate its appearance in land quite free from these plants. It is, indeed, much easier to encourage clovers than to destroy them. Powdered sulphate of ammonia applied at the rate of ½ oz. to the square yard will do much to discourage them and will, at the same time, favour the growth of the finer grasses. Three or four dressings should be given at intervals of, say, four weeks through the summer. There is still time to apply a couple of dressings this year. Should the ground be dry, the patches should be first watered, the sulphate applied and the lawn watered again. The weakening of the plant may be further assisted by roughening up the trailing stems with a rake and mowing them off as closely as possible with a scythe.—Ed.]

THE TIME TO SOW GRASS SEED.

TO THE EDITOR.

SIR,—I wish to lay down a lawn. I could get turf of a kind from my orchard, but it

appears to be of several kinds and none of them the right kind. Good turf is beyond my means. Can you tell me (1) The best season to sow grass seed? (2) The best way to prepare the ground surface to take the seed? (3) Subsequent treatment of the surface? (4) Approximately how long would it take to form a lawn? Soil is light loam on gravel.—L. M.

[The best time to sow grass seed is the last week of August. But it can be sown up to the third week of September with reasonable chance of success. It should never be sown in the spring except in certain exceptional localities, and even then a season like the past spring or last summer will destroy the young plant. The laying of turf is seldom successful and costs more than making a lawn by sowing seed. There is one other way of making turf which is little known but is the quickest of all. If an old turf, even of poor quality, is available, have it pulled in pieces by hand and all the weeds thrown on one side (to be afterwards destroyed); then take the good plants and spread them over the ground where it is desired to make a lawn and roll them down and afterwards cover with a light compost. In a few weeks a fine lawn will be the result. To prepare ground for sowing it is only necessary to fork over the soil to a depth of about six inches. While this is being done is the time to alter any levels which may seem desirable. If, however, the lawn is required only for ornament and not for games, it is best to follow the natural undulations of the ground. When the soil has been forked over and cleared of weeds it should be alternately rolled and harrowed until a fine tilth has been produced. If possible, the soil should be enriched by a dressing of farmyard manure. The best seed should be used, and on such soil the rate of seed per acre should not be less than twenty to twenty-three bushels. This is most important and makes success sure, and curtails the time necessary for producing a good lawn. If the seed is sown in the last week of August and the weather is normal, the lawn should be ready for a first mowing the first week in October and should be fit to walk on by the end of that month. It ought to be mown, and rolled with a light roller, till the heavy rains of winter begin. By the spring it ought to be a first-class lawn. Seed should be bought only from one of the best firms; and they send out instructions for the making of a lawn which will assist anyone who has any experience of garden work in producing a fine turf. In all cases it is best to give the nature of the soil and the sub-soil so that the best mixture of seeds shall be sown.—Ed.]

LIME-KILNS IN THE FIELDS.

TO THE EDITOR.

SIR,—I notice that Mr. Ramsey, in his most interesting letter on "Field Names" in your issue of July 22nd, is surprised that the remains of a lime-kiln exist in a Sussex field with no road leading to it. But years ago almost every farm has its own kiln for burning the lime used on the land, and in many cases the fact is recorded by the name of the field or copse in which the kiln was situated. At Limsfield in Surrey the name "Kell Coppice" preserves the pronunciation of "kiln" as "kell" or "kill" still used by the lime-burners along the North Downs; while in the neighbouring parish of Oxted occur the names "Eastovenye" and "Ovenholes Bottom." Before coal was obtainable in the more remote districts, furze-faggots were used to fire the kilns—hence the frequent occurrence of the name "Furze-field" on a farm (mentioned in Miss Gertrude Jekyll's "Old West Surrey"). The antiquity of the lime-burning industry is uncertain, but evidence that kilns were in use on farms in the sixteenth century is found in Aubrey's "History of Surrey" (1650), which records the fact that some men who were clearing ground at Smallfield, near Burstow, to build a kiln found one already made, "with lime-stones in it, which had been disused beyond the memory of the o'dest man."—JOHN E. C. PIPER.

A STRANGE POTATO.

TO THE EDITOR.

SIR,—This fine tuber of Arran Chief bore no exterior sign of being in any way extraordinary, but when it came to be cut through in the kitchen the presence of three small potatoes inside was discovered. You may perhaps think this "freak potato" uncommon



FOUR POTATOES WHICH LOOKED LIKE ONE.

enough to interest your readers and may care to reproduce the photograph I enclose, which shows it very clearly.—A. J. ELLIOTT.

FROM OUR WILDEST COLONY.

TO THE EDITOR.

SIR,—The photographs herewith may interest your readers; they come from our wildest colony, Papua, where only the fringe is known and the interior is not safe for white men. Up the Fly River, for instance, live pigmies about 3ft. high who have never been taken alive, but whose knowledge of poisons is wonderful and only too practical. The natives



MARGARINE IN THE MAKING. PAPUAN BOYS PREPARING COPRA FROM COCONUTS.

illustrated are Mekeans, who are now perfectly tame, but not long ago were absolutely honest cannibals. Their bushy hair is perhaps their most characteristic feature; they carefully comb it at odd hours of the day, but it will be noticed that other self-adornment is neglected. The group of boys are making copra from coconuts, drying it in the sun, which copra will presently become soap or margarine; while the single figure holds a dead hornbill, a bird which is a pest on a plantation, nipping off baby nuts. Hornbills are dark metallic green with a great splash of chestnut on the head, and when flying in flocks make a noise like an express train. I have never heard anything to equal them. Papuan natives can catch any bird you ask them for, from herons and hawks to birds of paradise; they have a genius for trapping and the victim is never harmed in any way.—A. H. R. WILSON.

A "CHARACTER" FOR THE HEDGEHOG.

TO THE EDITOR.

SIR,—I would be much obliged if you would kindly enlighten me on a subject which has caused some small argument. Are hedgehogs vermin? Are they harmful to cows, by sucking their milk? Do they destroy eggs? It so happened that a certain man in this town killed a young hedgehog with his stick as it ran across the road, and when I inquired why he killed it he argued that they were vermin and dangerous to cows, etc. If you would kindly give me a few details of the hedgehog

so that I can show him, I would be greatly indebted to you.—B. ATKINS.

[The hedgehog is, technically speaking, vermin because it is not on the Game List and it is not a domestic animal. There is no authentic proof, as far as we know, that it sucks milk from the cow's udder, but we could not give it a clean certificate as a non egg-eater.—ED.]

UNUSUAL BLUEBELLS.

TO THE EDITOR.

SIR,—Miss May M. Brunskill's letter referring to the unusual growth of a bluebell and that of "C. G." in your issue of August 5th, with a photograph of a freak foxglove, are interesting, as, personally, I can only recall one clump of bluebells the central bulb of which would persist in sending up, year after year, a malformed spike of blossoms. Unlike the spray photographed by Miss Brunskill, the stem resembled four ordinary stalks much flattened and joined together into a ribbon-like form. The blossoms at the top formed a cluster, but the others borne on the flattened stalk were single and normal in form, being arranged at regular intervals on both sides of the flattened surface. The bluebells growing on the plants surrounding the malformed stalk were quite normal, and showed no trace of the parent bulbs' eccentricity of growth. I have frequently found malformed harebells, some with terminal clusters of flowers, or else one huge blossom apparently composed of several blooms developed as one. As these were always found year after year in the same paddock, I think that the seed borne by the malformed blooms must have been fertile and transmitted the deformity. Foxgloves have a tendency to bear malformed blossoms, and these frequently

recur each season, also showing that the seeds must be fertile. These deformed plants are generally confined to one spot, and are only to be found there. Soil may, of course, have something to do with it, but I think that the deformity is inherited.—H. T. C.

A CORMORANT'S BILL.

TO THE EDITOR.

SIR,—I send you a photograph of a young cormorant with a peculiarly-shaped bill. I saw it here (Lambay Island, Co. Dublin) in the



AN UNLUCKY YOUNG CORMORANT WITH A PECULIARLY-SHAPED BILL.

nest about three weeks ago when it was only two or three days old, but I did not expect it would live. On July 16th I visited the nest again and found the bird nearly full grown and thriving quite as well as its companion which was in the nest with it. You will notice the upper part of the bill is curved round almost in a complete circle, leaving the under part to project quite zins. I doubt if the bird will be able to get its own food when it comes to be full grown.—ROBERT MASON.

AN OLD ENGLISH HUNTING SONG.

TO THE EDITOR.

SIR,—I send a hunting song, taken from an old book of "Humorous Verse," published by R. Bladon in 1775. The book is, I believe, very rare and is entitled "The Buck's Bottle Companion," a collection of bottle and hunting songs, containing a great variety of originals and also two hundred toasts and sentiments of the day:

"When Phœbus the tops of the hills does adorn,
How sweet is the sound of the echoing horn:
When the antling stag, arous'd by the sound,
Erecting his ears, nimbly sweeps o'er the ground,
And thinks he has left us behind on the plain,
But still we pursue,
And now come in view of the glorious game.
O see how again he rears up his head!
And, wing'd with fear, he redoubles his speed,
But, O 'tis in vain! 'Tis in vain that he flies,
That his eyes lose the huntsman, his ears lose their cries:
For now his strength 'fails him, he heavily flies,
And he pants,
Till by well-scented hounds surrounded he dies."

—MAY WYNNE.

BIRDS AND OAK-MOTH.

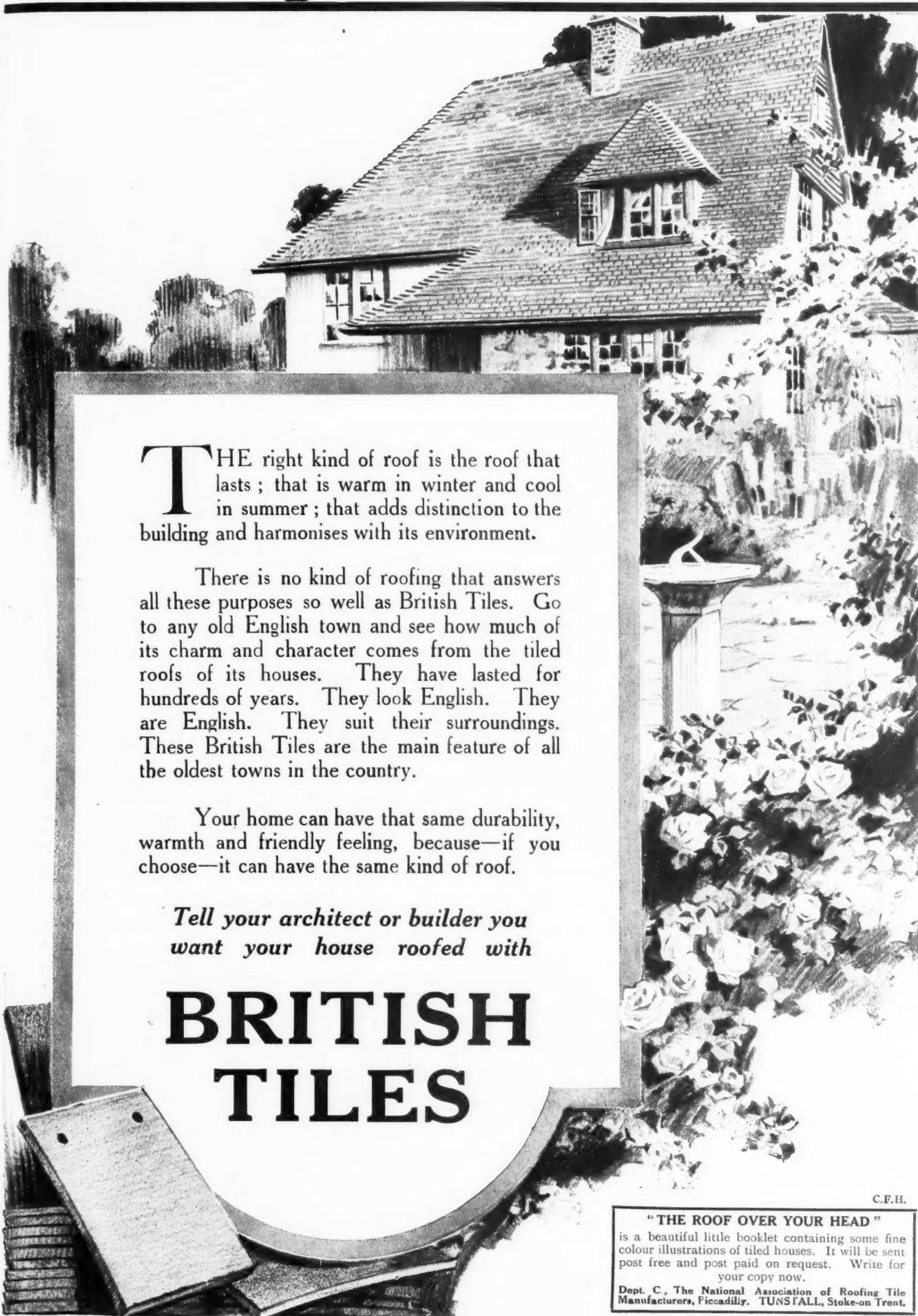
TO THE EDITOR.

SIR,—Your correspondent complains of the attacks of the oak-moth on our trees, and the best way of dealing with the pest is to leave them to the birds to deal with, as birds are the grubs' natural enemies. I remember how some years ago, when the trees had a crop of grubs depending on strings of webs so that one could not walk under them without being covered with the pest, a large number of birds—jackdaws, starlings and a host of smaller birds—suddenly made a descent on the wood and in three or four days made a complete clearance of the pest. It really seemed as if the birds were called to action by a sort of S.O.S., for I never saw so many birds on the scene on any other occasion, and I can only say leave it to the birds, as these are the only things which can deal with the matter, and it is Nature's own remedy. Our birds are the best of natural enemies of pests, and one and all are man's best and most efficient friends.—JUBA.



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TAMAR AND THE ST. LEGER

FAVOURITE IN A POOR YEAR

THE passing of Captain Cuttle was foreshadowed in these notes of a week ago, and, in fact, on the same day as they appeared in print he was struck out of the race for the St. Leger. Thus one more Derby winner is added to the long list of those that have failed to carry on their fame in the last of the classic races. Either they have not had the opportunity of competing or they have failed when much expected to win, as, for instance, in the case of Spion Kop two years ago. A year ago Humorist, the Derby winner, had been dead some months when the St. Leger was decided on the Town Moor and won by the 50 to 1 outsider, Polemarch, which, by the way, is destined for the Argentine. Three years ago Grand Parade was in retirement at St. Leger time, and though the wartime winners of the New Derby at Newmarket—Pommern, Gay Crusader and Gainsborough—won the substitute St. Leger at Headquarters, it still remains a fact that Epsom Derby winners have played a dismal part in the last twenty years and more in connection with the St. Leger. Perhaps, therefore, in that sense it is not altogether surprising that we shall not see Captain Cuttle at Doncaster next month, but, at the same time, it is much to be regretted that his absence is brought about by lameness which has, of course, prevented him from being trained for the race. Let us hope that it will be overcome so that he may be enabled to compete in races as a four year old; but, as to that, I join with those who fear that he may never be able to do so. I hope that the fear may prove to be ill-based, but it would occasion no surprise were Lord Woolavington to arrive at a decision to take his gallant Derby winner out of training and forthwith relegate him to the stud.

Once again, and for the third time in four years, do we find Lord Astor taking a leading part in connection with the last of the season's classic races, that is, as regards the preliminaries. Will the third time pay for all? In 1919 Lord Astor had a very hot favourite for the race in the good Buchan. He gave an inconceivably bad show, considering his record and the faith Alec Taylor had in him, and he was badly beaten. That was the year when Carslake on Keysoe seemed to steal the race and when Buchan returned in a dreadfully distressed condition. In the following year Lord Astor was standing down, but I may remind you that the Derby winner, Spion Kop, was a hot favourite, only to give a most disappointing display. That was practically the end of this horse's racing career. It was the year when Caligula won for the Bombay owner, Mr. Mathuradass Coculdass, that grey horse having been sold to him just before the race by those acting for Lord Wilton.

So we arrive at a year ago when Craig an Eran, second for the Derby, the winner of the Two Thousand Guineas, the winner of a race at Ascot and of the Eclipse Stakes, came to command almost undivided attention. So positive was this that he started an extraordinarily hot favourite at 4 to 1 on. He was, indeed, regarded as walking over, and I can remember the amazement of those who witnessed him beaten into fourth place behind Polemarch, Franklin and Westward Ho. Some there were who laid the odds on with no thought that they would ever be called on to pay, and a few of those plungers there are who have never paid to this day. Alec Taylor thought he had never had such a certainty for a race, and he has rarely committed himself to that extent. Everything apparently was as it should be—his high class racing record, his condition, and the efficiency of Frank Bullock's jockeyship. No one seemed able to explain why he had been defeated, though it was clear that he had been beaten that day on his merits, such as they were. A possible explanation is that he got jarred at Sandown Park when he won the Eclipse Stakes on hard ground, and the effects must have returned in course of the race for the St. Leger. The view is confirmed by the decision not to have him trained as a four year old, which is the reason why he is now at the Littleton Stud with Buchan. Surely this incident goes to show what a part, which cannot be estimated, may be played by flesh and blood in connection with the racing of horses. The most skilled trainer may think he understands, but he cannot pierce the mysteries of the workings of flesh and blood.

So do we arrive at this year, and, finding ourselves approaching another race for the St. Leger, we have Lord Astor once again owning the favourite in Tamar. This horse automatically went into the place vacated by his conqueror at Epsom. Tamar is most emphatically entitled to the position. Whether he will justify it remains, of course, to be seen. The gods may relent in their antagonistic attitude to Lord Astor in connection with this particular race. They have withheld the spoils in the past in the rudest possible manner. Perhaps they will now offer them in the most lavish way, and they have certainly made a good beginning in clearing Captain Cuttle from the path. That big horse unquestionably presented a most formidable obstacle. Then, too, Tamar's prospects are undeniable on form. Did he not finish second for the Derby, well ahead of all others, just as Captain Cuttle was well ahead of him? Since then he has run three times, being second for the Eclipse Stakes to a good horse in the Gold Cup winner, Golden Myth, and then winning two simple races at Goodwood both, however, being over a mile and a

half. One would naturally be more satisfied with him had he actually won the Eclipse Stakes, for, after all, he had all the allowances and escaped all the penalties because he had never won a race in his career. At the weights, therefore, one would have expected him to have won to be really worthy of promotion to favouritism for the St. Leger. He did not in fact lose his right to the maiden allowance until he came to Goodwood, and then he had two most indifferent ones to beat for the Gratwicke Stakes. Why, the last in the Derby would doubtless have beaten them!

It seems to me that we must accept Tamar on his second in the Derby and all that it amounts to. It was because of it that I thought he would win the Eclipse Stakes if he could beat Golden Myth, but it seems to me that his prospects at Doncaster next month must also be measured by the credentials of his opponents and it does appear that they are a comparatively poor lot. Of course, St. Louis, on what we saw in the Two Thousand Guineas, would be sure to beat him, but Lord Queenborough's horse lost his action after the Derby and that is generally a rather serious matter. Then there must be doubt as to whether he will stay. I remember there was doubt as to whether he would stay the Derby course, and, according to my ideas, he is not bred to stay on his sire's side, by which I suggest that, so far, Louvois has not sired any stayer of repute. There may be expectations of such as Craigangower, and, indeed, this is a likely horse to beat the new favourite if Frank Hartigan can get him as well as he was about Derby time. The French horse, Ramus, winner of the French Derby and second, beaten very unluckily, for the Grand Prix, has been spoken of, but at the time of writing it is by no means certain that he will be sent over to compete. That he is about the best colt of his year in France I do not doubt, although there may be an appreciable gap between the best English and French form. On the whole Lord Astor's chance of at last winning the St. Leger does look good, and at the moment I cannot name one with a probable chance of beating Tamar. But the race is not yet, and the position may undergo considerable change in the interval.

I think we saw a good colt among two year olds produced on a racecourse for the first time the other day. I refer to the Duke of Westminster's Twelve Pointer, which won the International Two Year Old Stakes at Kempton Park. He is a big and rather leggy colt by Royal Realm from a mare named Fin Glen, the latter having quite a comparatively little known pedigree. She is by Andover, a horse owned by the late Mr. Frank Alexander that won the Royal Hunt Cup, from a mare named Campsie, by Marmiton from Kilwinnet, by the St. Leger winner Kilwarlin. Royal Realm was bred by Lord Wavertree, and for him he won the Gimcrack Stakes in 1907 and the Newbury Summer Cup three years later. In due time he became a sire at the Tully Stud, which is now the National Stud, and was one of the many horses presented to the nation by Lord Wavertree. Royal Realm has got a number of winners, but he is dead now and it may be that Twelve Pointer will prove himself to be the best ever got by him. He was a son of Persimmon from a mare named Sandblast. Twelve pointer is bred to stay and he gives you that impression. He won his race in immaculate fashion from some others that were much fancied. He, too, was fancied, for his trainer, Mr. Persse was by no means in ignorance as to the colt's merits. The stock of Royal Realm have not been easy to train, but Mr. Persse has had some understanding of them, and the patience he has shown with Twelve Pointer in not bringing him out until now is likely to be rewarded in the best possible way. It is interesting to find the Duke of Westminster owning a horse of particular merit again. It may revive his somewhat tepid interest in breeding and racing. Mr. Persse has done well for him this season, surely the best the Duke has had for a long time, for the Stockbridge trainer has won races for him with Aldersey, Erewhemos, Mousetrap, Atirovaf and Mardina. It may be that before this week is out Twelve Pointer will have emphasised his excellence by winning at Hurst Park. *Verbum sap.*

Another quite nice two year old to win in the same week was Sale Ticket, a very well grown and rangy chestnut colt by Cannobie. He only cost 500 guineas as a yearling and is the property of Mr. Dyke Dennis. It was only by a short head he won the Club Two Year Old Plate at the Windsor meeting, but he won under some difficulties and I think he is a very nice sort in every way that will surely win again. I notice he is in the Gimcrack Stakes at York, but the way to him and to all others would surely be barred were Lord Woolavington to run Town Guard. He is still accepted as the best juvenile of the season. It is interesting to note that Legality is also in the race, and others I have made a note of are Lord Derby's Dane's Voe (a recent winner at Redcar), Shrove, Duncan Gray (nothing has been seen of him in public since he ran for and won the Woodcote Stakes at Epsom), Silver Grass and Drake. With those I have mentioned there are the possibilities of a great race, but it is too much to hope they will go to the post when the time comes. As to this interesting race, as also the Ebor Handicap, I shall hope to write shortly. York is a very fine meeting that will bring many folk back from their holiday recesses.

PHILIPPOS.

LAWN TENNIS: THE VALUE OF NOVELTY

PEOPLE who write about lawn tennis are constantly buttonholed and asked why Englishmen do not play lawn tennis better. They are inclined to be truculent, these questioners, and to visit their disappointment on the scribe. "Where are the old Magyar saints? Why do they not defend the realm against the Turks?" is the sort of line they take, and it is one more evidence of the futility of the scribe that he cannot either produce them or point out their retreat. What makes it so difficult to find an answer is that many lines of investigation will provide a logical conclusion, but the conclusions do not tally. It is quite simple to say, "Look at the results of the Championships in recent years; they prove that our players are bad," and to go on to impute this badness to a lack of keenness in the players; to there being fewer of them than there were; to a lack of facilities that has recently made itself felt; or to some such cause. But none of these causes can be established. The number of tournaments and the size of the entry lists prove the existence of facilities and the eagerness to take advantage of them; the recently established Parks Association implies a great increase of players. So we have to fall back on the assumption that our players are just bad. But are they? As far as one can judge from memory, the general standard of play is definitely higher than it was; the skill that sufficed to win prizes in small seaside tournaments five and twenty years ago would not bring a player near the final to-day. You no longer find "rabbits" in the Championships; any one of the 128 whose entries are accepted would catch the eye as pretty handy with a racket if seen on a private ground. Players to-day of no reputation have more strokes than their predecessors, and some of these strokes—low volleys, for instance—used to be regarded as the peculiar treasure of a few experts. But if more people play, and play better, one would expect the pick of them to show an advance on the leaders of the previous generation in the same country—on Mr. Smith, Mr. Roper Barrett and the Dohertys. One cannot prove that they do not, and it is equally impossible to prove that they do. Conditions have changed. If one imagines Napoleon resurrected and put in charge of a French army on the day of his return to earth he would have been beaten by any competent German general because he would not have known automatically the possibilities of motor transport, etc.—the footwork of war. But assume him to have been born in the same year as the German, one would back Napoleon—among other reasons, for his proved capacity to adapt himself to the changing conditions of his own time. Most people appear to agree that the Dohertys were better

players than their English successors. If so, in England there has been not advance but deterioration.

Whether the Dohertys—assuming them to have been born in the same year—would beat the best player of to-day—Mr. Patterson, Mr. Tilden or Mr. Johnston—is a matter of opinion. Those who say "no" insist that the modern players can do more difficult things with a racket—that they hit difficult balls harder; those who say "yes" say that the things done to-day are not more difficult, but different, and that to set against the greater pace admittedly imparted to the difficult ball there is less certainty of control. Nobody is going to be a champion at a game so universally played as lawn tennis unless he has a natural aptitude for hitting a lawn tennis ball; he must possess moral and intellectual qualities, too, to enable him to make the most of that aptitude; but the aptitude he must have: and if he has it, he will probably find a counter, with practice, to any stroke his opponents devise. All the American youngsters who played for Harvard and Yale at Eastbourne constantly attempted and often brought off "winners" from balls which the Dohertys would have returned less aggressively against opponents of their own day. Their method sufficed for their time, and as it was a method that enabled them to meet the novelty of their day—the American service—it is probable that if they found themselves losing to the ball hit hard and early they would have found a counter to that too.

Mr. Patterson won the Championship on the hard hit, and we may take it that the hard hit is the stroke of the moment, for the Americans, who are holders of the Davis Cup, all employ it.

Compared to foreigners, our men are not at ease with the hard hit, and it is for that reason, perhaps, that the scribe is asked why they do not play lawn tennis better. The aptitude, the players and the keenness are all with us; but our courts do not lend themselves to the development of the hard hit, and when our men meet a hard hitter they are encountering something to which they have no automatic response. What beats them is the novelty. Mr. Barrett in the Championships gave ground for concluding that the hard hit is not a short cut to victory; but the general impression remained that against players to whom it was a novelty it was a dominant factor in winning. The same thing happened in the Test matches last year; if our batsmen had been playing Lockwood and Richardson in county matches the season through, they would have been more at ease with the pace of the Australian bowlers.

E. E. M.

FROM THE EDITOR'S BOOKSHELF

Georgian Stories, 1922. (Chapman and Hall, 7s. 6d. net.)

THE anonymous editor of *Georgian Stories*, 1922, has made a brave attempt to produce an anthology of short stories to be compared with its contemporary "Georgian Poetry" in its principle of choice. The collection appears to be a representative one, and there are many well known names included in the list of authors, but one leaves it with a distinctly dissatisfied feeling. Every story is interesting, but equally, with scarcely an exception, each is uninspiring. Realism is here, but somehow, save perhaps Sam Gates in Mr. Stacy Aumonier's story "A Source of Irritation," one feels no desire to meet the characters in real life. Pity one may feel for waste of happiness and for limitation of outlook, but these folk one cannot love, though one may respect a few of them, as, for instance, Miss Sheila Kaye-Smith's Mrs. Adis. In most of the tales, also, there is some unpleasant or even horrible circumstance which makes the ordinary person of comfortable and common-sense ideals feel out of place and unhappy. Mr. Algernon Blackwood's contribution, "The Tryst," is not horrible, but its beauty is of a lamentable kind; while Miss Ethel Colburne Mayne's "Lovell's Meeting" strongly resembles it. Miss F. Tennyson Jesse in "The Man With Two Mouths" has written powerfully and cleverly a most gruesome story. Some of the contents, like "The Coach" (Violet Hunt), have a supernatural flavour, which is, despite the editor's disclaimer, distinctly morbid. With all its attempt at realism, and with respect duly paid to the originality of much of the characterisation, for once it may be said with strict justice that old times were best. In this book there is no masterpiece which touches the least of the Robert Louis Stevenson short stories in originality, charm and humanity, and none to equal Rudyard Kipling at his best in power. It seems that what we may have gained in realism we have lost in sweetness and vision.

The Happy Fool, by John Palmer. (Christopher's, 7s. 6d.)

IT was Mr. Chesterton who pointed out that the unhappy ending can be just as much a trick and just as improbable as the happy one. Another thing one might point out about the unhappy ending is that it is very much easier than the happy one. To kill off or finally separate your characters, or just end the story, leaving them in whatever stage of misery they may have reached, requires no great skill, although it gives great *cachet* to your story; but to solve somehow the problems of their relations or smooth away the apparently insuperable difficulties that stand between them and bliss often demands a large endowment of ingenuity. Thus, when the interesting three-cornered problem of Guy, Sabina and Marian seemed to have ended in the sudden and unlikely death of Sabina just when it had reached its crux, we experienced a certain resentment. But how misguided we were! Sabina, the farmhouse girl whom Guy, the undergraduate and musical critic, had foolishly but chivalrously married, was destined to be as great a problem in death as in life. Her memory was still to come between

Guy and Marian and spoil the otherwise eminently suitable marriage with Marian into which Guy allows himself to be drawn. It is this passage which we have found most enjoyable, as it is certainly the most unusual, in the book. It shows Mr. Palmer at his rather exquisite and rather exasperating best. Towards the end we feared that Guy, in his innocent and inevitable way, was about to spoil a third life, that of Christine, but for an obscure reason (possibly a sort of disguised good sense) he refrained, and instead dedicated himself to the composition of music "which he felt was good." That was just as well, because we could not have endured to read about it if he had. We should have hurled the book from us. And then we should probably have gone and picked it up again.

Da Silva's Widow, by Lucas Malet. (Hutchinson, 7s. 6d. net.)

AS one would expect from Lucas Malet, this is eminently an interesting collection of short stories. The first story, from which the book takes its name, is undoubtedly among the most original and powerful tales published during the last decade. That the other stories do not by any means reach its standard is a matter for regret and not for astonishment. The plots of Lucas Malet's stories are, perhaps, on the whole, not very happy nor are they all of the modern school. Love of a sort is there, and generally the setting is pleasing, and even if the characters are, occasionally, types and not individuals, they are types we might all enjoy meeting. A small matter which a little mars the reader's pleasure in the book is that the heroines in "Da Silva's Widow" and in "On the Boat-Deck" both have that uncommon feature and somewhat doubtful attraction, a "wide, unhappy mouth."

BOOKS WORTH READING.

Eton College, by Christopher Hussey. (COUNTRY LIFE. Limited edition to be obtained only from Messrs. Best and Co., 22, Great James Street, W.C.1.)

Books and Authors, by Robert Lynd. (Cobden-Sanderson, 7s. 6d.)

On Cambrian and Cumbrian Hills, by H. S. Salt. (Daniel, 5s.)

A Short History of British Agriculture, by John Orr. (Humphrey Milford, 2s. 6d.)

FICTION.

Brass, by C. G. Norris. (Heinemann, 7s. 6d.)

A Baker's Dozen, by Mrs. Henry Dudeney. (Heinemann, 7s. 6d.)

The Vehement Flame, by Margaret Deland. (Murray, 7s. 6d.)

The Hidden Force, by Louis Couperus. (Cape, 7s. 6d.)

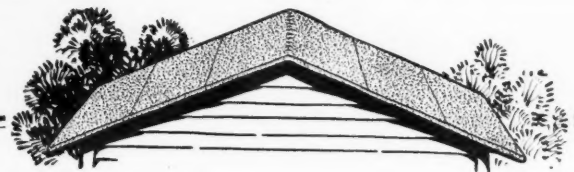
La Vie en Fleur, by Anatole France. (Calmann-Levy, 6fr. 75c.)

VERSE.

The Sweet Miracle and Other Poems, by W. Force Stead. (Cobden-Sanderson, 6s.)

Earl Simon, a Trilogy, by Wallace B. Nichols. (Richards, 5s.)

Poems in Dialect, by R. R. C. Gregory. (Somerset Folk Press, 2s.)



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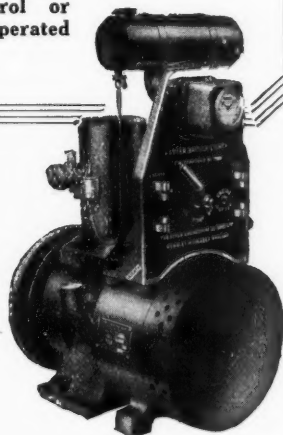
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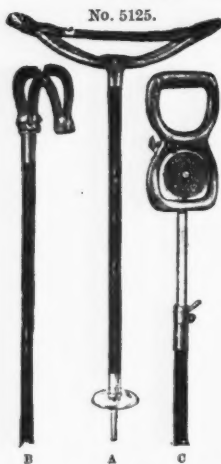
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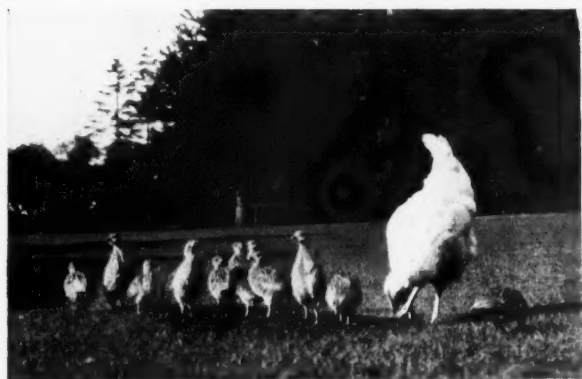
BY MAX BAKER.

A SPORTING TURN AT HENDON.

ON the 5th instant the Middlesex Gun Club arranged, in place of the ordinary programme, a series of events reproducing the circumstances of game shooting more exactly than the standard system. The large attendance which resulted from the announcement of a special sportsman's meeting brought along a curious difficulty, for, whereas entries for the ordinary kind of shooting can be polished off at express speed, the system enforced on this occasion was slower, because individual shooting replaced handling the men by teams. The first event was ten birds from the tower, the competitor standing at its foot and facing the way the bird was going. True sporting conditions would have been better reproduced by having the man face the tower and take the bird by shooting behind him, and this applies equally to other events where the same procedure was followed! When all is said, one of the most important items in taking a bird which has passed over the firing line is the foot-play, on valse step lines, which permits the sportsman to right-about-twist. Partridge driving over fences, birds thrown simultaneously from tower and trench, together with other variants, were in turn voted an interesting and instructive departure from the stereotyped going-away bird, helpful in the extreme to work later on in field and covert. Altogether, the Middlesex Gun Club has inaugurated a valuable departure which, with the aid of experience, can be expeditiously worked on regular club lines. At the finish it is shooting school methods reduced to a system of exact scoring. The main difficulty was to complete the programme in a reasonable time, but this could be overcome by running two competitions simultaneously. My own solution is also a practical one, for on the spot I made up a little party of six to repeat the more interesting items in leisured privacy. Lord Desborough, who has accepted the presidency of the association, was an interested spectator.

PARTRIDGES AS PETS

E. B. writes:—"The enclosed photographs of partridges reared under a hen in the North of Scotland may be of interest. The eggs were taken from a deserted nest in June, all hatched,



THE TAME PARTRIDGES AND THEIR FOSTER MOTHER.

and the birds were successfully reared. The young partridges are so tame they follow you about like chickens and will fly on to your shoulder."

No prettier study can be imagined than the upbringing of a clutch of partridge eggs, for it brings into the area of daily observation a bird about whose habits less is known than would be expected having regard to its wide prevalence. One of the men at the West London Shooting School has reared partridge chicks for two seasons in succession, the eggs having been collected from particularly exposed places. Last year they would often come and witness my shooting experiments, being entirely undisturbed by the gunfire going on all around. Their power of becoming instantly invisible even in closely cropped herbage was a feature of never ending interest, also the gradual uplifting of heads when the supposed danger had failed to materialise. In the pairing time they spread themselves over the adjoining fences, there being no old birds to drive them away. A landowner who has often had a wild covey nesting near his house expressed to me the opinion that in moving from place to place during the day they follow an exact programme, an opinion which he first formed from seeing a whole covey day after day, at precisely the same hour, negotiating some rocky strips in the garden. Chicks reared by a foster mother need continuously supplying with ant eggs, and they will always rush up fearlessly when clods of earth from an ant hill are brought along in a bucket. As partridges pair within the family the eggs are best drawn from varied sources.

THE DEFECTS OF O.T.C. RIFLES.

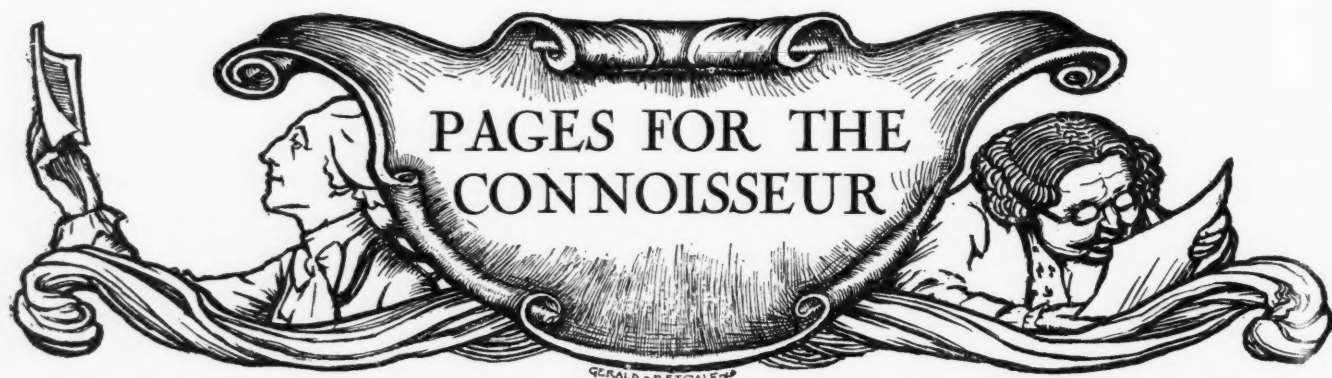
The following extract from a letter testifies to some of the difficulties experienced by our Public Schools in their effort to achieve a high standard of marksmanship: "I agree with you entirely that bad barrels make bad shooting, and it is tragic that a boy who is a fine natural shot and has a clear eye should drop points because his rifle is faulty. But we must fire with the Government rifles issued to us, whatever they are like, and we must not get them re-barrelled ourselves. The W.O. will not rebarrel them until they are so bad that even class firing would be absurd with them. All we can do is to select the best and keep them jealously for Bisley, but a time must come, and always is coming to somebody, when they have no rifles which are really reliable left. The Government help us in many ways, but with the economy people always on their trail they must draw a severe line somewhere. They get the O.T.C. for practically nothing—a little ammunition and a grant of 25s. per cadet. We pay sergeant-instructor, the officers work for nothing and the cadets themselves pay a larger amount than the official grant. If they would do something to encourage Bisley and miniature shooting it would pay them very well, but, as I say, they have economy hanging over them like Damocles' sword. There remains the question: How much more could we do with the resources we have to improve our weapons? and that, as you say, is largely a question of technical knowledge, which unfortunately I don't possess, and hardly know how to procure. You know we do all that care can accomplish, but there is evidently a something beyond which is necessary to make a rifle shoot on a par with the skill used in aiming it."

WHERE THE SERVICE RIFLE GOES WRONG.

I can elucidate some of the queries above raised. The Enfield rifle factory starts putting aside the pick of the barrels which come from the shops practically from the beginning of the year. As the season approaches they put the accumulation through a fresh examination and proof. A proportion is reserved for the rifles loaned to the N.R.A. for use during the meeting at a fee to the shooter of one shilling. Other barrels can be had by Public Schools, who pay the cost, which I believe is much below commercial prices. About half a dozen schools availed themselves of the privilege this year, but funds are very tight at the present time. The trouble is that even a new rifle barrel may behave erratically owing to the distortion caused by a warping fore-end, or a straight one which needs easing in certain places. Then as regards the barrel, it may be perfect, but unless the nickel deposit is kept under skilled control the shots may go astray without warning. Finally, there are the lugs which hold the bolt up to the cartridge head. If the metal gives, as it is always liable to do, the cartridge is insufficiently and unevenly supported, with curious effects on the bullet's line of flight. These delicacies are to some extent beyond the soldier's horizon, and yet we cannot exclude accuracy from the desirable features of a military weapon. Every effort is made when producing both rifle and cartridge to achieve accuracy, but the sources of big error have not as yet been eliminated, except by a few students in the art of adjustment and upkeep. Things are, of course, not quite so bad as they appear, for the essence of target shooting is to keep bull's eye dimensions just inside the accuracy of the average rifle. Even so, this does not discount the necessity to keep rifles which are used for matches in close accord with the skill attained in their alignment. Clearly, from the account given in the previous note, this standard is not reached by the rifles in ordinary use, while technical knowledge above the ordinary is needed to attain it in the case of rifles fitted with specially selected barrels.

WOOD PIGEONS AND WOOD PIGEONS.

In the correspondence columns of COUNTRY LIFE I read, a few weeks ago, a letter upholding the wood pigeon as a destroyer of the oak caterpillar. To give point to the other side of the story, the next time I happened to be meandering gently along a certain road, having a timber belt on one side and a field of badly laid corn on the other, first one pigeon, then odd parties, making a total of twenty-four, volplaned gently from the trees into the corn. where doubtless their labours in the department of insect destruction had been interrupted by some extra noisy vehicle. Farmers, who take no violent part in nature controversy, express the opinion that the wood pigeon is the most destructive of all the pests which attack their crops, but one must admit that they harp mainly on the winter destruction of green food. Those who talk of the wood pigeon as though there were only one kind make rather a serious mistake, though their error is not of an ornithological order. The sinners which really count are the hordes arriving from Scandinavia and similar places to winter with us. The home stock by itself could be tolerated, and would be almost welcome, bearing in mind the ease with which it could be kept in bounds, but no one has a good word to say of the others. Organised campaigns for their destruction are, I understand, rather a farce, for these fixtures usually occur at the season when most of the visitors are gone and, anyhow, most of the damage has been done.



THE SUMMER EXHIBITION AT THE GROSVENOR GALLERIES

IT is only the egotism of Londoners which causes them to think of London as "empty in August"—empty because they have left it. Their places are taken by others who see more of London in a few days than a Londoner will see in as many months. What is more, the advantage

rests with this passing population of the metropolis, for the same all too frequent downpour which drives the holiday-making Londoner from the sodden tennis court or the glistening "parade" to the gloom of the lounge of his seaside hotel merely opens the many doorways of Bond Street more invitingly to the holiday-maker in London.

But there is something in the gracious appeal of the Summer Exhibition of the Grosvenor Galleries which needs none of this adventitious co-operation on the part of the Clerk of the Weather. Rain or shine, there is a charm about the place, the charm of space and light, and of good pictures well chosen to embrace all but the most extravagant of modern modes of painting, and well hung to make them easy to see and to enjoy.

This is no wilderness of pictures, and there is no bogey of "Academy headache" lurking in these pleasant rooms. The mental note of the whole exhibition is struck by its first picture, Mr. Harold Knight's cool, quiet "In the Studio" (No. 1), with its pleasant greys and deftly placed blues. The pearly brilliance of Sir John Lavery's portrait of his wife (No. 9), at one end of the first room, faces the full sunlight, on the opposite wall, of Sir William Orpen's eminently characteristic *plein-air* "Girl in White Dress" (No. 27) and gains ethereality by the juxtaposition on either side of Mr. Sargent's "Loggia" and his "Fountain at Bologna," with its typical brilliance of broken blue lights and shadows. Indeed, one of the principal

delights of the whole exhibition is its supremely good hanging. Mr. C. R. W. Nevinson's "Zillah of the 'Hambone'" (No. 5) was surely meant to glower in a corner, precise and clean in that draughtsmanship and incisive construction which he has developed out of his experi-

mental phase, and Mr Clausen's little "Breakfast Table" (No. 17) gleams with more sunshine through its curtains by reason of the bold, happy, black and pink scheme of its pleasant neighbour, the "Mrs. George Philippi" (No. 18) of Gerald Kelly, A.R.A.

The place in the gallery which any painter might well covet, namely, the end wall of the "Corner Gallery," has very rightly been given to Mr. A. Stuart-Hill's "Dr. Antonio Pastor" (No. 118). Facing the vista through two doorways, this picture, seen from the first gallery, stands out almost stereoscopically, with living insistence, and passes triumphantly the severe test of its position. The rather precise young man in learned-looking tortoiseshell spectacles is boldly dark against his light background, and the hard pattern of the black and yellow curtain beside him, filling the whole height of the picture, carries out the air of dogmatic assertion which is the characteristic equally of the flat, dry handling of the paint.

Mercifully, too, this picture is seen before the room in which it hangs is entered. Otherwise a clash would be inevitable between it and Colin U. Gill's painstaking "Allegory" (No. 111), with its beautiful drawing and unpleasant but intriguing *ensemble*, and no less, Miss Clara Klinghofer's iridescent nude "Study of a Girl" (No. 92), a work of extraordinary promise and conscientious observation, but unbeautiful in form. Each of these is violently opposed both in conception



"DR. ANTONIO PASTOR."
From the painting by A. Stuart-Hill.

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and method to its assertive neighbour, but no two of them can be seen simultaneously, and all have in common a quality which we rejoice to find in an increasing degree in modern English work, the quality of sound drawing.

Indeed, there is almost a danger that attention to drawing may, in the work of some of the younger painters, result in a neglect of the true quality of paint, and it is therefore reassuring to find in the two portraits by Mr. Oswald Birley, "The Green Mask" (No. 51) and "Sketch Portrait of a Parisian" (No. 29), that combination of solid handling of the medium, breadth of touch, and confident draughtsmanship which place him in the forefront of those painters who depend neither upon fashion nor upon eccentricity for a passing vogue. This artist's work tends more and more every year to achieve those qualities which make for permanence, and these two pictures are excellent examples of the outstanding thoroughness of his methods. The composition of the former picture might easily have been stiff: it is forcibly dramatic. The latter might have been dull; it is grave. In each, the placing of a minute but trenchant note of colour is masterly; and in each it is the firmness, not merely the facility, of the handling which leaves its impress on the memory.

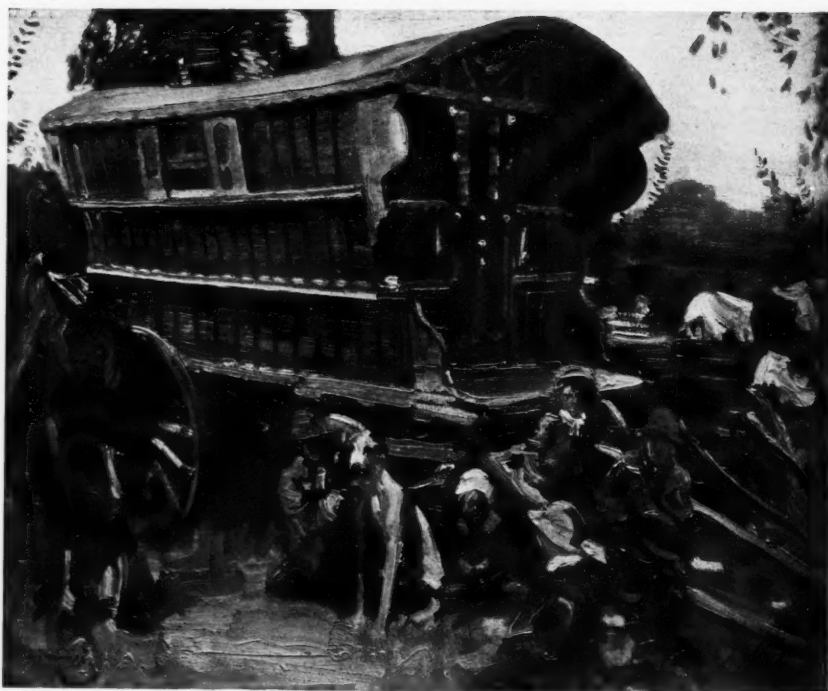
Mr. Munnings, too, has paint-quality; and if the "Blue Waggon" (No. 49) is not as memorable as some of his pictures that have recently been exhibited, it is at least as sure. His method of vision is his own, and whether we like it or not, we must admit that it is rendered with force and knowledge.

We have never seen a picture by Mr. John which did not convince us that he could paint if he liked: the examples in this exhibition add to our conviction (Nos. 33 and 35). Was it a sense of humour which brought them into such close companionship with Mr. Charles Ricketts' "St. George" (No. 34)?

A thoroughly sound piece of work by a thoroughly sound and sometimes inspired painter is the portrait of "Sir Samuel Hill-Wood, Bt., M.P." (No. 25), by William Nicholson; but to have seen his "Girl with a Tattered Glove" is to be left with a longing for that subtlety of charm which he only shows us rarely, and not here.

We can do no more than mention Sir John Lavery's clever oil sketches of the House of Lords, in which he uses a brush with more facility than is given to many with a pencil to capture a fleeting expression in a couple of strokes; Mr. Muirhead Bone's vigorous drawings (Nos. 137, 171 and 178); Mr. Martin Hardie's slight but charming "Spring Day on the Evicht" (No. 176); and Mr. A. R. Middleton Todd's "Tin Worker's Valley" (No. 174), a sure but delicate handling of light in water colour; and the water colour drawings, interesting both artistically and romantically, made by Mr. George Marston as the artist to the ill-fated Shackleton Expedition of 1914-16, and saved from the wreck of the *Endurance*. Taken all in all, this Summer Exhibition is the most satisfying of this season's many shows, and one in which it is possible not merely to see pictures, but also to study painting.

S. C. KAINES SMITH.



"THE BLUE WAGGON."
From the painting by A. J. Munnings, A.R.A.



"THE GREEN MASK."
From the painting by Oswald Birley.



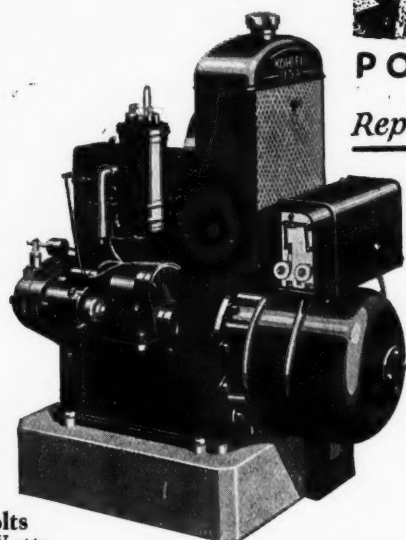
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PORTRAITS OF ELIZABETHAN LADIES

A GEORGIAN LADY'S WORKBOX.

THE appearance of the great group of English portrait painters in the eighteenth century—Reynolds, Gainsborough, Romney and others—was due in no small measure to the stimulus given to native art by the visits of eminent foreign artists during the previous two centuries. Holbein, Zuccherò, Janssen and Van Dyck all lived in our midst as long as their commissions lasted and then returned whence they came, leaving in the country houses of our nobility and gentry many souvenirs of their sojourn.

Cornelius Janssen, also known as Johnson, an artist of very great ability, was born in Amsterdam, and came to England in 1618, where he painted numerous portraits of the nobility and gentry. About 1635, however, the fame of Van Dyck adversely affected his professional prospects, and in 1648, the state of England completing his misfortune, he returned to Amsterdam, where he died in 1665. Among his paintings were two portraits which for many years remained at Surrenden-Dering, Ashford, Kent, the seat of Sir Henry Dering, Bart., from which they were removed by Mr. Charles of Brook Street, W. The canvases are still in their wonderful carved frames, which measure 7ft. 6ins. high by 6ft. 6ins. wide and 8ft. high by 6ft. 1in. respectively.

One of these is a portrait of the Countess of Thanet with her baby on her knee. The somewhat formal arrangement is overcome by the extremely natural expression and amount of character in the features and the masterly handling of dark toned red wall and drapery in the background, which shows a balustrade with view of open country and sky; she is dressed in black velvet. The chief interest lies in the baby, who wears a delightful lace cap, white overall, green sleeves and dress: one of a family of two sons and nine daughters. The first Countess of Thanet was born Frances, daughter of Thomas Cecil, Earl of Exeter. She married Nicholas Tufton of Tufton, afterwards Earl of Thanet.

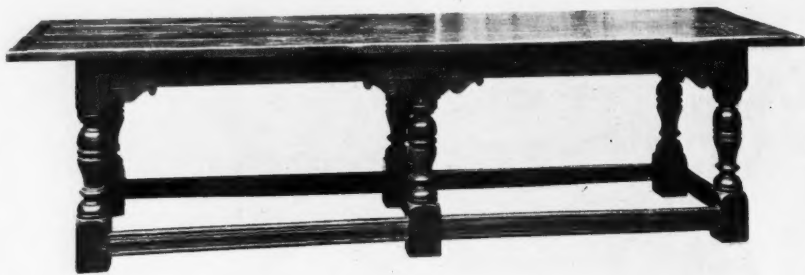
The second portrait is that of a stately dame, richly dressed, standing in a serious attitude, her right hand resting on a grinning skull, which with an hour-glass is set on a table—emblems of time and mortality. The head is beautiful and apparently true to nature in rendering of features and general expression.

The subject of this portrait is Lady Dering, who was born Lady Elizabeth Tufton, daughter of the Earl and Countess of Thanet, whose portrait we have previously described.

In front of the portraits stands a fine refectory table of the Jacobean period. Its faultless proportion is equalled by the accomplished craftsmanship displayed in its carving, turning and construction. The framework under the top is decorated with an arcade design of five lobed leaves, and between the arches is another series with three. The legs have scroll supports or brackets. They are of slender baluster shape, with just a hint of the great bulbous forms of the Tudor style. Simple reeded mouldings occur in the foot-rails. Of rich colour, the table measures 10ft. wide by 2ft. 10ins. deep, while its height is 2ft. 7½ins.

There is a certain style or rather type of furniture made during the last quarter of the eighteenth century, which it seems impossible to identify as the work of any particular cabinet-maker. Always very delicate and generally intended for the use of a lady of the period, it is often of mahogany inlaid with satinwood, hawthorn or amboyna. As a style it stands almost by itself. To this style belongs a lady's workbox and table at Maple's. It is not often one finds these two objects together as they are in this case. The table is of mahogany with one drawer, the top bordered with satinwood and inlaid with a pattern of ribbon zigzags, florets and rings or bull's eyes in red. Below the drawer is a very useful slide. The four square tapering legs with line inlay at the angles terminate in castors. Between the legs are two platforms of mahogany. The table is 29½ins. high.

The workbox, 15½ins. wide by 12ins. deep and 9ins. in height, has a barrel top, and the bottom of it fits the shape within the inlaid border of the table top. The box is inlaid with hawthorn and satinwood in the same design as the table border, and on the top is an oval panel painted with Phœbus and the Chariot of the Sun, with figures of Aurora and others, almost in the fineness of miniature. Opening the lid, one finds the interior lined



A JACOBEOAN REFECTORY TABLE.

with blue satin, while there is a flap shutting out the barrel vault of the top. This falls down and discloses various compartments and boxes with sliding lids for my lady's sewing things. The whole is expressive of the elegant and the useful feminine occupations of the period to which it belongs.

The Dutch influence on English furniture of the William and Mary period is so strong in marqueterie as to be almost humiliating to our national vanity. It is interesting, therefore, to examine one of those Dutch bureau-bookcases in marqueterie which our cabinetmakers of the last half of the seventeenth century took as models, in the same collection. The lower portion of it, the chest, is of broken waved front and contains two wide drawers and two narrow ones, edged with beading and having small handles. Upon this front is very bold marqueterie, mostly in boxwood, of daisies, marguerites, campanulas and other flowers, with scrolls and formal ornament. The effect of the front is so broad with this practically all-over pattern that the drawers are inconspicuous. The folding down flap shows a

tray over a well, to the right and left are small drawers with curving fronts, the second receding a step and so on, while beyond are pigeon-holes. The interior is inlaid in much the same patterns as the front of the chest. It is 3ft. 9ins. wide by 2ft. deep, and the sides bear very large inlaid panels of vases of flowers with birds and formal ornament.

The upper portion contains two doors with panels of bevelled and silvered glass with shaped tops, the framework being inlaid with floral motifs. The top of the doors follows the mirror outline. The cornice of the bookcase rises into a dome shape which necessitates designing an "open-eye" inlaid panel to suit the outlines of the doors. The profile of the sides is a swelling curve of the rococo period. Its height is 6ft. 9ins.

Near it is a Chippendale mahogany table with an arcade and fret gallery, the legs square with chamfered edge and reed, and brackets of fretwork in the Gothic taste as understood at the period of Chippendale. It measures 2ft. 10ins. wide, 1ft. 11½ins. deep, and 2ft. 4ins. high. D. VAN DE GOOTE.

A LIFE OF CROME.

IT was the fashion at the end of the eighteenth century for young ladies to acquire a smattering of the Fine Arts; and in Norfolk such was the diligence of bevis of fair Gurneys, Buxtons and others that a certain little stout man, with a brown coat and top boots, "had to provide himself with two horses in order to cope with his lessons in landscape painting." Richenda Gurney records her drawing lessons in her diary even to a certain morning when she "gave way to passion with both Crome and Betsy—Crome because he would attend to Betsy and not to me, and Betsy because she was so provoking." But although they appreciated him as the best of drawing masters, it is improbable that they realised the precious time they were wasting for "the little stout man, whose face is very dark and whose eye is vivacious." Mr. C. H. Collins Baker in *Crome* (Methuen) sums up very well the appreciation in which his contemporaries held Crome. "They liked him for his resemblance to trusted models, and if they did not dislike his innovations at least they did not perceive their significance. We should not be surprised at this, because it was easy for the rich bankers of Norwich, and the solid squires outside, to accept the fact that Hobbema and Ruysdael were original geniuses, and at the same time quite common and even poor people, it was another thing to recognise that the illiterate fellow who, thanks to their patronage, taught their daughters drawing, was really a person whose departure from the canons of accepted art could be taken very seriously." The short life is admirably told. Crome was born in 1768, the year of the foundation of the Royal Academy with Sir Joshua as first President. Constable and Turner were both born a few years later. Apprenticed to a coach, house and sign painter of Norwich, his first ambition was to be allowed to paint the coats of arms on carriage doors. He is said to have painted "sugar cakes with simple devices, ornamental pigs and cupids and so forth." He got into trouble for painting for a signboard a shoulder of mutton raw instead of nicely done to a turn, and his genius was not foreshadowed by the signs he painted. The turning point in his

career came with the meeting with Mr. Thomas Harvey of Catton and the artistic training he acquired in his library and picture gallery. There he met his first patrons, too, and the friends who gave him his opportunity in life. The necessity of providing for Mrs. Crome and a large family induced him to become a drawing master, and in 1803 he founded the Norwich Society, and the inaugural meeting was held at the "Hole in the Wall," St. Andrew's, Norwich. Crome worked much on his pupils' paintings, and the Norwich School imitated him. He died suddenly at the age of fifty-two and no doubt left a great many unfinished works behind him. Many of these were carried on by his son with no intention of fraud. When one reads that the magnificent "Mousehold Heath" in the National Gallery was used by one of his followers as a screen to keep the sun out of his studio one realises the importance they attached to his most original work. It was most fortunate for Crome that he came under the influence of Richard Wilson at the time he did. Though he is said to have died with the words on his lips, "Oh, Hobbema, how I have loved you," his own vision was something incomparably fuller and greater than anything the Dutchmen dreamed of. There is an admirable comparison with Gainsborough, from whom he learnt much of his technique. He was intensely English, "and the keynote of his painting is breadth or in other words a more sensitive expression of what came to be called plain air and envelopment united with an unusual perception of solid mass and simple spacing." Attention must be called to the interesting chapter on his imitators and followers. The author has endeavoured to make accessible all available information on the pictures that at various times have figured under Crome's name. The elaborate catalogue and appendices are invaluable, and should be of the greatest use to every student and lover of Crome. They complete Mr. Lawrence Binyon's delightful monograph on him published in 1897. The plates are rather disappointing and flat; it is perhaps impossible to expect that any process could render the amazing subtleties of tone of the originals.

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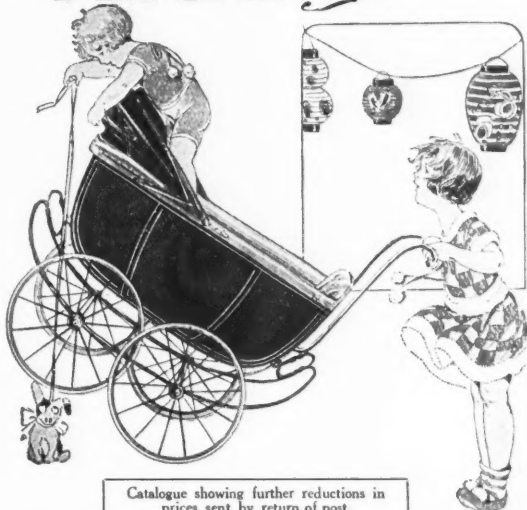
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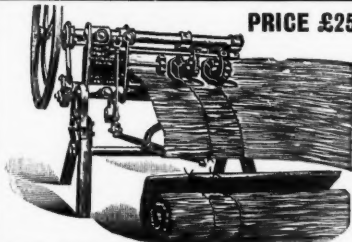
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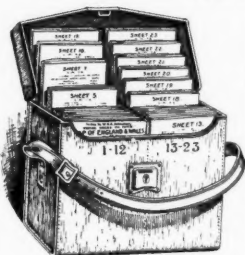


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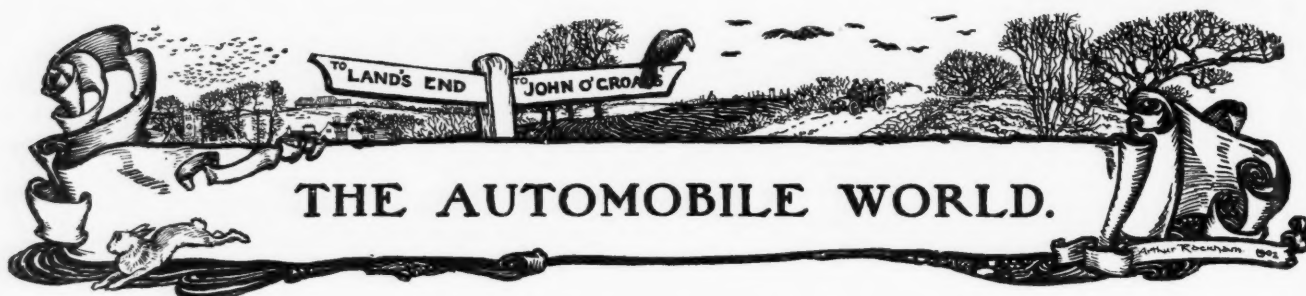
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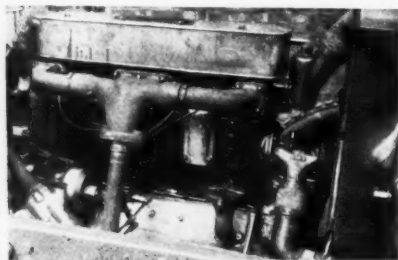
A NEW VAUXHALL CHASSIS

WHEN a firm of the standing of Messrs. Vauxhall Motors Limited of Luton discard a design that has stood them in good stead for something like ten years there can be little question about the justification that exists for the change. Anyone who has the slightest knowledge of the qualities and performance of the now obsolete 25 h.p. Vauxhall, or still more so of the obsolescent 30-98 h.p. model, to say nothing of the fine war record of the former, will understand that the dropping of these chassis from the firm's manufacturing programme can only have been undertaken because the new model promises real improvement. And any car that promises real advance on the old Vauxhall must be a very good car indeed.

The new model may be briefly summarised as an ultra modernisation of the 25 h.p. As regards the 30-98 h.p., which, perhaps, is one of the most highly esteemed four-cylinder cars ever produced, among the somewhat small class of motorists to which it appeals, the intentions are not quite so definitely formulated, for while it is officially decided that the 25 h.p. will be replaced by the 23-60 h.p., the manufacture of a car which shall manifest a genuine improvement over the old 30-98 h.p., presents a problem that may well give even Vauxhall Motors cause to ponder. If any other manufacturer had produced a car like the 30-98 h.p. and then announced his intention of discarding it we should be inclined to give way to tears.

It is only the reputation and the unquestioned capabilities of Vauxhall Motors Limited that allow us to consider with equanimity the potential tragedy of the death of the 30-98 h.p., because we can believe that in spite of the difficulty something as good must arise, Phoenix like, from its ashes.

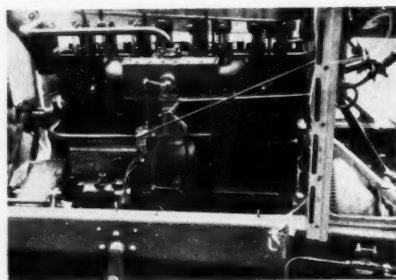
The 23-60 h.p. as the new car is called differs from its predecessors mainly in engine design, for the power unit of the new car is an entirely new production, while the chassis remains very similar to that of the old 25 h.p. But what a



The exhaust side of the new Vauxhall engine.

difference there is between the two engines! With four cylinders, having a bore and stroke of 95 mm. by 140 mm. (which were the dimensions of the 25 h.p. model), the new engine has at every point in its speed and power curve a much higher output than its predecessor, the maximum being 50 b.h.p. for the 25 h.p., and over 60 b.h.p. for the new one. The main departure in the new engine is the employment of

overhead valves, the system of their operation by push rods having been determined by the Company only after long and carefully conducted experiments. The valves are carried in a detachable cylinder head, as is usual, although it may be well to point out at once that the head is unusual, in that the water passages between the head and the main cylinder barrels are



The new Vauxhall engine with the covers removed from the overhead valve-gear, from the lower end of their operating rods and from the inspection port of the crank-case; also showing the carburettor arrangement and the position of the magneto.

external to the cylinder casing. Thus the aluminium gasket between the main cast-iron casting and the head casting, also of cast-iron, is of much simpler design than is usually the case.

The operation of the valves is by push rods from a camshaft carried in the crank case and affords evidence of the great care manifested in every detail of this new engine, for the push rods are made of duralumin, because the expansion of this metal under the action of heat—in conjunction with their position, by which they are heated not quite to the same extent as the rest of the cylinder—ensures that, as the engine warms up, the tappet and valve clearance is accurately maintained at the correct figure. And it is in connection with the warming up that we find one of the practical limitations on the old 25 h.p. which has led to the introduction of this new model, in which the limitation has been entirely overcome. On any but the warmest days the old 25 h.p. needed to be run for a considerable distance before it began to give any reasonable power output, simply because warming up was a very slow process. The cooling arrangements of the new engine, in conjunction with a radiator of characteristic Vauxhall design, include an impeller (driven by the fan spindle) to assist the circulation and thermostatic control by which the radiator is cut entirely out of action when the temperature of the cooling water falls below a predetermined point. Thus, when the engine is started the only water that needs to be heated before a satisfactory working temperature is attained is that actually surrounding the cylinder block and the induction system and the warming up process is obviously very much shorter than would be necessary if the water in the radiator also had to be heated. As soon as the cylinder block water has attained a satisfactory working temperature the thermostat brings the radiator into action.

GENEROUS PRE-HEATING OF THE CHARGE.

Reference to the induction pipe system suggests a slight departure from strictly logical sequence to describe another special feature of this new engine, which is the heating arrangements adopted for securing maximum fuel efficiency. The external induction pipe—consisting of a main horizontal branch with a subsidiary vertical branch below, to which is attached the carburettor—is enclosed in a generous water jacket, through which the water circulates as it does round the cylinders. Besides this heating, which is generally conceded to be enough, the Vauxhall induction system has also an exhaust hot spot. By turning a tap the exhaust gases from the two centre cylinders may be led to a hot spot in the induction system so that two alternative methods of securing adequate pre-heating of the charge are offered and either of them may be used independently or simultaneously. With both of them working at full blast on a hot summer's day the charge would, probably, receive too much pre-heating and rarification might take place, but in the coldest weather the availability of both systems should often prove very welcome and the owner who takes any pride in getting the best out of his engine should derive considerable satisfaction from judicious employment of these somewhat unusual adjuncts to efficiency. The carburettor is of the new Zenith "triple diffuser" type, which incorporates in it, as supplied by its makers, a special form of control which, in effect, is a jet control regulating the amount of fuel that is admitted to the mixing chamber and so the richness of the mixture, but in addition there is also an extra air valve which is a Vauxhall fitting; this latter being controlled by a small lever in the centre of the steering wheel, as has for a long time been a feature of Vauxhall cars.

Reverting to the overhead valve gear this is, of course, enclosed in an aluminium cover which, however, is somewhat different from the usual in its construction, for it consists of a lid and the cover proper. The



The Lanchester balancing gear as fitted to the new Vauxhall engine.

lid has mounted in its centre a brass plate giving general instructions on the maintenance of the chassis (the provision of this plate in some prominent place having been long a much appreciated Vauxhall fixture), and on being raised it discloses the valve gear, which remains surrounded by the aluminium casing proper. In the upper portion of this casing are the oilways which provide lubrication for the valves and their operating mechanism, it being quite a departure to fit these in an encasing

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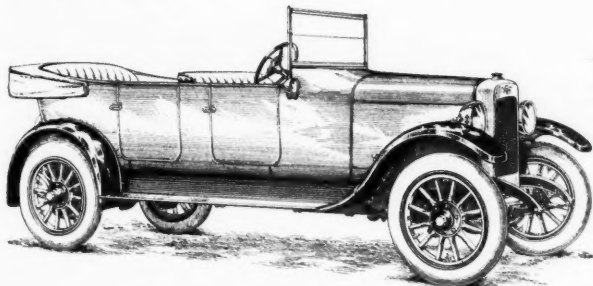
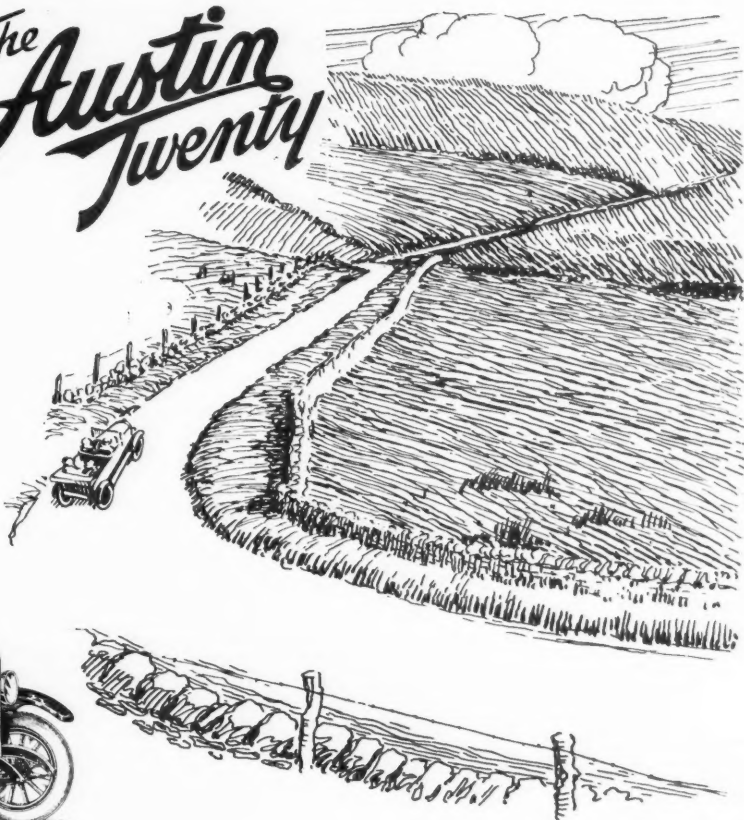
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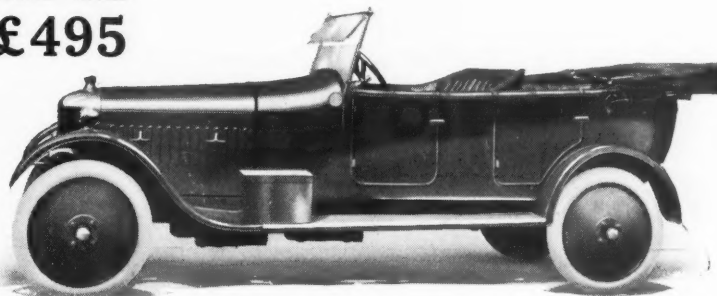
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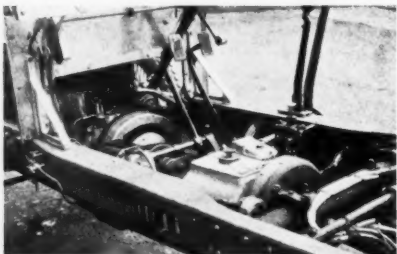


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cover of a component vital to the performance of the engine. The oil is brought up to the ducts by a pair of small pipes attached to the rear end of the casing and the surplus, after doing its duty, returns to the sump in the crank-case, whence it is recirculated.

The attachment and removal of this valve encasing gear are quite easy when the engine stands alone, but we would suggest that the electric wiring on the dashboard might advantageously be slightly rearranged, so that it shall not impede the amateur who has occasion to remove this valve cover. Electric wiring is too delicate an item to be mauled about indiscriminately, and after several removals of the valve cover the beginnings of a short circuit may well develop in the wiring exposed, although neatly housed, on the dash.

On the carburettor side of the engine are four horizontally placed compression taps, although just exactly what they are there for is not quite clear. It is claimed that priming of the engine is practically never necessary, and if it were necessary, access to the two central taps would be very difficult without previous removal of the carburettor and induction system, and, of course, no one would go to such absurd lengths in order to prime an engine. Below the compression taps is a plate which encloses the lower portion of the valve operating rods, and still lower are a pair of inspection plates which may be removed to allow of inspection of the interior of the crank-case. Before we get too far away from the subject of the valves and their operation we ought to indicate that the valve springs themselves are double and in a double sense—there is one spring inside the other on the valve stems,



The central portion of the new Vauxhall chassis has undergone but little alteration, although one of its detail improvements may be seen in the dynamo driving pulley mounted on the clutch-casing instead of on the clutch-shaft.

and the cam-shaft ends of the operating rods are also provided with springs so that every possible precaution has been taken to eliminate the risk of bounce or "chatter."

TO ENSURE PERFECT "BALANCE."

The crank-shaft is always an important item of an engine, but that of the new Vauxhall is certainly something quite out of the ordinary. Its five bearings, which, like the big ends, are of the plain type, are all lubricated under pressure by oilways cut through the crank-shaft. The problem of balancing a four-cylinder engine is one that has long proved too baffling to allow of its effective solution by a large number of motor engineers, and in the new Vauxhall engine the Lanchester harmonic balancing gear is employed. In spite of its somewhat fearsome name this apparatus is simple in construction and also in operation, although a detailed explanation of the manner in which it discharges its function would require more space than is at our disposal. Briefly, it consists of a gear wheel, mounted on the crank-shaft next to the central bearing, which engages with one of a pair of cylinders each carrying an external helical gear similar to that of the driving gear wheel, and both being supported by a bracket hanging from the central crank-shaft bearing. The cylinders are drilled longitudinally with six holes, three of which contain lead, and they are

engaged so that the filled holes of each are at the top simultaneously, or, in other words, so that any particular hole of one cylinder occupies an exactly similar position in its locus to the corresponding hole in the other as they revolve. The two cylinders are, it will be seen, unbalanced in themselves and contra-balanced, as it were, in relation to each other. Their effect is to absorb the unbalanced forces that always arise with a four-cylinder engine turning over at high speed, and the inevitable vibration that reaches the body-work of a four-cylinder car and sometimes also the passengers is here absorbed in the engine itself, so that in effect the Vauxhall four-cylinder runs with the same smoothness as the ordinary six-cylinder engine. We are assured that no power whatever is absorbed in the driving of the balancing gear, and when one has inspected its construction and its undoubtedly efficient method of lubrication one has little difficulty in believing this assertion.

On the carburettor side of the engine is mounted the magneto, which, like the cam-shaft, is driven by chain from the crank-shaft and a forward extension of the spindle of which provides the fan drive. The method adopted of providing adjustment for the magneto chain by means of a pair of eccentrics locked by a simple bolt is ingenious in that it ensures that as the eccentrics are moved the magneto retains its vertical position, and an inspection hole is provided by which the tension of the chain may be examined. On the opposite side of the engine are the exhaust manifold, the starting motor and the oil filler, while at the rear end of the casting between the cylinder barrels and the fly-wheel is a valve that may be set to determine the oil pressure.

Little more appears to be necessary in the way of comment on this undoubtedly very fine power unit. A four-cylinder engine that will run without vibration and which, with an R.A.C. rating of 22.4 h.p., will give a brake horse power output of over 60 is obviously an achievement of which any motor car manufacturer might well be proud.

The only hesitation or misgiving that one can possibly feel is connected with the problem of how the engine will compare with the old 30-98 h.p. We understand that just as the 30-98 h.p. engine, while similar in general design to the 25 h.p. (it had 3 mm. bigger bore), had an enormously greater power output, there is to be a sort of 30-98 h.p. version of this 23-60 h.p. engine, and if this new version manifests as great an improvement over its prototype as did the 30-98 h.p. over the 25 h.p., then the new Vauxhall Velox should be a very wonderful motor car indeed. We make no secret of the fact that for ourselves we are

somewhat doubtful as to whether it is possible even for Messrs. Vauxhall Motors Limited to produce a finer car than their old 30-98 h.p., but if they do so we hope to be among the first to pay them their justly deserved tribute.

THE NEW CHASSIS.

As regards the new chassis, it has already been stated that it manifests only



The rear portion of the Vauxhall chassis, showing general lay-out of the rear axle, etc.

minor differences from the old 25 h.p. Instead of being driven from the clutch-shaft the dynamo is driven from a pulley on the clutch-casing, while this portion of the chassis has undergone further modification in that the spring drive between the clutch and gear-box is replaced by a fabric joint and the ball and thrust races of the four-speed gear-box have been improved to give longer wear and continued quietness. The propeller shaft is still exposed, the function of the torque tube being performed by a triangulated torque member. The back axle has spiral bevel final drive, while the hand brakes operate in drums on the rear wheels, and the foot brake, which, one imagines, will be as efficient as its predecessor, consists of internally expanding shoes in a drum at the rear of the gear-box. Suspension is by semi-elliptic springs all round and the wheels are for 880 mm. by 120 mm. tyres, while measurements that may be of interest to potential purchasers and especially to those living overseas are a wheel base of 10ft. 10ins., a body space of 8ft. 8ins., a track of 4ft. 8ins., and a ground clearance under the rear axle, the lowest point of the chassis, of 9ins. The standard gear ratio on direct drive is 3.6—1, but for cars intended for closed bodies or overseas use, 4.12—1 is the standard. Finally, the price of this new chassis is £850, which, of course, includes complete equipment in the way of electric lighting and starting, horn, speedometer and a full set of instruments on the instrument board, which constitutes part of the chassis.

A NEW BATTERY

STRICTLY speaking, the above title is incorrect, for the subject of this article is a development of the lead-acid type of battery and does not involve any new departure in principle. But if not new in principle the results claimed for it are so astonishing that they almost seem like an unusually good dream. What can one think of a battery that can be completely recharged in fifteen minutes; that has at least three times the capacity and four times the life of an ordinary cell; that can be left indefinitely without any attention and is practically indestructible? Yet all these features and more are confidently claimed for the lead-hydrate battery recently put on the market by Messrs. Siebe, Gorman and Co., the well known makers of diving apparatus, air pumps, etc. Perhaps it is the best plan to state the claims as given by the manufacturers themselves as follows: 200 per cent. to 600 per cent. increased capacity; 400 per cent. to 600 per cent. longer life;

1,000 per cent. greater mechanical strength; impossibility of injury by excessive rates of charge or discharge; can be recharged in fifteen minutes; can be left for long periods unattended without deteriorating; not affected by temperature; does not require any long initial charge; ready for use at once.

Other claims are put forward for the battery as compared with large stationary types used for lighting, but those enumerated above will be sufficient for motorists to consider in relation to car batteries.

The basis of the alteration on which all these claims are founded is the substitution of lead hydrate for red lead and litharge on which the standard battery depends for its working—lead hydrate containing a much higher percentage of active material.

The possibility of obtaining very high discharge rates is said to be owing to the very low internal resistance consequent on the absence of non-active material

WHAT DUNLOP CORD TYRES HAVE DONE

From Capt. G. EGERTON PEARCE, Chagford, Devon.

"In October last I had Dunlop Cord Tyres fitted to my 25 h.p. Vauxhall car. I drove the car to the South of France, carrying a large amount of luggage and three adult passengers. I used the car almost every day for six months and came home via the High Alps. The journey was made in the worst of weather, but we arrived safely back in Devon with the same set of tyres with which we went away. The tyres are very little worn although the mileage is fully 6,000."

From S. F. EDGE, Esq., Ditchling, Sussex.

"I thought it only right to let you know how very successful the Dunlop Cord Tyres were which you supplied me with for my six cylinder A.C. car which was entered recently at Brooklands, and gained such a big series of records from 2 to 12 hours inclusive, averaging for 12 hours over 70 miles an hour. I believe they stand with the unique record of having run a greater distance at 70 miles an hour than any set of tyres in the world have ever done."

From H. G. POPE, Esq., Maidenhead.

"I used your Cord Tyres on my G.W.K. car in the Scottish Six Days Trial, and obtained the best possible award, a Gold Medal. The same set of tyres were used in the London-Land's End Trial, in which I attribute my successes to the excellent gripping properties of your tyres."

From FRANK SEARLE, Esq., Managing Director, Daimler Hire Ltd., London, S.W.7.

"I should like to put on record the really wonderful results we are getting with your Dunlop Cord Tyres. Considering that our fleet consists of 250 30 h.p. landaulettes and our mileage in the summer approaches five hundred thousand miles a month (all of which is done on Dunlops) we are in a position to appreciate good value for money in tyres."

From a User at Alderley Edge, Cheshire.

"In May, 1921, I purchased a six cylinder Armstrong-Siddeley car fitted with your Cord Tyres. I have done exactly 10,000 miles running, and have had no trouble whatsoever, no punctures or bursts, and the tyres still look good for two or three thousand more miles."

From R. G. JACKSON, Esq., Maidenhead.

"I used your Cord Tyres on the London-Land's End run and in the strenuous Scottish Six Days Trial, the tyres giving the utmost satisfaction. I have not had a puncture since they were originally fitted, neither have the tyres needed to be touched in any way."

From W. MORRISON, Esq., Loch Assynt.

"I am glad to say that your Magnum Cords are really good and I am having splendid service out of them on Albion and Ford cars."

From A. R. HUNTER, Esq., Worksop.

"I am now absolutely convinced that there is nothing better in the tyre world than the Dunlop Cord."

From P. J. CAFFYN, Esq., Caffyns Ltd., Eastbourne.

"I am still driving on the original four Dunlop Cords, although I have now exceeded 9,000 miles. Three of these tyres have not been re-inflated since fitted."

From W. H. BOWATER, Esq., Birmingham.

"I have been a user of your tyres for many years, and thought it would be interesting to you to know the mileage done by the last four tyres on my car. The Tyres are Cord, size 820 x 120, and are run on a Wolseley 20 h.p. six cylinder limousine.

Tyre No.	18184	Mileage	15,987 miles.
" "	18114	" "	15,096 "
" "	17137	" "	18,735 "
" "	18062	" "	17,697 "

I have a careful record kept of all my tyres, and if you would like to verify the mileage, I shall be very pleased for you to do so."

From JAMES FAIRLIE, Esq., Falkirk.

"I have on my Moon car two Dunlop Cord Tyres which have reached the 14,000 mile mark and are still going strong . . . two others have done over 5,000 each and look quite fresh."

TRADE



MARK

HOW THE "NO-TROUBLE" TYRE JUSTIFIES ITS NAME

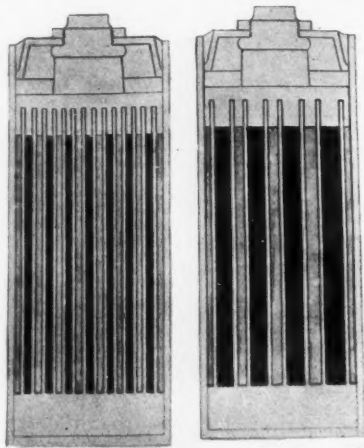
and the greater porosity of the lead hydrate compared with the red lead or litharge. The greatest difference in the mechanical construction of the lead hydrate battery is in the thickness of the plates. In order to obtain the high discharge rates demanded from ordinary starter batteries it has become the standard practice to reduce the thickness of the plates to the minimum so as to secure the maximum surface area, on which the discharge rate entirely depends. Owing to the porosity of the lead hydrate this construction is not necessary with the new type and the positive plates are much thicker, being more accurately described as blocks rather than plates. The comparative thickness of positive plates in each type of battery is shown in the accompanying illustration, in which a standard starter battery and a lead hydrate battery of equal size are depicted. The seven positive plates of the standard battery have a cubic content of 17.5 cubic inches and a superficial area of 370 square inches. The four positive plates of the lead hydrate battery have a cubic content of 33.6 cubic inches and a superficial area of 211 square inches. Another fundamental difference is that the electrolyte is much stronger than usual, having a specific gravity of 1.340 to 1.350.

The claim for absence of sulphation rests on the fact of the hydrate being chemically pure, which is never the case with lead oxide, all local action which is the cause of sulphation being thereby eliminated. It is said that the battery "may be left in any condition, either fully charged, semi-discharged or fully discharged for a period of years without the slightest alteration taking place." The absence of buckling is due to the fact that the volume of the plate remains constant under all conditions.

Perforated and corrugated ebonite separators are employed, and a special form of cable terminal is a standard

equipment for starter batteries. Externally there is little or nothing to distinguish this battery from the ordinary type in sealed ebonite boxes and teak cases.

The manufacturers are bringing out a high capacity starter battery which they say will only weigh 25lb. and will do the work of a standard 45lb. battery. The



A comparison of the plates in the new hydrate battery (4) with those of the ordinary battery (7) showing their difference in thickness.

prices appear to be about on a level with ordinary batteries.

While one naturally feels sceptical about claims for new batteries on account of the numerous disappointments in the past and while these claims have yet to stand the test of time, it must be recognised that they are put forward by a firm of the highest repute who are desirous of the fullest investigations and enquiries,

and are prepared to back up the genuineness and accuracy of all their statements. Though of great interest in connection with starting sets for engines, perhaps the new invention opens up still wider possibilities with regard to electric vehicles if it fulfils its promise. When it is realised that the radius of travel of an electric vehicle can be multiplied by six without increasing the weight and that the battery can be recharged in fifteen minutes without deterioration, one begins to think that a good long step forward has been taken in applying electricity to the motor car and to wonder if the petrol engine will continue to have things all its own way in the future as in the past.

The present article is only intended to be preliminary, calling attention to the far-reaching claims put forward for this battery by a responsible firm and to touch on the possible developments if all these claims can be substantiated.

The charging instructions issued by the firm are as follows, and apply to all types and sizes: "Charge at any convenient rate until the cells gas freely. Continue the charge for five or ten minutes at a normal rate and see that every cell is gassing freely." That's all. F. H. HUTTON.

A NEW MODEL.

THE 11 h.p. Standard light car has hitherto been made only in the form of an open touring car, either four-seater or two-seater with "dicky" seat. A new model has just been completed which takes the form of a four-seater saloon. Both quality and comfort of the coachwork are well up to "Standard" reputation. On each side there are two doors and three side windows which let down, and there is a wide window at the back. The front seats, of the bucket type, are adjustable and have folding back rests. The body can be finished in either blue, grey, green, brown, yellow or red.

For the Highway, the Byway,
The Airway and the Fairway.

More World's Records Secured by—



IT SELLS BECAUSE IT EXCELS !

ON August 2nd Mr. Taylor on an A.V. Monocar established the flying Kilometre (mean speed) World's Record at 71.67 m.p.h., the 5 Miles World's Record at 69.62 m.p.h., and the Flying Mile in Class J at 70.89 m.p.h. (subject to confirmation).

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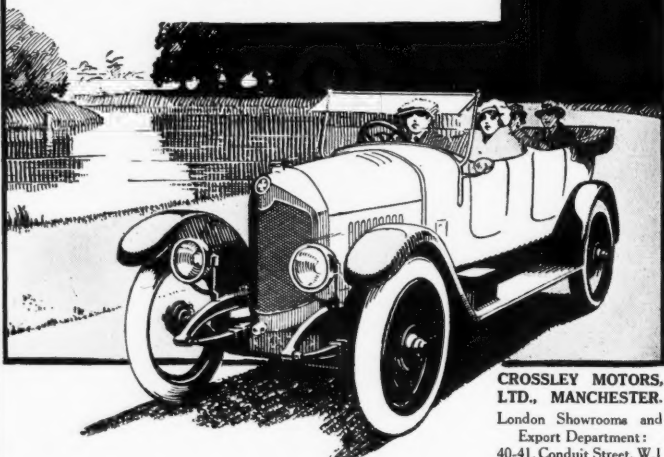
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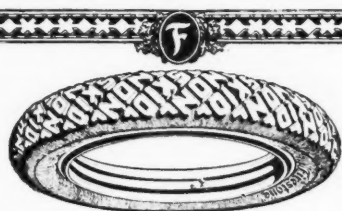
IT is a fact that, without exception, every owner of a 19.6 Crossley is delighted with his car. From the moment he takes delivery he realises it is a car far above the ordinary, and with increased mileage comes increased regard. The 19.6 Crossley is giving magnificent road service and making many friends, but you need to ride in the car yourself to appreciate its superiority!

The 19.6 h.p.

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The Full Significance of "Most Miles per Shilling"

"MOST Miles per Shilling" was the thought which inspired the beginning of the Firestone organisation a generation ago. Throughout the years which have passed, this pledge has constantly challenged the Firestone organisation to improve upon its own performance.

To-day "Most Miles per Shilling" is still the Firestone Pledge.

And in the progressive character of this pledge lies its full significance. It demands that the name *Firestone* must always mean *the lowest cost per mile*.

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NATURE'S MIXTURE of PETROL AND BENZOL

Many motorists prefer running on a mixture of petrol and benzol to using either spirit separately. "Shell" is *Nature's* mixture of petrol and benzol, perfectly combining the rapid vaporising qualities of the best petrol with the non-pinking quality of benzol. "Shell" Motor Spirit, ALONE OF ALL PETROLS, was extensively used during the war, *in precisely the same way as benzol*, for the production of those particular aromatic hydro-carbons which form the base of T.N.T. and other high explosives, hence its greater mileage and power and non-pinking quality.

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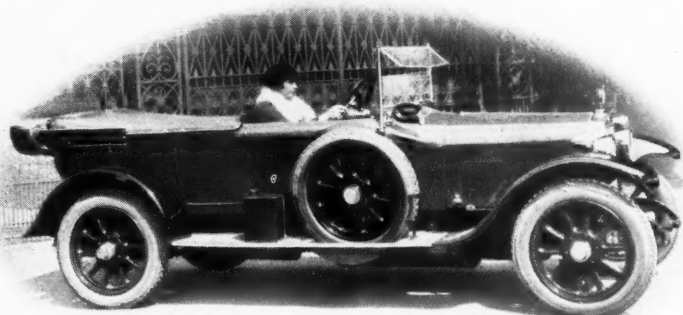
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The 16/40 h.p. 4-cyl.
SUNBEAM
with 5-seater touring body
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AN EXPERT'S OPINION:

"As might be expected in a Sunbeam Model, the results were more than satisfactory. The manner in which the engine tackled steeples of one in seven that embodied S bends without a suspicion of faltering, and wound up what was virtually a continuous hundred miles' spin as cool almost as when it started, could not have been bettered. To sum up the whole experience, we found no possible sign of fault in any section of the car's work. No motorist could ask for a better car of its type, nor do we think he could obtain one."

"FIELD," Feb. 11, 1922.

OTHER TOURING MODELS ARE:

14 h.p. 4-cyl. - £725 24/60 h.p. 6-cyl. - £1,295

SOME RECENT SUNBEAM RACING SUCCESSES.

World's Records gained for distances from $\frac{1}{2}$ to 10 miles. International T. T. Race, Isle of Man—FIRST.
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GREATER SOBRIETY IN COLOUR AND STYLES

SOFT ROUGH - SURFACED MATERIALS.. LITTLE COATS OF CLOQUE.

IT has been said that *couturières* wait upon the manufacturers of materials before working out a fresh plan of campaign; but, though this may be true in some slight degree in the final developments, the manufacturers take their cue from the dressmakers at the outset. Hence, for the expression of longer skirts, closer fitting bodices, and short contrasting coats, there are being offered fabrics directly suitable to these vogues. The initial note struck is for simplicity, comfort and a certain durability, to meet the exigencies of autumn, all such old favourites as perllaine, duvetyn and gabardine appearing to be a little heavier in character, and the two first named softer and thicker in texture. New names are sometimes accorded these, such as "Drapella" for a fresh version of gabardine, "Kashagora" for a less smooth kasha, and the like; but they are merely adaptations or developments, all tending to the conviction that rougher textures will be paramount in favour, and also that much will rest on the quality and kind of materials used, to enforce the often demure appearance of the styles.

Bordered or robe materials are likely to make a bid for recognition, especially in such fabrics as Georgette, and ninon effected in velvet and panne, more opaque stuffs being similarly ornamented by a *soutache* embroidery or a sort of loose chain-stitch, often nearly to the depth of the knee. Naturally, these bordered effects require to be made up simply, and the initial cost is the last, since it is impossible to introduce any extraneous decoration without achieving a too busy result.

Whether brown, even in the long range in which it is offered, will stay the season remains to be seen. At the moment, it may be said to be carrying all before it, the selection including caramel (which has a decided tinge of red), beech leaf, wood, and the real old-fashioned worsted shade. Charming gowns are promised of the last named, arranged with gathered skirts and close-fitting bodices cut into two sharp little points at the waist in front, above which is worn a narrow buckskin belt on which there is slung a fringed pocket or bag to match. This style of frock, completed by a student's collar and cuffs of white sheer linen and a soft black satin cravat, and also a short cape, is at once smart, uncommon and artistic, and perhaps just a little reminiscent of the Cromwellian period. Flamingo red is one of the many *voant* tones that allies itself pleasurably with the more sombre tones of brown; while nothing looks better with the caramel *nuance* than touches of black satin.

That a number of the new rough surface materials will be utilised as trimmings, in lieu of cheap imitation furs, is assured, the most attractive and decorative resembling Persian lamb and Chinese slink, both whereof are likewise figuring in the latest models, the slink mostly dyed to tone with the dress, suit or coat.

Coarse wool fringe and furnishing tapestry braids provide further novelties—all of them more as an affectation of roughness and simplicity than the real thing; but they nevertheless appeal as in harmony with the autumnal mood—though by all the laws of compensation we should have an early autumn more in tune with the, perforce, neglected summer organdies and chiffons.

Those who indulged in the luxury of heavy-weight Georgette and lace frocks in the favourite *beige* and *ficelle* shades will doubtless see their way to turning these to account for evening wear. To bring these, however, out to their best success, they will require to be livened up by splashes of colour, such as the above

mentioned flamingo red, begonia pink, or that delicious new shade of green that is not quite jade, nor yet almond or lettuce, but a *nuance* distinctively novel.

Rust is another unusual colour destined to be tried out for evening attire, and appears to be especially successful in satin, the draperies caught up with orange feathers and black facet-cut jet picked out with topaz or amber. A simple classical toilette after this *genre* was completed by a long brown velvet cloak lined with a gold striped tissue, the collar composed of what appeared to be one long ostrich feather, but which in reality must have comprised several feathers shading off from gold to brown at the tips.

A cloak model that is being adopted both for day and evening is arranged on the lines of a man's poncho, but considerably exaggerated in width. In the case of one—a half-length—destined for day, there was used beech brown face cloth to match the accompanying frock, trimmed, like the latter, with antique silver galon, a short opening down the left side of the front allowing this to be slipped over the head in correct poncho manner—perhaps rather a doubtful privilege. Another, for evening, and falling almost to the hem of the skirt, was effected in black and gold brocade, the perfectly

straight sides, that almost touched the wrists, faced back with black chiffon velvet, an immensely long black and gold silk tassel dropping down the centre of the back from a cut jet and gold ornament that in its turn was mounted on to a thin plaited gold cord. With the arms held out the absolutely square cut was at once made apparent, but was as speedily lost in soft *imprévu* draperies when they were dropped.

The adjoined group pictures two smart representative examples of the popular short cloqué coat. The one worn by the top figure is of nigger brown cloqué, trimmed with pipings of the same and dull gold buttons, but is a scheme that would be equally persuasive in black cloqué stitched with white or raspberry red. The high soft funnel-shaped collar adds a particularly distinctive note.

Monkey fur is a veritable obsession in connection with black cloqué, and is here shown arranged fringe-wise over the upstanding collar and at the edge of the bell-shaped sleeves. These sleeves are further embellished by an application of coarse black lace, which is repeated at either side of the basque. The buttons are of black jet and strass, and are introduced at both sides, presumably to hold the slight fulness there in position.

L. M. M.



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WE have now in stock an immense variety of new and exclusive Sports Coats, Dresses, and Skirts suitable for holiday and early Autumn wear, of which sketch is a typical example.

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PRICE
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Exceptional offer in silk holeproof Lisle feet and top in black, white, au-de, mil grey, silver, brown, nigger, tussore, putty, camel, and beaver, 5/11 per pair. Actual price 8/11.

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Short Nutria Coat made of exceedingly soft pelted skins, falling loosely from yoke with becoming collar.

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Wonderful Value in Italian Pure Silk Vest and Knickers. Exceptionally charming and delightful in wear is this Italian Silk Vest, well cut, perfect fitting. Specially reinforced under arm. Opera shape, finished ribbon shoulder straps, in pink or orchid. Special Price, 8/11

Directoire Knickers finished elastic at waist and knee. In the same quality and colours. Special Price, 11/9

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COATS AND SKIRTS

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Top Coats

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In Spring Weight TWEEDS and
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This model is a very charming,
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equally suitable for Golfing, Fishing,
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THE "ST. ANDREWS"

A practical suit for Country and
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with expanding pleat on either side,
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THE ESTATE MARKET

KINGSGATE AND FERMYNWOODS

CHARLES II and his brother James made a forced landing in the little bay by the North Foreland, when voyaging from London to Dover, and it was thenceforth known as Kingsgate. The castle, on the edge of the cliffs, is an imposing structure, with square corner towers, long castellated curtain walls, and a massive turreted gateway. Traditionally, the spot was the scene of a desperate battle between the Danes and the Saxons, and this is borne out by the result of two or three excavations which have been made, the tumuli, opened by Lord Holland in the years 1743 and 1765, disclosing innumerable well preserved skeletons, many of which revealed injuries that had clearly been inflicted in action.

The origin of Kingsgate Castle appears to have been the decision of Lord Holland to spend his retirement in the delightful neighbourhood of the North Foreland, from which it is distant only about half a mile. He was the father of Charles Fox, and amassed enormous wealth as Secretary for War and Paymaster-General of the Forces during the Seven Years' War. The castle arose on the site of the stabling of the villa in which the eccentric and much lampooned peer resided.

He had a great fancy for the pseudo-classic style of building, and to his enterprise may be ascribed many of the sham antiques which have puzzled observant visitors to Thanet. One of his cronies is commemorated in the sign of the "Captain Digby" Inn near by, and it seems that Digby's difference from most of Lord Holland's friends, in remaining faithful to him, must be attributed in part to the fact that living near Lord Holland helped out a very attenuated purse. Perhaps from studying all the doggerel that had been written about himself the nobleman insensibly dropped into rhyme when making his will, for, referring to the inn, he penned a codicil:

"To the intent that when I'm dead
The noble Captain's name may live,
I have at Kingsgate fixed his head,
The greatest honour I can give."

One, at least, of the lampoons on Lord Holland suggested that he chose Kingsgate partly on account of its facilities for smuggling, but that may be put down to malice, though there is reason for supposing that his servants knew something of French brandy and lace that had not rendered its due to the Crown.

The castle (for sale by Messrs. Knight, Frank and Rutley, on behalf of Lady Avebury, in the autumn) is a finely situated residence, very comfortable, and commanding some of the most magnificent scenery on the south coast. Across Pegwell Bay are Ebbsfleet and Richborough, beside which it must be accounted modern, though, as we have shown, it has years and interesting personal associations to its credit.

Field-Marshal Lord Kitchener held his last review of troops at Hylands, near Chelmsford. The mansion and park and woods, in all about 448 acres, have been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Alfred Darby and Co.

Although Ingmire Hall itself failed to reach the reserve, the land was in keen demand, and Messrs. Knight, Frank and Rutley's auction, at Kendal, resulted in a total of £78,000.

For Colonel W. R. Portal, D.S.O., outlying portions of the Laverstoke estate, 2,300 acres, including Polehampton Farm, an interesting old manor house, are shortly to be sold. Northbrook House and 40 acres, near Winchester, by order of Lord Northbrook; and Dulas Court, Hereford, and 1,200 acres of farms and woods, will also be sold by the Hanover Square firm, the latter property, belonging to Captain H. O. Butler, being for sale by the firm jointly with Messrs. Apperley and Brown.

Hennor House, Leominster, will be offered for sale shortly by direction of Mr. Cecil Money-Kyrle. Hennor is a moderate sized Queen Anne house, with 87 acres and 1½ miles of trout fishing in a tributary of the Ludd.

Fermynwoods, or, as it was originally called, Fermynwodes, will come under the hammer of Messrs. George Trollope and Sons, in conjunction with Messrs. King and Chase-more, in the autumn. The stone mansion stands in a richly timbered park, with the home farm, about 276 acres. In the reign of Edward III the Fermynwoods estate was part of the Royal forest of Rockingham. The Head Archer of the Bailiwick occupied the Forest Lodge,

now incorporated in the mansion. Fermynwoods was the subject of separate grants by the Crown, and it had its own officials. Edward I settled the dowers of Margaret and Isabella, sister and daughter of the King of France, upon the marriage of himself and his son, on Geddingham, Rockingham and Brigstock, including Fermynwoods and Cliffe. Charles I sold the estate to Lord Mordaunt, when, apparently, the deer were reserved to the Crown, as no mention of them is made in the grant. In 1651 Lord Peterborough, Sir H. Monneaux, James Mordaunt and Francis Lewis Richardson obtained a lease for ninety years. In the same year an agreement was made by Lord Brudenell (who married a daughter of Sir Lewis Tresham), Dame Mary Tresham, Will Tresham and others, whereby the estate passed to John Robinson, who also secured rights over the timber.

There is still in existence a curious "certificate," signed by Lord Brudenell, Boteler (one of Oliver Cromwell's generals), Lord Westmorland and others: "That having viewed the reparations and additional buildings at Fermynwoods, belonging to John Robinson esquire, we consider that these buildings are in no way prejudicial to the Forest or to the Game thereof." Later, Mr. Robinson, who seems to have done things very thoroughly got a grant from the Crown of the office of Master-Forester of Fermynwoods, Supervisor of Vert and Venison, and the herbage and pannage. That grant was renewed to his descendants, and, in 1771, to the Earl of Upper Ossory. Sir John Robinson, who died in 1692, left a daughter who was married to Lord Cowan, the Earl's father. Lord Ossory erected the drawing-room and library and rooms over them in 1777 and 1789, and he died in 1818. His daughters, Lady Anne and Lady Gertrude Fitzpatrick, inherited the estate, and it devolved by marriage to the first Lord Lyveden.

The Treshams were famous for their Renaissance houses in Northamptonshire. Sir Thomas Tresham was responsible for the Lyveden New Building, and the plainer structure of about the same period, Lyveden Old Building, which stands on the site of the old manor house of the Treshams. The Woodland Pytchley kennels are at Brigstock, close to Fermynwoods, and the Fitzwilliam and Mrs. Fernie's packs meet in the neighbourhood.

COUNTRY HOUSES SOLD.

MORLAND HALL, Alton, sold by Messrs.

John D. Wood and Co., is a fairly modern residence, some four hundred feet above sea level and overlooking a lovely country. The property extends to 144 acres, including extensive stabling and buildings, and the buyer intends to breed bloodstock there.

Londesborough Lodge, Worcester Park, a Surrey residence recently referred to in these columns, has been sold by Messrs. Hampton and Sons at approximately the price mentioned in COUNTRY LIFE of June 24th. The name of the house is commemorative of the fact that it was at one time owned by the Rev. Cockburn-Dickinson, who married Ursula Elizabeth, a daughter of the first Lord Londesborough. Another owner of the house was Mr. Sowter, the Haymarket saddler, whom Lord Ribblesdale refers to in "The Queen's Hounds and Stag-hunting Recollections" as a fearless and excellent rider to hounds. At that time the house was called The Willows.

At St. James's Square, on September 19th, Messrs. Hampton and Sons will submit to auction Milverton, Hanger Hill, Ealing; The Chesters, Eastbourne, a compact freehold residence with large garden; Hogmore Hill, Wrotham, a small freehold country property with garage and pleasure grounds; Combe Wood, Bonchurch, Isle of Wight, with stabling and garage and 2½ acres; The Forge, Sevenoaks, a half-timbered cottage residence with 7 acres; and Winton House, Richmond.

COPFORD PLACE, ESSEX.

COPFORD PLACE, a Queen Anne house and 34 acres, at Coggeshall have been sold by Messrs. Surridge and Son, to a client of Messrs. Collins and Collins, whose September auctions include The Mill House, originally, as its name indicates, a mill, at Radwell, near Baldock, Hertfordshire, about 50 acres, with a mile of trout fishing; Armscote Manor, dating from 1580 (where George Fox, the Quaker, was

arrested in the year 1673), near Stratford-on-Avon, about 17 acres; and Highmore, Woldingham, with 4 acres to 7 acres, overlooking the downs.

Hinton, Whitechurch, 90 acres, a house in the Elizabethan style, in the vicinity of meets of Sir Watkin Williams Wynn's, the Cheshire and the Shropshire Hounds, has been sold for £6,000, by Messrs. Henry Manley and Sons, Limited. Cheltenham property, Fairfield, 6 acres, has changed hands, through Messrs. Gale, Power and Co., in conjunction with Messrs. Bayley and Sons. Sales since the recent auctions, by Messrs. Goddard and Smith, include a residential freehold of 40 acres at Basildon, known as Summerhill, and Ringley Oak, Horsham. Freehold sites (twenty-six) belonging to the Corporation of Reigate, have been disposed of by Messrs. Watkin and Watkin, on Reigate Lodge estate, for £2,700.

Footherley Hall, Shenstone, Staffs., formerly the residence of General William Dyott, and, later, of Sir John Floyer, an early Georgian house with about 24 acres, has been sold, since the auction, by Messrs. Winterton and Sons.

Sales by Messrs. James Styles and Whitlock include two or three large properties since the auctions, including Woodcote Lodge, near Kenilworth, a modern house and 14½ acres, withdrawn at £4,900; Burton House, Burton Hastings, 154 acres, in Warwickshire, withdrawn at £10,000, and Stoke Plain, Towcester, 250 acres.

The Red House, Egham, which was to have been submitted last Tuesday at the Mart, changed hands in advance of the auction, through Mr. Duncan Bowerman. The School House, Kingsclere; Fernhill Gate and 8 acres at New Milton; and Hillside, Stockbridge, have been sold by Messrs. Harding and Harding.

Messrs. Farebrother, Ellis and Co., have disposed of Stansgate, a property of 11 acres, on the Blackwater, near Southminster, and Stapleton, 6 acres, at Northaw, near Cuffley, where, during the war, a Schutte-Lanz enemy airship was brought down in flames.

Portions of Lancing Manor estate, Sussex, 64 acres, have realised £7,690, through Messrs. Powell and Co.; and 480 acres of agricultural land at Woodborough, Calverton, Notts., £28,460, through Messrs. J. H. Bradwell and Sons. The Mottram Hall auction, at Manchester, yielded £16,998, for 226 acres of outlying parts, the agents being Messrs. John D. Wood and Co.

SUBURBAN HOUSES.

THE LATE KING EDWARD was frequently a guest of Colonel Farquharson of Invercauld at Highlands, Putney Heath, which stands in gardens of 5 acres. It has now been sold, for the executors of the late Dr. G. B. Longstaff, through Messrs. A. W. Taylor and Co.

York House, Twickenham, with 8 acres, is for sale by Messrs. Chancellors. James II, as Duke of York, held the property for some time, and his daughters, Princesses Mary and Anne, were born there. Subsequently it became the home of the Earl of Rochester, second son of Lord Clarendon. Walpole's friend, Mrs. Damer, often entertained Queen Caroline at York House. The Duc d'Aumale bought the property for his nephew, the Comte de Paris, and there the Queen-Mother of Portugal was born. Sir Mountstuart Grant-Duff rented the house for a while and, later, the Duc d'Orleans again lived in it. In 1906 it was taken by Sir Ratan Tata.


BRANCASTER GOLF LINKS.

BRANCASTER estate of 5,000 acres is to be sold by auction, including farms as well as a considerable portion of the village of Brancaster. The Royal West Norfolk Golf Club forms part of the estate, and the lease, with reversionary interest, will come under the hammer. The course is one of the finest on the East Coast, the King is patron, the Prince of Wales, the Duke of York and Prince Henry being honorary members. There is a membership of about 800. The freehold is being offered, by order of the life tenant, and Messrs. Duncan B. Gray and Partners will hold the auction in October.


Broad Marston Manor, an Elizabethan house and 130 acres, close to Stratford-on-Avon, has been sold by Messrs. Parsons, Clark and Bodin.

ARBITER.

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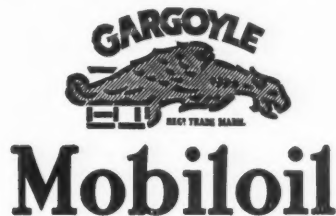
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. —WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

STONE PAVING for Sale, suitable for terraces and garden walks, in rectangular pieces or crazy patterns; loaded to any station. —For particulars write H. JOHNSTON THOMAS, 11, Duke Street, London Bridge, S.E. 1.

DAMASK TABLECLOTHS.—Special offer of 800 white Irish damask tablecloths at almost half price; good useful quality, for breakfast and supper cloths, in handsome floral and conventional designs. We can recommend these cloths for everyday use. Size 58in. by 58in., 6/- each; 58in. by 70in., 7/-; 70in. by 70in., 9/-; 66in. by 82in., 10/-; 70in. by 86in., 11/-; 70in. by 106in., 14/9. Special lot of extra strong durable all-linen Irish damask tablecloths, floral and conventional designs, slightly imperfect, size 2yds. by 2yds., 18/-; 2yds. by 2½yds., 22/6; 2yds. by 3yds., 27/-. Write for monthly bargain list to-day. —HUTTON'S, 10, Main Street, Larne, Ireland.

IRON AND WIRE FENCING for gardens, tree guards, gates, arches, espaliers, rose stakes, and ornamental garden iron and wire work of every description. Send for illustrated catalogue. Also kennel railing and poultry fencing. Ask for separate lists. Makers of B. P. Brand galvanised wire netting, obtainable only through ironmongers. —BOULTON & PAUL, Limited, Norwich.

FENCING.—Cleft Chestnut Unclimbable Fencing. Send for illustrated price list. —THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d. —BRANHAM, Dept. N., Litchdon Pottery, Barnstable.

PATTERNS POST FREE. —ALLEN'S FADELESS DUBOELLE. Fine Mercerised Repp for casements or dresses, quite new and an exclusive Duboelle weave, 28in. wide, creams and tussore, 1/-; several delightful tints 1/3 per yd. Plain Casement Cloths in cream, tussore and a number of exquisite art shades, 31in. wide, from 1/4 per yd.; 50in. wide, from 2/3. Any length replaced free if colour fades. —J. J. ALLEN, LTD. (Dept. C), Bournemouth.

TENNIS BOUNDARY NETTING. ETC.: strongest, cheapest, best. —SPASHETT CO., Garden Net Makers, Lowestoft.

BUTTER COOLERS, to hold two 4lbs. of butter; carriage paid for 5/6; cash with order. —BRANHAM, Pottery, Barnstable.

CORSETS MADE TO ORDER. —Ladies' patterns carefully copied; estimates and patterns of material sent on application; corsets cleaned and repaired. Prices strictly moderate; trial solicited. All the latest designs of corsets in stock. Send at once for price list. —MADAME LEE, the Popular Corsetière, Elm Grove, Southsea. All goods made in my own workrooms.

DAMP WALLS permanently cured. —Particulars from WILLIAM CALWAT, Specialist, Swansea.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free. —MOORTON, 65, Pearl Road, Walthamstow.

FENCING AND GATES. Oak park, plain and ornamental; Garden and Stable Wheelbarrows. Catalogues on application. —ROWLAND BROS., Bletchley. Estab. 1874.

GENT'S STAYS AND BELTS MADE TO ORDER. Particulars sent under cover; post trade only. —MR. S. LEE, 6, Elm Grove, Southsea.

WANTED TO PURCHASE. Gents', ladies' and children's discarded clothing, officers' uniforms, and effects, miscellaneous jewellery, and broken gold. Offer or cash per return. —MISS MANN & SHACKLETON, "Fern House," Kingston-on-Thames. Established 1860.

GUNS.—Gradual payments or cash. Thoroughly reliable Hammerless of superior make and finish, from £11: Ejectors from £18; send for list. —THOMAS WILD, Victoria Gun Works, Birmingham.

FINE BILLIARD TABLE and appointments (illustrated in *Country Life*, June 3rd), cabinet, corner seat and chairs in Austrian wainscot oak, 500 guineas. —Full particulars, G. SPENCER & SOXS, The Barton, Bristol.

OLD ROOFING TILES.—About 50,000 for Sale, on rail at Newbury. £11 per 1,000. Apply "F." c/o Wyman's Bookstall, Newbury, G.W.Ry.

TELESCOPE.—Wanted. Stalking Telescope; state make and price. —"A 6156."

ABSOLUTE CURE FOR CONSTIPATION.—Dr. Jenner's never-failing remedy. Free sample and full particulars from JONES, Chemist, 247, Bournemouth.

A GENTLEMAN always looks well dressed in good clothes. Lounge and shooting suits by Poole, Davies, Huntsman, Burberry, etc., £2 to £6. Misfits or little worn. We are always open to buy best goods. —RECENT DRESS AGENCY, 33, Glasshouse Street, Piccadilly Circus, W.

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TEA.—Orange Pekoe blend, 20lb. boxes, £2 5s., carriage paid; cash with order. —MACNAUGHTEN'S, 28, Martin Lane, E.C. 4.

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WILL the lady and gentleman who bought red Irish setter dog at Club Row, Bethnal Green, on Sunday, July 16th, please communicate with owner, Miss CUNNINGHAM, 26, Chester Terrace, Chester Square, S.W. 1, from whom expenses will be paid.

FOX TERRIER DOG, very pretty, bad tempered. Seen West End by appointment. Owner without pedigree. What offers? —"A 6160."

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LITERARY LADY, with valuable connections in the gardening world, wishes to find an experienced Lady Gardener with some capital, energy and sense of humour, as partner in building up a nursery garden business; references exchanged. —"A 6153."

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YOUNG LADY seeks another as partner on small poultry farm.—Apply in writing. Low, Etags, Southwater, Sussex.

GENTLEMAN (46) retiring from active City life desires PARTNERSHIP in Country or Farm Business where £5,000 and energetic service would return £1,000 per annum. Keen horticulturist, horseman and motorist.—"A 6158."

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AN EXAMPLE OF A FOUR-ROOMED HOUSE OR FLAT NOW BEING EXHIBITED, consisting of dining room, drawing room, and two bedrooms, including floor coverings, window curtains, and electric light or gas fittings, at

A TOTAL COST OF £139.

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	£	s.	d.
DINING ROOM.			
TABLE.—Genuine antique oak gate table to seat six	4	10	0
If to seat eight, £6 10s.			
If early trestle refectory, No. 82, £14; to seat eight, £16; to seat ten, £17.			
Can be had with large bulbous legs at a small extra.			
If withdrawal type, No. 83, extending to 7ft., £22.			
CHAIRS.—Six genuine antique spindlebacks, No. 113.	9	0	0
If finest type, No. 2, 55/- each; armchairs, double.			
If Hepplewhite, dipped seats, No. 79, or ladder, No. 114, 45/-.	14	0	0
DRESSER.—Genuine antique Welsh, without shelves above			
WRITING TABLE.—Jacobean, oblong, four carved legs and stretcher round	5	10	0
If bureau, £12.			
If bureau bookcase, £24.			
FLOOR.—Thick rush carpet	3	0	0
If hand loom woven, 70/- to 85/-			
CURTAINS.—Casement, with frill along top (colour to choice) .. .	2	10	0
Other curtains supplied at proportionate low prices.			
LIGHTING.—Old-world lantern for inverted gas or electric .. .	0	10	0
DRAWING ROOM.			
COUCH.—Upholstered spring couch, with or without drop-ends ..	9	0	0
CHAIRS.—Upholstered easy lounge or tub chair .. .	5	0	0
(Loose covers beautifully made for above at very moderate prices. Purchasers' own material used if desired.)			
Two antique Sheraton chairs	4	0	0
TABLE.—Antique mahogany, Chippendale tripod, No. 23 .. .	5	0	0
WRITING TABLE.—Antique oblong, mahogany .. .	4	10	0
If mahogany bureau on cabriole legs, £12.			
FLOOR.—As described to dining room	3	0	0
CURTAINS.—As described to dining room	2	10	0
LIGHTING.—Pair of two-light brass wall brackets.	2	10	0
BEST BEDROOM.			
BED.—(Double) Antique mahogany, four short posts, handsome panelled foot, fitted modern spring mattress	9	10	0
If Genuine Hepplewhite four-poster, with cornice, £24.			
Bedding supplied at most moderate prices.			
CHEST.—Antique mahogany, five drawers, used as dressing table ..	10	0	0
If Sheraton bow-fronted, £15 to £17.			
MIRROR.—Sheraton style, mahogany, oval swing	3	15	0
WASHSTAND.—Antique oblong, mahogany (plate glass, 50s. extra) ..	4	10	0
CHAIR.—Antique Hepplewhite, No. 79	2	0	0
WARDROBE.—Corner fitment, with curtain to match windows ..	2	10	0
If Kon-Tayn-Al wardrobe, £4 17s. 6d.			
FLOOR.—As described to dining room, but smaller	1	5	0
CURTAINS.—As described to dining room	2	10	0
LIGHTING.—Old-World lantern for gas or electric	0	10	0
SECOND BEDROOM.			
BED.—Jacobean style, oak, wire spring mattress	5	0	0
CHEST.—Antique oak, five drawers, used as dressing table .. .	10	0	0
MIRROR.—Oak, Jacobean style, oval swing	2	5	0
WASHSTAND.—Antique, oblong, oak (plate glass 50/- extra) .. .	4	10	0
CHAIR.—Antique, Sheraton	2	0	0
WARDROBE.—Corner fitment, with curtains	2	10	0
If Kon-Tayn-Al wardrobe, £4 17s. 6d.			
FLOOR.—Thick rush mat	1	5	0
LIGHTING.—Old-World lantern for gas or electric	0	10	0
TOTAL	£139	0	0

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POULTRY FARMING.—An opportunity for a young lady (gentlewoman) to learn the interesting science of making poultry pay: happy country life near London; partnership considered later. Terms £2 per week, inclusive.—"A 6152."

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INDIA.—Lady, experienced traveller, returning India October, would give services as chaperon, companion, etc., for passage.—"A 6157."

WANTED, post as assistant to steward or farmer, by gentleman, age 50, in exchange for home and small salary; able bodied; very trustworthy; good experience with accounts, and would assist in any out-door work.—"A 6163."

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BATHING TENTS. Why line up in the heat and wait for bathing machines when you can purchase your own for £2 18s. 4d. It folds into a bundle approximately 6ft. long and 8in. diam. It stands 6ft. 8in. high by 4ft. sq. Covered in best solid white drill.

The PARAPET
Ditto in woven Stripe Duck - £3 12 6
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5ft. square, with pyramid top, 6ft. 10in. high, best white Drill £4 10 0
Best woven Stripe Duck - 5 16 8
Best green Rotproof Duck - 8 6 8

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Extra strong construction, varnished, superior finish.
Carriage extra—2/9 on 1, 3/9 on 2.



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Striped Jute - 6/3
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CRAZY and Rectangular Paving Stone, loaded on rail; Sundials, Garden Figures, etc., in lead and stone. Write for Catalogue.—GAZE'S, Garden Craftsmen, Kingston-on-Thames.

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ARCH, 18/-; table, 11/-; chairs, 10/-; armchair, 14/-; garden seat, 25/-; SLEIGHTHOLME, 6, Ingham Street, South Shields.

SUNDIALS of every description scientifically made for any latitude; illustrated list free.—ROGERS & GARNER, Dialists, 38, Borough, S.E. 1.

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WONDERFUL TALKING PARROT. South African grey; magnificent plumage, healthy, hardy; most brilliant free fluent talker, every word distinctly spoken; a more constant or plainer speaker impossible to get; may be heard talking any time, or sent approval; Polly is a real clever mimic, imitating everybody's voice and sayings; guaranteed no swearing; splendid clear whistler, various tunes; repeats rhymes, "Oh dear," sings "Pop goes," etc.; fully guaranteed. £25.—"A 6154."

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EARLY BRITISH TRACKWAYS: a revelation; beautifully illustrated. 4s. 9d.—WATKINS METER Co., Hereford.

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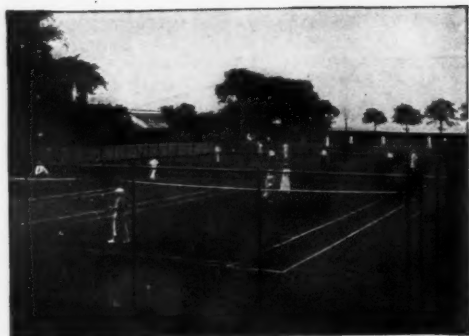
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